



Macmillan/McGraw-Hill

English Language Arts  
Grade Level Content  
Expectations  
Grade 2



# Treasures

Grade 2

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STANDARDS	PAGE REFERENCES
<b>READING</b>	
<b>Word Recognition and Word Study</b>	
<b>Phonemic Awareness</b> <i>Students will...</i>	
<b>R.WS.02.01</b> demonstrate phonemic awareness by the wide range of sound manipulation competencies including sound blending and deletion.	<b>Teacher's Edition:</b> Unit 1 PA S5, 11A, 13F, 31F, 41F Unit 2 PA 155A, 157F, 183F, 189A, 191F Unit 3 PA 299F, 327F, 327O, 331B, 333A Unit 4 PA 11A, 13F, 37F, 37O Unit 5 PA 161A Unit 6 PA 333F
<b>R.WS.02.02</b> recognize that words are composed of sounds blended together and carry meaning.	<b>Teacher's Edition:</b> Unit 1 P S5, 13F, 31F, 31O, 41G Unit 2 P 157F, 183P, 213F, 213P, 221F Unit 3 P 327F, 327P, 331B, 335F Unit 4 P 11B, 37F, 37P Unit 5 P 161A-161B, 213P Unit 6 P 361F

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<p><b>Phonics</b> <i>Students will...</i></p>	
<p><b>R.WS.02.03</b> understand the alphabetic principle, that sounds in words are expressed by the letters of the alphabet.</p>	<p><b>Teacher’s Edition:</b> Unit 1 P S5, 13F, 31F, 31O, 41G Unit 2 P 157F, 183F, 183P, 189A, 191F Unit 3 P 297A, 299F, 327F, 327P, 331B, 333A Unit 4 P 11A, 13F, 37F, 37P Unit 5 P 161A, 213P Unit 6 P 333F</p>
<p><b>R.WS.02.04</b> use structural cues to recognize and decode words with long and short vowels, consonant digraphs, and irregular vowels in isolation and in context including: lettersound, onset and rimes, whole word chunks, word families, long and short vowels, digraphs <i>wh, ph</i>, irregular vowels <i>ei, ie, ea, ue</i>.</p>	<p><b>Teacher’s Edition:</b> Unit 1 PA 11A, 83A Unit 2 P 183F, 189A, 191F, 213F, 231A, 257F; PA 219A Unit 3 P 331B, 369A-369B, 371F, 375F, 381A Unit 4 P 43A Unit 5 P 163F, 197F; PA 195A</p>
<p><b>Word Recognition</b> <i>Students will...</i></p>	
<p><b>R.WS.02.05</b> automatically recognize frequently encountered words in print whether encountered in connected text or in isolation with the number of words that can be read fluently increasing steadily across the school year.</p>	<p><b>Teacher’s Edition:</b> Unit 1 HFW S6; T1 Unit 2 DR 155D, 189D, 219D, 231D, 265D; PS 257G Unit 3 DR 297A, 369D, 381D, 409D; PS 299H, 335G Unit 4 DR 11D, 43D, 81D, 93D, 125D Unit 5 DR 161D, 195D, 219D, 231D Unit 6 DR 299D</p>
<p><b>R.WS.02.06</b> make progress in automatically recognizing the 220 Dolch basic sight words and 95 common nouns for mastery in third grade.</p>	<p><b>Teacher’s Edition:</b> Unit 1 HFW S6; T31 Unit 2 HFWR 265D; T31 Unit 3 HFWR 333D</p>
<p><b>R.WS.02.07</b> make progress to automatically read by sight the Dolch First 1000 Words for mastery in fifth grade.</p>	<p><b>Teacher’s Edition:</b> Unit 1 V 39E, 71E; T31 Unit 2 HFWR 231D; T31 Unit 3 HFWR 297D, 333D, 369D, 381D, 409D Unit 4 HFWR 11D, 43D, 81D, 93D, 125D Unit 5 HFWR 161D, 195D, 219D, 231D Unit 6 HFWR 299D</p>

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<p><b>R.WS.02.08</b> use previously learned and new strategies to identify unknown words and construct meaning by re-reading a sentence or paragraph when meaning is unclear, using context as a basis for predicting meaning of unfamiliar words, sub-vocalization, and/or sounding out unknown words.</p>	<p><b>Student Edition:</b>  Unit 2 156, 190  Unit 3 298  Unit 6 410</p> <p><b>Teacher’s Edition:</b>  Unit 1 DC 50/51; WCM 60/61  Unit 2 DC 172/173, 198/199; DR 155D; V 155E, 183H, 213H  Unit 3 V 297E, 361H; T11  Unit 5 RIT 214/215; V 219E; WCM 176/177  Unit 6 DR 341D; V 409E; WCM 310/311</p>
<p><b>R.WS.02.09</b> know the meanings of words encountered frequently in grade-level reading and oral language contexts.</p>	<p><b>Student Edition:</b>  Unit 2 266  Unit 5 232</p> <p><b>Teacher’s Edition:</b>  Unit 2 ELL 198/199  Unit 3 WCM 308/309, 338/339, 386/387  Unit 4 WCM 58/59  Unit 5 DC 248/249; V 231E  Unit 6 V 367E; T14</p>
<p><b>R.WS.02.10</b> use syntactic and semantic cues including reading context; picture clues; prefixes <i>re-</i>, <i>un-</i>; and suffixes <i>-s</i>, <i>-ed</i>, <i>-ing</i> to determine the meaning of words in grade-appropriate texts.</p>	<p><b>Student Edition:</b>  Unit 1 40, 114  Unit 2 156, 190  Unit 3 298  Unit 4 126  Unit 5 162, 196  Unit 6 300, 342, 380, 410</p> <p><b>Teacher’s Edition:</b>  Unit 1 DC 50/51; ELL 162/163; V 39E, 65H  Unit 2 DR 155D; V 157H, 183H  Unit 3 DC 314/315; V 297E, 361H, 369E  Unit 4 DR 43D; WCM 58/59  Unit 5 V 161E  Unit 6 V 333H, 409E</p>

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<p><b>Vocabulary</b> <i>Students will...</i></p>	
<p><b>R.WS.02.11</b> in context, determine the meaning of words and phrases including objects, actions, concepts, content vocabulary, and literary terms, using strategies and resources including context clues, mental pictures, and questioning.</p>	<p><b>Student Edition:</b>            Unit 1 32-33, 144            Unit 3 438            Unit 4 74, 150            Unit 5 188, 258            Unit 6 404, 442</p> <p><b>Teacher’s Edition:</b>            Unit 1 SSCV 31R; V 11E, 13H, 31Q            Unit 2 SCV 183S            Unit 3 CV 364/365; HCV 361R; LACV 327S; SSCV 437R            Unit 4 SCV 73R, 149R            Unit 5 SCV 187R, 257R            Unit 6 SSCV 403S</p>
<p><b>Fluency</b> <i>Students will...</i></p>	
<p><b>R.FL.02.01</b> automatically recognize and fluently read identified grade-level high frequency words encountered in or out of context.</p>	<p><b>Teacher’s Edition:</b>            Unit 1 T1            Unit 2 DR 155D, 189D, 219D            Unit 3 DR 297D, 333D, 369D, 381D, 409D            Unit 4 DR 11D, 43D, 81D, 93D, 125D            Unit 5 DR 161D, 195D, 219D, 231D, 265D            Unit 6 DR 299D</p>
<p><b>R.FL.02.02</b> use punctuation cues (periods and question marks) when reading aloud with intonation, pauses, and emphasis.</p>	<p><b>Teacher’s Edition:</b>            Unit 1 F 31I, 31S, 65I, 77I, 107I, 143I            Unit 2 F 183I, 257I, 285I            Unit 3 F 327A, 327I, 361I, 375I, 403I            Unit 4 F 37A, 37I, 73A, 87I, 119I, 149I            Unit 5 F 187I            Unit 6 F 373I</p>
<p><b>R.FL.02.03</b> read aloud unfamiliar text with a minimum of 90% accuracy in word recognition at an independent reading level.</p>	<p><b>Teacher’s Edition:</b>            Unit 1 F 77A, 107I            Unit 2 DR 155D, 189D, 219D; F 213A, 225A, 257A            Unit 3 DR 297D, 333D, 369D, 381D, 409D            Unit 4 DR 11D, 43D, 81D, 125D            Unit 5 DR 161D, 195D, 219D, 231D            Unit 6 DR 299D</p>

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<p><b>Narrative Text</b> <i>Students will...</i></p>	
<p><b>R.NT.02.01</b> describe the similarities of plot and character in classic, multicultural, and contemporary literature that is recognized for quality and literary merit.</p>	<p><b>Student Edition:</b> Unit 1 31, 65 Unit 2 257, 285 Unit 3 327, 437 Unit 4 39 Unit 6 333, 441</p>
<p><b>R.NT.02.02</b> identify and describe the basic elements and purpose of a variety of narrative genre including poetry, fantasy, legends, and drama.</p>	<p><b>Student Edition:</b> Unit 1 14, 42, 116 Unit 2 158, 234, 268 Unit 3 300, 336, 412 Unit 4 38, 46, 120, 128 Unit 5 198, 234 Unit 6 302, 412</p> <p><b>Teacher's Edition:</b> Unit 1 LC S4, S8, 31E Unit 2 DC 166/167 Unit 3 LC 327E, 375E Unit 4 G 375; LC 73E Unit 6 DC 422/423</p>
<p><b>R.NT.02.03</b> identify and describe characters' actions and motivations, setting (time and place), problem/solution, and sequence of events.</p>	<p><b>Student Edition:</b> Unit 1 14, 23, 31 Unit 4 38, 39 Unit 5 198, 213, 234, 246, 257 Unit 6 412, 441</p> <p><b>Teacher's Edition:</b> Unit 1 C 13I; DC 16/17, 20/21, 26/27, 58/59; ELL 18/19; LC S4, S8; RC 13A; TC 31A Unit 3 DC 350/351 Unit 4 DC 142/143; LE 37S Unit 5 DC 204/205, 206/207 Unit 6 DC 304/305</p>

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<p><b>R.NT.02.04</b> identify and explain how authors/illustrators use literary devices including illustrations and titles to depict major story events, and comparisons including metaphors or similes to reveal characters' thoughts and actions.</p>	<p><b>Student Edition:</b>            Unit 1 109            Unit 3 336, 343, 353, 361            Unit 4 120, 121            Unit 5 290, 291</p> <p><b>Teacher's Edition:</b>            Unit 1 AC 30; LE 107S            Unit 2 LE 213S            Unit 3 DC 338/339, 348/349, 352/353, 354/355;            LE 403S; TC 361A            Unit 4 DC 32/33            Unit 5 LE 289Q            Unit 6 DC 308/309, 320/321</p>
<p><b>R.NT.02.05</b> respond to individual and multiple texts by finding evidence, discussing, illustrating, and/or writing to reflect, make connections, take a position, and/or show understanding.</p>	<p><b>Student Edition:</b>            Unit 1 31, 65, 143            Unit 2 183, 257, 261, 285            Unit 3 327, 361, 403, 437            Unit 4 39, 73, 149            Unit 5 213            Unit 6 333</p> <p><b>Teacher's Edition:</b>            Unit 1 R S4, S8            Unit 2 RL 183J            Unit 3 RF 375E; RL 327J            Unit 4 RFT 73E</p>
<p><b>Informational Text</b>  <i>Students will...</i></p>	
<p><b>R.IT.02.01</b> identify and describe the basic form, features, and purpose of a variety of informational genre including simple "how-to" books, personal correspondence, science and social studies magazines.</p>	<p><b>Student Edition:</b>            Unit 1 32, 74, 86, 144            Unit 2 184, 192, 222, 258, 286            Unit 3 362, 384, 438            Unit 4 14, 74, 84, 96, 150            Unit 5 164, 188            Unit 6 344, 442</p> <p><b>Teacher's Edition:</b>            Unit 1 DG 31R; G 65S            Unit 2 G 183S; DC 194/195            Unit 3 G 327S, 361R</p>

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<p><b>R.IT.02.02</b> discuss informational text patterns including descriptive, sequential, enumerative, and compare/contrast.</p>	<p><b>Student Edition:</b>  Unit 1 66  Unit 2 192, 213, 222  Unit 4 14, 21</p> <p><b>Teacher's Edition:</b>  Unit 2 C 191I; DC 196/197  Unit 4 DC 18/19, 20/21, 22/23, 26/27, 30/31  Unit 5 DC 168/169</p>
<p><b>R.IT.02.03</b> explain how authors use text features including boldface text, graphs, maps, diagrams, and charts to enhance the understanding of key and supporting ideas.</p>	<p><b>Student Edition:</b>  Unit 1 32, 35, 144, 147  Unit 2 184, 258, 286  Unit 4 74, 77, 150, 153  Unit 5 188, 191  Unit 6 442, 445</p> <p><b>Teacher's Edition:</b>  Unit 1 TF 31R, 143R  Unit 2 TF 183S; T15, T16  Unit 4 DC 108/109, 110/111</p>
<p><b>R.IT.02.04</b> respond to individual and multiple texts by finding evidence, discussing, illustrating, and/or writing to reflect, make connections, take a position, and/or show understanding.</p>	<p><b>Student Edition:</b>  Unit 1 35, 67, 77, 107, 147  Unit 2 185, 213  Unit 3 329, 365, 372, 441  Unit 4 37, 77, 87, 119, 153  Unit 5 187, 191  Unit 6 361</p> <p><b>Teacher's Edition:</b>  Unit 1 RS 107J  Unit 2 T20, T22</p>

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<p><b>Comprehension</b> <i>Students will...</i></p>	
<p><b>R.CM.02.01</b> make text-to-self and text-to-text connections and comparisons by activating prior knowledge, connecting personal knowledge, experience, and understanding of others to ideas in text through oral and written responses.</p>	<p><b>Student Edition:</b> Unit 1 107, 109, 143, 147 Unit 2 183 Unit 3 329, 403, 437 Unit 4 149 Unit 5 213, 225, 257, 289 Unit 6 333</p> <p><b>Teacher's Edition:</b> Unit 1 TC 65A, 77A Unit 2 TC 183A Unit 3 TC 327A, 361A Unit 4 C 155E Unit 5 TC 225A</p>
<p><b>R.CM.02.02</b> retell in sequence the major idea(s) and relevant details of grade-level narrative and informational text.</p>	<p><b>Student Edition:</b> Unit 1 31, 65, 107, 143 Unit 2 183 Unit 3 327, 403, 437 Unit 4 37, 73, 119, 149 Unit 5 187, 213, 289 Unit 6 333, 361</p> <p><b>Teacher's Edition:</b> Unit 4 RF 119E; RFT 73E; RN 37E Unit 5 RF 213E</p>
<p><b>R.CM.02.03</b> compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.</p>	<p><b>Student Edition:</b> Unit 1 31, 35, 65, 143 Unit 3 327, 375, 403, 405, 437 Unit 4 13, 14, 21, 30, 37, 39, 73, 77 Unit 5 187, 213, 291 Unit 6 333, 382</p> <p><b>Teacher's Edition:</b> Unit 4 C 13J; ES 22/23; RC 13A Unit 5 RFT 257E</p>

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<p><b>R.CM.02.04</b> apply significant knowledge from grade-level science, social studies, and mathematics texts.</p>	<p><b>Student Edition:</b>            Unit 2 183            Unit 4 37, 77            Unit 5 191, 261</p> <p><b>Teacher’s Edition:</b>            Unit 1 RI 67A            Unit 2 RI 185I            Unit 3 RI 441A            Unit 4 RI 153A            Unit 5 RI 191A            Unit 6 RI 405A, 445A</p>
<p><b>Metacognition</b>  <i>Students will...</i></p>	
<p><b>R.MT.02.01</b> self-monitor comprehension by recognizing when meaning is breaking down and use strategies including making credible predictions to increase comprehension when reading or listening to text.</p>	<p><b>Student Edition:</b>            Unit 1 115, 116, 126, 138, 143            Unit 4 95, 96, 99, 119</p> <p><b>Teacher’s Edition:</b>            Unit 1 DC 24/25, 48/49, 52/53; DR 11D; RC 115A            Unit 3 DC 322/323            Unit 4 C 95J; DC 132/133; RC 95A            Unit 6 DC 428/429, 430/431; RL 403J</p>
<p><b>R.MT.02.02</b> self-monitor comprehension by using strategies including constructing mental images, visually representing ideas in text, and asking questions before, during, and after reading.</p>	<p><b>Student Edition:</b>            Unit 3 383, 403, 411            Unit 4 13, 14, 45            Unit 5 197</p> <p><b>Teacher’s Edition:</b>            Unit 1 DC 18/19, 24/25; RF 107E            Unit 3 C 383J, 407E; RC 383A; RIT 438/439            Unit 4 C 13J, 45J; RC 13A, 45A            Unit 5 C 187J</p>

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<p><b>R.MT.02.03</b> self-monitor comprehension by re-reading or listening again if uncertain about meaning, making inferences, and summarizing the most important ideas and themes in a text.</p>	<p><b>Student Edition:</b>  Unit 1 41, 85, 86, 107  Unit 2 157, 158  Unit 3 372, 375, 383, 387  Unit 4 13, 45, 95, 127  Unit 5 163, 187, 222, 233  Unit 6 403</p> <p><b>Teacher's Edition:</b>  Unit 1 C 73I; RC 73A, 85A  Unit 2 C 157I; RC 157A  Unit 3 C 299J  Unit 4 RC 95A  Unit 5 RC 163A  Unit 6 DC 384/385</p>
<p><b>R.MT.02.04</b> plan, monitor, regulate, and evaluate skills, strategies, and processes to construct and convey meaning (e.g., using context to predict meaning of unfamiliar words), and discuss which comprehension strategies worked and did not work.</p>	<p><b>Student Edition:</b>  Unit 1 41, 85  Unit 3 299, 335, 411  Unit 4 13  Unit 5 163, 197, 233, 267  Unit 6 301, 411</p> <p><b>Teacher's Edition:</b>  Unit 1 DC 44/45; ES 98/99  Unit 2 RC 157-157B; RIT 184/185  Unit 3 ES 344/345, 394/395  Unit 4 ES 60/61  Unit 6 DC 314/315</p>
<p><b>R.MT.02.05</b> self-monitor comprehension by using graphic organizers such as a Venn diagram and paragraphs to compare and contrast or indicate a sequence of ideas.</p>	<p><b>Student Edition:</b>  Unit 1 31, 42, 86, 107, 143  Unit 2 157, 158, 183  Unit 3 300, 336, 361, 384, 403, 412  Unit 4 37, 45, 46, 73, 119  Unit 5 164, 233, 234, 257  Unit 6 302, 333</p>

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<p><b>R.MT.02.06</b> determine which resources contain appropriate information for the intended task using teacher/student generated criteria.</p>	<p><b>Student Edition:</b>            Unit 1 67, 147            Unit 3 441            Unit 4 77            Unit 6 445</p> <p><b>Teacher’s Edition:</b>            Unit 1 S 10I; RI 10H, 35A, 67A            Unit 2 RI 185A            Unit 3 RI 365A, 371D, 441A            Unit 4 RI 77A, 83D, 153A; SS 62/63            Unit 5 RI 191A, 215A, 221D            Unit 6 RI 405A, 445A</p>
<p><b>Critical Standards</b>  <i>Students will...</i></p>	
<p><b>R.CS.02.01</b> develop and discuss shared standards and begin to assess the quality and accuracy of their own writing and the writing of others.</p>	<p><b>Student Edition:</b>            Unit 1 37, 69, 81, 111, 149            Unit 3 331, 367, 379, 407, 443            Unit 4 41, 79, 91, 123, 155, 193            Unit 5 217, 229, 263, 293            Unit 6 339, 365, 377, 407, 447</p>
<p><b>Reading Attitude</b>  <i>Students will...</i></p>	
<p><b>R.AT.02.01</b> be enthusiastic about reading and learning how to read.</p>	<p><b>Teacher’s Edition:</b>            Unit 1 F 107A            Unit 2 R 213J; RL 257J, 285J            Unit 3 RL 403J, 437J; RS 375J; WAI 327N            Unit 4 RL 37J, 73J, 119J, 149J            Unit 5 RL 213J, 225J, 289J            Unit 6 RL 333J, 403J, 441J</p>
<p><b>R.AT.02.02</b> do substantial reading and writing on their own during free time in school and at home.</p>	<p><b>Teacher’s Edition:</b>            Unit 1 RI 67A; SSR 37V, 69V, 81Z, 111V            Unit 2 R 257E; RI 185A            Unit 3 RI 365A; SSR 331V, 367V, 379Z, 407V            Unit 4 RN 37E; SSR 41V, 79V, 91Z, 123V, 155V            Unit 5 SSR 193V, 229Z            Unit 6 SSR 339V</p>

STANDARDS	PAGE REFERENCES
<b>WRITING</b>	
<b>Writing Genre</b> <i>Students will...</i>	
<p><b>W.GN.02.01</b> write a narrative piece such as realistic fiction, fantasy, or personal narrative depicting major story events, using illustrations to match mood, and containing setting, problem/solution, and sequenced events.</p>	<p><b>Student Edition:</b>            Unit 1 36-37, 68-69, 80-81            Unit 2 228-229            Unit 3 378-379            Unit 5 216-217, 262-263</p> <p><b>Teacher’s Edition:</b>            Unit 1 SW S7; W 13D, 31M, 65C, 107M; WP 79A            Unit 2 WP 227A            Unit 3 WP 377A            Unit 5 W 163D, 187C, 187L-187M, 191D, 197D, 213O, 215D, 233D, 257M, 261D, 263G</p>
<p><b>W.GN.02.02</b> approximate poetry based on reading a wide variety of grade-appropriate poetry.</p>	<p><b>Student Edition:</b>            Unit 6 364-365</p> <p><b>Teacher’s Edition:</b>            Unit 1 WAI 69A            Unit 2 WAI 187A            Unit 3 LE 403S            Unit 5 W 264J; WAI 187D, 289N            Unit 6 RI 405A; SF 365Z; W 340J, 343D, 361C, 361L-361M, 363B, 365G</p>
<p><b>W.GN.02.03</b> write an informational piece including a magazine feature article using an organizational pattern such as description, enumeration, sequence, or compare/contrast that may include graphs, diagrams, or charts to enhance the understanding of central and key ideas.</p>	<p><b>Student Edition:</b>            Unit 2 216-217, 290-291, 295            Unit 4 40-41, 78-79, 122-123, 154-155            Unit 6 338-339</p> <p><b>Teacher’s Edition:</b>            Unit 2 W 157D, 183M, 191D, 213C, 215B, 221D; WAI 183D; WP 293A            Unit 4 EW 159A-159E; W 13D, 39B, 45D, 73C, 73M, 87C, 95D, 119C, 119M, 121B, 127D, 153D            Unit 6 W 301D</p>

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<p><b>W.GN.02.04</b> use the writing process to produce and present a research project; develop two research questions related to a teacher-selected topic; gather electronic or print resources and organize the information using key ideas with teacher assistance.</p>	<p><b>Student Edition:</b>            Unit 1 147            Unit 2 261, 289            Unit 4 40-41, 78-79            Unit 6 445</p> <p><b>Teacher’s Edition:</b>            Unit 1 RI 67A, 73D; W 77O            Unit 2 RI 185A; W 221D, 225O            Unit 3 RI 365A, 441A; W 371D, 375C, 379K            Unit 4 RI 153A; W 87C, 87N-87O            Unit 5 RI 191A, 215A; W 221D, 225C            Unit 6 W 369D, 373C, 373O</p>
<p><b>Writing Process</b>  <i>Students will...</i></p>	
<p><b>W.PR.02.01</b> set a purpose, consider audience, and begin to use styles and patterns derived from studying authors’ craft when writing a narrative or informational piece.</p>	<p><b>Student Edition:</b>            Unit 1 81            Unit 2 229            Unit 3 379            Unit 4 91, 155            Unit 6 377</p> <p><b>Teacher’s Edition:</b>            Unit 1 SW S7, S11; W 13D, 31C, 65C, 115D            Unit 2 W 157D, 183C, 183M, 191D, 213C, 233D, 267D            Unit 3 W 299D, 327M, 335D, 383D, 411D            Unit 4 W 13D, 45D, 95D, 127D            Unit 5 W 163D, 197D, 233D, 237D            Unit 6 W 301D, 343D</p>
<p><b>W.PR.02.02</b> develop a plan narrowing a broad idea for narrative and informational writing including graphic organizers that represent specific organizational patterns (e.g., problem/solution, sequence, description, or compare/contrast).</p>	<p><b>Student Edition:</b>            Unit 1 81            Unit 2 229            Unit 6 377</p> <p><b>Teacher’s Edition:</b>            Unit 1 SW S7, S11; W 31C, 65C, 115D, 143C            Unit 2 W 183C, 213C, 225O, 257C, 285C            Unit 3 W 361C, 403C; 447B            Unit 4 W 37C, 73C, 87O, 119C, 149C            Unit 5 W 187C, 213C, 257C, 257M, 289C            Unit 6 W 333C, 361C</p>

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<p><b>W.PR.02.03</b> draft focused ideas in written compositions using paragraph clusters, each containing a main idea and some supporting details.</p>	<p><b>Student Edition:</b> Unit 6 376-377</p> <p><b>Teacher’s Edition:</b> Unit 1 SW S11, S15; W 31M, 65M, 77O, 143M Unit 2 W 183M, 225O, 257M, 285M Unit 3 W 327M, 361M, 375O, 403M, 437M Unit 4 W 37M, 73M, 87O, 119M, 149M Unit 5 W 187M, 213M, 225O, 289M Unit 6 W 333M, 373O</p>
<p><b>W.PR.02.04</b> write in first and third person based on genre type and purpose.</p>	<p><b>Teacher’s Edition:</b> Unit 1 W 13D, 31M, 65M, 143M Unit 2 WP 227A Unit 3 WP 377A Unit 4 W 73M</p>
<p><b>W.PR.02.05</b> draft a coherent piece with appropriate grammar, usage, mechanics, and temporary spellings.</p>	<p><b>Student Edition:</b> Unit 1 37, 69, 81 Unit 2 217, 229, 263 Unit 3 379, 406-407 Unit 6 377</p> <p><b>Teacher’s Edition:</b> Unit 1 W 65M Unit 2 W 183M, 215B Unit 4 WP 89A Unit 5 W 187M</p>
<p><b>W.PR.02.06</b> revise drafts based on constructive and specific oral and written responses to writing; identify sections of the piece that need to be revised using reorganization, additions, deletions, and appropriate use of transitions; make stylistic changes in content and form to suit intended purpose and audience.</p>	<p><b>Student Edition:</b> Unit 2 187, 291 Unit 3 330-331, 407, 443 Unit 4 41, 123, 155 Unit 5 193, 217, 229, 263</p> <p><b>Teacher’s Edition:</b> Unit 1 W S15, S19, 35D, 67D, 109B Unit 2 W 185D, 215B, 229C, 261D Unit 3 W 329D, 365D, 375O, 379C, 405B, 441D Unit 4 W 39B, 91C, 121B, 153D Unit 5 W 191D, 229C Unit 6 W 337D</p>

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<p><b>W.PR.02.07</b> attempt to proofread and edit writing using appropriate resources including dictionaries and a class-developed checklist both individually and in groups.</p>	<p><b>Student Edition:</b>            Unit 2 291            Unit 3 407            Unit 4 41, 123            Unit 5 193, 217, 229, 263</p> <p><b>Teacher’s Edition:</b>            Unit 1 W S19, 35D, 67D, 109B            Unit 2 G 215A, 229B, 289C; W 185D, 187G, 215B, 229B, 229C            Unit 3 G 329C, 441C; W 329D, 365D, 379C-379D, 405B            Unit 4 G 91B, 153C; W 39B, 91C, 121B, 153D            Unit 5 G 215C, 229B, 261C; W 191D, 229C-229D            Unit 6 W 337D</p>
<p><b>Personal Style</b>  <i>Students will...</i></p>	
<p><b>W.PS.02.01</b> develop personal style in oral, written, and visual messages in both narrative (e.g., descriptive language, use of imagination, varying sentence beginnings) and informational writing (e.g., facts, effective conclusions).</p>	<p><b>Student Edition:</b>            Unit 1 37, 111, 149            Unit 2 263, 290-291            Unit 3 407            Unit 4 123, 155            Unit 5 263, 293            Unit 6 364-365, 406-407, 446-447</p> <p><b>Teacher’s Edition:</b>            Unit 1 W 77N, 77O            Unit 2 W 285M            Unit 3 W 403M, 437M            Unit 6 W 361M, 363B</p>

STANDARDS	PAGE REFERENCES
<p><b>Grammar and Usage</b> <i>Students will...</i></p>	
<p><b>W.GR.02.01</b> in the context of writing, correctly use more complex complete sentences, nouns and verbs, commas (in a series, in a letter, and with dates), contractions, colons to denote time, and capitalization of proper nouns.</p>	<p><b>Student Edition:</b>            Unit 1 37, 81, 148-149            Unit 2 217, 262-263, 291            Unit 3 367            Unit 4 40-41, 78-79, 122-123            Unit 5 193, 217, 229, 263, 293            Unit 6 339, 365, 447</p> <p><b>Teacher's Edition:</b>            Unit 1 W S19, 35D, 65M, 143M            Unit 2 G 217F; W 183M, 215B, 229C            Unit 3 W 365D, 441D            Unit 4 W 119L-119M            Unit 5 W 191D</p>
<p><b>Spelling</b> <i>Students will...</i></p>	
<p><b>W.SP.02.01</b> in the context of writing, correctly spell frequently encountered words (e.g., two-syllable words including common prefixes and suffixes); for less frequently encountered words use structural cues (e.g., letter/sound, rimes) and environmental sources (e.g., word walls, word lists).</p>	<p><b>Student Edition:</b>            Unit 1 81            Unit 2 229            Unit 3 379            Unit 5 193, 217, 229, 263, 293            Unit 6 339, 365, 447</p> <p><b>Teacher's Edition:</b>            Unit 1 W S19            Unit 2 G 229B; W 215B, 229C-229D            Unit 4 G 153C; W 91C            Unit 5 W 191D, 229D</p>
<p><b>Handwriting</b> <i>Students will...</i></p>	
<p><b>W.HW.02.01</b> fluently and legibly write upper and lower case manuscript letters and begin to write the cursive alphabet.</p>	<p><b>Teacher's Edition:</b>            Unit 1 W 69G, 81K, 111G            Unit 2 W 187G, 217G, 263G, 291G            Unit 3 W 331G, 367G, 379K, 407G, 443G            Unit 4 W 41G, 79G, 91K, 123G, 155G, 193G            Unit 5 W 217G, 229K, 263G, 293G            Unit 6 W 339G, 365G, 407G, 447G</p>

STANDARDS	PAGE REFERENCES
<p><b>Writing Attitude</b> <i>Students will...</i></p>	
<p><b>W.AT.02.01</b> be enthusiastic about writing and learning to write.</p>	<p><b>Student Edition:</b> Unit 2 186-187, 216-217 Unit 3 406-407 Unit 4 40-41 Unit 5 192-193, 262-263 Unit 6 338-339, 376-377, 406-407, 446-447</p>
<p><b>SPEAKING</b> <i>Conventions</i> <i>Students will...</i></p>	
<p><b>S.CN.02.01</b> use common grammatical structures correctly when speaking including subject/verb agreement, pronoun/noun agreement, nominative and objective case pronouns, and more complex conjunctions (e.g., although, instead of, so that).</p>	<p>Students will have the opportunity to use grammatical structures correctly in a variety of speaking situations. <b>Teacher's Edition:</b> Unit 1 RI 147A; SL 37H; SLV 69H, 81L, 111H; TC 153K Unit 2 SLV 187H, 217H, 229L, 263H, 291H Unit 3 SLV 331H, 367H, 379L, 407H, 443H Unit 4 SLV 41H, 79H, 91L Unit 5 SLV 217H</p>
<p><b>S.CN.02.02</b> explore and use language to communicate effectively with a variety of audiences and for different purposes including questions and answers, discussions, and social interactions.</p>	<p><b>Teacher's Edition:</b> Unit 1 RI 147A; SL 37H; SLV 69H, 81L, 111H; TC 153K Unit 2 SLV 187H, 217H, 229L, 263H, 291H Unit 3 SLV 331H, 367H, 379L, 407H, 443H Unit 4 SLV 41H, 79H, 91L Unit 5 SLV 217H</p>
<p><b>S.CN.02.03</b> speak effectively adopting appropriate tone of voice and intonation patterns in narrative and informational presentations.</p>	<p><b>Teacher's Edition:</b> Unit 1 SL 37H; SLV 69H, 81L, 111H, 149H Unit 2 SLV 217H, 229L, 263H, 291H; TC 295K Unit 3 SLV 367H, 407H, 443H Unit 4 SL 155H; SLV 41H, 79H Unit 5 SLV 263H Unit 6 SLV 339H</p>
<p><b>S.CN.02.04</b> present in standard American English if it is their first language. (Students whose first language is not English will present in their developing version of standard American English.)</p>	<p><b>Teacher's Edition:</b> Unit 3 ELL 407H, 443H Unit 4 ELL 91L Unit 6 ELL 377L, 407H</p>

STANDARDS	PAGE REFERENCES
<p><b>S.CN.02.05</b> understand, providing examples of how language differs from school and home as a function of linguistic and cultural group membership.</p>	<p><b>Teacher’s Edition:</b> Unit 1 TC 153K</p>
<p><b>Discourse</b> <i>Students will...</i></p>	
<p><b>S.DS.02.01</b> engage in substantive conversations, remaining focused on subject matter, with interchanges building on prior responses in book discussions, peer conferencing, or other interactions.</p>	<p><b>Teacher’s Edition:</b> Unit 1 PCT 36/37, 81D; RL 31J, 65J, 143J Unit 2 PCT 186/187, 216/217, 229D; RL 183J, 213J Unit 3 PCT 330/331, 379D, 406/407; RL 327E, 403J Unit 4 PCT 78/79, 91D; RL 37J, 119J Unit 5 PCT 192/193 Unit 6 RL 333J</p>
<p><b>S.DS.02.02</b> tell or retell stories (e.g., fantasy, legends, drama), using story grammar (e.g., elaborated information about characters, characters’ actions and motivations, plot, and setting as related to plot), while maintaining appropriate intonation and tone of voice.</p>	<p><b>Student Edition:</b> Unit 1 31, 65, 107, 143 Unit 2 183, 213, 257, 285 Unit 3 327, 329, 437 Unit 4 37, 73, 149 Unit 5 187, 213, 257, 289 Unit 6 333, 361, 403, 441</p> <p><b>Teacher’s Edition:</b> Unit 1 F 143A Unit 2 F 183A Unit 3 RI 329A Unit 4 F 149A Unit 6 R 333E</p>
<p><b>S.DS.02.03</b> respond to multiple text types by reflecting, making connections, taking a position, and/or showing understanding.</p>	<p><b>Student Edition:</b> Unit 1 31, 65, 107, 143 Unit 2 183, 213, 257, 285 Unit 3 327, 329, 437 Unit 4 37, 73, 149 Unit 5 187, 213, 257, 289 Unit 6 333, 361, 403, 441</p> <p><b>Teacher’s Edition:</b> Unit 1 R S8 Unit 2 R 183E Unit 3 R 327E Unit 4 R 37E Unit 5 R 187E Unit 6 R 361E</p>

STANDARDS	PAGE REFERENCES
<p><b>S.DS.02.04</b> plan and deliver presentations using an informational organizational pattern (e.g., descriptive, cause/effect, compare/contrast) providing supportive facts and details to make their point, reflecting the source of information, while maintaining appropriate intonation and tone of voice using a prop.</p>	<p><b>Teacher’s Edition:</b>  Unit 1 RI 147A; TC 153K  Unit 2 RI 185A, 261A; TC 295K  Unit 3 RI 441A; TC 447K  Unit 4 RI 153A  Unit 5 RI 191A  Unit 6 TC 451K</p>
<b>LISTENING &amp; VIEWING</b>	
<b>Conventions</b> <i>Students will...</i>	
<p><b>L.CN.02.01</b> understand, restate and follow three- and four-step directions.</p>	<p><b>Student Edition:</b>  Unit 1 147  Unit 2 185  Unit 3 365  Unit 5 293  Unit 6 407, 445, 447</p> <p><b>Teacher’s Edition:</b>  Unit 1 RI 147A  Unit 5 RI 261A  Unit 6 RI 337A</p>
<p><b>L.CN.02.02</b> ask appropriate questions for clarification and understanding during a presentation or report.</p>	<p><b>Teacher’s Edition:</b>  Unit 1 SL 37H; SLV 69H, 81L, 111H, 149H  Unit 2 SLV 187H, 217H, 229L, 263H, 291H  Unit 3 RI 329A; SLV 331H, 367H, 379L, 407H  Unit 4 SLV 41H, 79H, 91L, 123H  Unit 5 SL 229L; SLV 263H  Unit 6 SLV 339H</p>
<p><b>L.CN.02.03</b> listen to or view knowledgeably while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings; listen to the comments of peers and respond on topic adding a connected idea.</p>	<p><b>Teacher’s Edition:</b>  Unit 1 SL 37H; SLV 69H, 81L, 111H, 149H  Unit 2 SLV 187H, 217H, 229L, 263H, 291H  Unit 3 SLV 331H, 367H, 379L, 407H, 443H  Unit 4 SLV 41H, 79H, 91L  Unit 5 SLV 217H, 263H  Unit 6 SLV 339H</p>

STANDARDS	PAGE REFERENCES
<p><b>L.CN.02.04</b> understand how the source of the message affects the receiver’s response (student/student, student/teacher, student/parent).</p>	<p>Teachers may present the concept of the source of the message affecting the receiver’s response as students listen to messages from various sources.</p> <p><b>Teacher’s Edition:</b>            Unit 1 LC 31E, 65E, 107E; SL 37H; SLV 69H, 81L            Unit 2 LC 183E, 213E, 257E, 285E; SLV 187H            Unit 3 LC 327E, 361E, 375E; SLV 331H, 367H            Unit 4 LC 27E, 73E, 87E, 119E; SLV 41H, 79H, 91L            Unit 5 LC 187E; SLV 217H, 263H            Unit 6 LC 333E; SLV 339H</p>
<p><b>L.CN.02.05</b> begin to evaluate the messages they experience in broadcast and print media distinguishing between factual information and opinion, advertising hype, or propaganda.</p>	<p><b>Teacher’s Edition:</b>            Unit 3 SLV 407H; WAI 383E            Unit 5 R 257E; TC 297K            Unit 6 RI 337A</p>
<p><b>Response</b> <i>Students will...</i></p>	
<p><b>L.RP.02.01</b> listen to or view knowledgeably and discuss a variety of genre.</p>	<p><b>Teacher’s Edition:</b>            Unit 1 LC S8, S12, 31E, 65E, 107E            Unit 2 LC 183E, 213E, 257E, 285E            Unit 3 LC 327E, 361E, 375E, 403E, 437E            Unit 4 LC 27E, 73E, 87E, 119E            Unit 5 LC 187E            Unit 6 LC 333E</p>
<p><b>L.RP.02.02</b> select, listen to or view knowledgeably, and respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.</p>	<p><b>Student Edition:</b>            Unit 5 213            Unit 6 333</p> <p><b>Teacher’s Edition:</b>            Unit 1 IRA S16, S20, 65E; T20, T22            Unit 2 IRA 183E, 257E            Unit 3 IRA 327E            Unit 4 IRA 73E            Unit 6 IRA 373E</p>

STANDARDS	PAGE REFERENCES
<p><b>L.RP.02.03</b> respond to multiple text types listened to or viewed knowledgeably, by discussing, illustrating, and/or writing in order to reflect, make connections, take a position, and/or show understanding.</p>	<p><b>Student Edition:</b>  Unit 1 31, 65, 107, 143  Unit 2 183, 213, 257, 285  Unit 3 327, 329, 437  Unit 4 37, 73, 149  Unit 5 187, 213, 257, 289  Unit 6 333, 361, 403, 441</p> <p><b>Teacher’s Edition:</b>  Unit 1 R 65E  Unit 2 R 183E  Unit 3 R 327E  Unit 4 R 37E  Unit 5 R 187E  Unit 6 R 361E</p>