



Macmillan/McGraw-Hill

English Language Arts  
Grade Level Content  
Expectations  
Grade 3



# Treasures

Grade 3

© 2009

STANDARDS	PAGE REFERENCES
<b>READING</b>	
<b>Word Recognition and Word Study</b>	
<b>Word Recognition</b> <i>Students will...</i>	
<p><b>R.WS.03.01</b> automatically recognize frequently encountered words in print whether encountered in connected text or in isolation with the number of words that can be read fluently increasing steadily across the school year.</p>	<p><b>Student Edition:</b>            Unit 1 <i>Vocabulary</i> 12, 34            Unit 2 <i>Performing Arts</i> 172, <i>Vocabulary</i> 154            Unit 3 <i>Vocabulary</i> 316, 354, 360            Unit 4 <i>Vocabulary</i> 12, 81, 186            Unit 5 <i>Vocabulary</i> 152, 178, 386</p> <p><b>Teacher's Edition:</b>            Unit 1 P 12; S 37G-37H; V 14, 24            Unit 2 SG 211P; V 215; WS 211F, 211H            Unit 3 V 316, 354, 360; VB 351F            Unit 4 SG 77N; V 12, 81, 187; WS 77C            Unit 5 S 217G-217H; WS 217C-217D            Unit 6 SG 383N; V 362, 368, 386</p>

STANDARDS	PAGE REFERENCES
<p><b>R.WS.03.02</b> use structural, syntactic, and semantic cues including letter-sound, rimes, base words, and affixes to automatically read frequently encountered words, decode unknown words, and decide meanings including multiple meaning words.</p>	<p><b>Student Edition:</b>  Unit 1 <i>Vocabulary</i> 12  Unit 4 <i>Vocabulary</i> 186  Unit 6 <i>Vocabulary</i> 324, 360</p> <p><b>Teacher’s Edition:</b>  Unit 1 V 13, 105; WCM 22, 107  Unit 2 VB 277F  Unit 3 WCM 333  Unit 4 DC 192; SG 217O, 217Q; V T7; VB 77F; WCM 29, 61; WS 217D-218D  Unit 5 WCM 159, 245  Unit 6 DC 373; MC 322I; P 345E, 345G-345H, SG 345M; WCM 299, 334</p>
<p><b>R.WS.03.03</b> know the meanings of words encountered frequently in grade-level reading and oral language contexts.</p>	<p><b>Student Edition:</b>  Unit 1 <i>Vocabulary</i> 118  Unit 2 <i>Vocabulary</i> 226  Unit 3 <i>Vocabulary</i> 316  Unit 4 <i>Vocabulary</i> 12  Unit 5 <i>Vocabulary</i> 262  Unit 6 <i>Vocabulary</i> 292</p> <p><b>Teacher’s Edition:</b>  Unit 1 MC 38I, 74I; VB 73F; WS 37C, 85E  Unit 2 S 177G-177H, 223G-223H; SG 211Q  Unit 3 S 313G-313H, 339G-339H; V 316-317  Unit 4 MC 10R; S 45G-45H; V 12-13; WS 45C  Unit 5 MC 150R; S 285G-285H; VB 285F; WS 183C  Unit 6 V 292-293; WS 321C, 345C, 357C</p>
<p><b>R.WS.03.04</b> automatically recognize the 220 Dolch basic sight words and 95 common nouns.</p>	<p>The following examples can be used by the teacher to meet this standard.</p> <p><b>Teacher’s Edition:</b>  Unit 1 VB 37F, 73F, 115F</p>
<p><b>R.WS.03.05</b> make progress to automatically read by sight the Dolch First 1000 Words for mastery in fifth grade.</p>	<p>The following examples can be used by the teacher to meet this standard.</p> <p><b>Teacher’s Edition:</b>  Unit 1 VB 37F, 73F, 115F</p>

STANDARDS	PAGE REFERENCES
<p><b>R.WS.03.06</b> acquire and apply strategies to identify unknown words or word parts; self-monitor and construct meaning by predicting and self-correcting, applying knowledge of language, sound/symbol/structural relationships, and context.</p>	<p><b>Student Edition:</b>  Unit 1 <i>Vocabulary</i> 118  Unit 2 <i>Vocabulary</i> 180  Unit 3 <i>Vocabulary</i> 284, 354  Unit 4 <i>Vocabulary</i> 12  Unit 5 <i>Vocabulary</i> 152, 186  Unit 6 <i>Vocabulary</i> 324</p> <p><b>Teacher’s Edition:</b>  Unit 1 DC 24; MC 10R; V 13; WCM 22, 107; WS 37D  Unit 2 SG 223O; V 181, 215; WS 177D, 223D  Unit 3 V 366; WCM 333  Unit 4 SG 89O, 89Q; V 13, 81; WCM 45D; WS 89D  Unit 5 DC 172; SG 183O, 183Q; V 153, 187; WS 183D  Unit 6 DC 335; SG 345O, 345Q; V 325; WS 345D</p>
<p><b>Fluency</b> <i>Students will...</i></p>	
<p><b>R.WS.03.07</b> apply the following aspects of fluency: pauses and emphasis, punctuation cues, intonation, and automatic recognition of identified grade-level specific words and sight words while reading aloud familiar grade-level text.</p>	<p><b>Teacher’s Edition:</b>  Unit 1 F 30, 33A; MP 37K; RA 11; SG 37Q, 85Q  Unit 2 F 162, 205A; MC 152R; R 236; RA 153; SG 177S  Unit 3 F 300, 307A; MC 282R; RA 283; SG 313K, 313N  Unit 4 F 23, 39A; MC 46I; RA 11, 47; SG 45Q  Unit 5 F 177A, 205, 211; MC 150R; RA 151, 185; SG 183S  Unit 6 F 312, 312A, 336; RA 291; SG 321N, 321S</p>

STANDARDS	PAGE REFERENCES
<p><b>Vocabulary</b> <i>Students will...</i></p>	
<p><b>R.WS.03.08</b> in context, determine the meaning of words and phrases including synonyms, homonyms, multiple meaning words, content vocabulary, and literary terms using strategies and resources including context clues, concept mapping, and the dictionary.</p>	<p><b>Student Edition:</b>            Unit 1 <i>Vocabulary</i> 40            Unit 2 <i>Vocabulary</i> 180            Unit 3 <i>Vocabulary</i> 316, 354            Unit 4 <i>Vocabulary</i> 12, 92            Unit 5 <i>Vocabulary</i> 232            Unit 6 <i>Vocabulary</i> 386</p> <p><b>Teacher’s Edition:</b>            Unit 1 DC 48; V 26, 40-41, 77, 89; WCM 22            Unit 2 DC 200, 266; MC 224I; SG 211Q; V 181            Unit 3 DC 327, 346; MC 384I; RV 313D; V 317, 343            Unit 4 DC 18; SG 45O, 45Q; V 12-13, 63, 93            Unit 5 DC 206; MC 230I; V 232-233            Unit 6 DC 392; T 6, 10; V 321F, 386-387</p>
<p><b>Narrative Text</b> <i>Students will...</i></p>	
<p><b>R.NT.03.01</b> explain how characters express attitudes about one another in familiar classic, multicultural, and contemporary literature recognized for quality and literary merit.</p>	<p><b>Student Edition:</b>            Unit 1 <i>Character</i> 27, 44, 51; <i>Comprehension</i> 14</p> <p><b>Teacher’s Edition:</b>            Unit 1 C 14; DC 20; RC 13A-13B; SG 37P, 73P            Unit 2 C 205B; DC 186, 196, 199            Unit 3 DC 330; SG 313P            Unit 4 DC 30, 125            Unit 5 SG 217P</p>
<p><b>R.NT.03.02</b> identify and describe the basic elements and purpose of a variety of narrative genre including folktales, fables, and realistic fiction.</p>	<p><b>Student Edition:</b>            Unit 1 <i>Comprehension</i> 42, 90            Unit 3 <i>Comprehension</i> 286, 356            Unit 4 <i>Comprehension</i> 50, 116            Unit 5 <i>Comprehension</i> 234            Unit 6 <i>Comprehension</i> 294; <i>Language Arts</i> 380</p> <p><b>Teacher’s Edition:</b>            Unit 1 C 42, 90; DC 46; RA 117            Unit 3 C 286, 356; DC 283, 304, 315            Unit 4 C 50, 116; CP 66; DC 70,118; RA 79            Unit 5 DC 241; RA 151, 185, 231, 234            Unit 6 C 294; DC 297; LA 380</p>

STANDARDS	PAGE REFERENCES
<p><b>R.NT.03.03</b> identify and describe characters' thoughts and motivations, story level themes (good vs. evil), main idea, and lesson/moral (fable).</p>	<p><b>Student Edition:</b>  Unit 1 <i>Character</i> 27, 44; <i>Comprehension</i> 78  Unit 3 <i>Comprehension</i> 50  Unit 6 <i>Comprehension</i> 294; <i>Theme</i> 297, 308</p> <p><b>Teacher's Edition:</b>  Unit 1 C 78, 80; DC 20, 24; ELL 27; RC 77A-77B  Unit 2 C 201, 219A, 235, 242; DC 235, 242, 392; IT 310  Unit 3 C 304; DC 330  Unit 4 C 70  Unit 5 C 278; DC 163, 277  Unit 6 C 294; DC 305, 308, 311, 312, 336, ELL 308; RC 293A-293B; SG 321O, 321P, 321T</p>
<p><b>R.NT.03.04</b> explain how authors use literary devices including prediction, personification, and point of view to develop a story level theme, depict the setting, and reveal how thoughts and actions convey important character traits.</p>	<p><b>Student Edition:</b>  Unit 1 <i>Author's Purpose</i> 32, 66, 140  Unit 2 <i>Author's Purpose</i> 170, 248  Unit 3 <i>Author's Purpose</i> 306, 334  Unit 4 <i>Author's Purpose</i> 38, 72, 138  Unit 5 <i>Author's Purpose</i> 176, 210, 252  Unit 6 <i>Author's Purpose</i> 314, 338</p> <p><b>Teacher's Edition:</b>  Unit 1 AC 110; AI 32, 66, 140  Unit 2 AI 170, 204, 248  Unit 3 AI 334  Unit 4 AC 106; AI 38, 138  Unit 5 AI 176, 210, 252  Unit 6 AI 314, 338</p>

STANDARDS	PAGE REFERENCES
<p><b>Informational Text</b> <i>Students will...</i></p>	
<p><b>R.IT.03.01</b> identify and describe the basic elements, features, and purpose of a variety of informational genre including textbooks, encyclopedias, and magazines.</p>	<p><b>Student Edition:</b>  Unit 1 <i>Health</i> 34; <i>Science</i> 142; <i>Social Studies</i> 68  Unit 2 <i>Comprehension</i> 228; <i>Performing Arts</i> 172; <i>Science</i> 206, 250  Unit 3 <i>Fine Arts</i> 34, <i>Social Studies</i> 308, 380  Unit 4 <i>Social Studies</i> 40, 74, 140  Unit 4 142-143  Unit 5 <i>Social Studies</i> 178, 212, 255  Unit 5 178-181, 212-215, 255-257  Unit 6 <i>Social Studies</i> 316, 340  Unit 6 316-319, 340-343</p> <p><b>Teacher’s Edition:</b>  Unit 1 IT 34, 68, 142; RA 39  Unit 2 C 228; DC 230; G 278; IT 172, 206, 250; RA 153, 225  Unit 3 IT 308, 380, 412  Unit 4 IT 40, 74, 140, 142-143  Unit 5 DC 264, 274; IT 178-181, 212-215, 255-257, RA 261  Unit 6 IT 316-319, 340-343</p>
<p><b>R.IT.03.02</b> identify informational text patterns including descriptive, sequential, enumerative, compare/contrast, and problem/solution.</p>	<p><b>Student Edition:</b>  Unit 1 34-35  Unit 2 206-209  Unit 3 380-381  Unit 4 74-75, 140-143  Unit 5 <i>Comprehension</i> 264, <i>Description</i> 267  Unit 5 214-215  Unit 6 <i>Comprehension</i> 82  Unit 6 316-319</p> <p><b>Teacher’s Edition:</b>  Unit 1 DC 134; IT 34-35  Unit 2 DC 236, 245; IT 206-209, 251  Unit 3 DC 394; IT 380-381, 414  Unit 4 C 82, 84; DC 130; IT 74-75, 140-143; RC 81A-81B; SG 45R, 45T, 89O, 89T  Unit 5 C 264; DC 267, 269, 272, 273, 275, IT 214-215; RC 263A-263B  Unit 6 C 353; DC 396; IT 316-319</p>

STANDARDS	PAGE REFERENCES
<p><b>R.IT.03.03</b> explain how authors use text features including titles, headings and subheadings, timelines, prefaces, indices, and table of contents to enhance the understanding of key and supporting ideas.</p>	<p><b>Student Edition:</b>            Unit 1 <i>Social Studies</i> 68-69            Unit 2 <i>Science</i> 206; <i>Using Text Features</i> 207            Unit 6 <i>Social Studies</i> 316</p> <p><b>Teacher’s Edition:</b>            Unit 1 DC 106; IT 68-69; RI 71; SG 73Q, 73S            Unit 2 DC 168, 218; IT 206, 207; SG 211S            Unit 5 AC 280            Unit 6 IT 316-317; SG 321S</p>
<p><b>Comprehension</b>  <i>Students will...</i></p>	
<p><b>R.CM.03.01</b> connect personal knowledge, experiences, and understanding of the world to themes and perspectives in text through oral and written responses.</p>	<p><b>Student Edition:</b>            Unit 1 <i>Comprehension Check</i> 33, 67, 81            Unit 2 <i>Comprehension Check</i> 205, 219, 241            Unit 3 <i>Comprehension Check</i> 307, 335, 347            Unit 4 <i>Comprehension Check</i> 39, 73, 85            Unit 5 <i>Comprehension Check</i> 177, 211, 225            Unit 6 <i>Comprehension</i> 294; <i>Comprehension Check</i> 339, 353, 379; <i>Reread for Comprehension</i> 293            Unit 6 297, 309</p> <p><b>Teacher’s Edition:</b>            Unit 1 CC 33, 67, 81            Unit 2 CC 205, 219, 241            Unit 3 C 304; CC 307, 335, 347            Unit 4 C 70; CC 39, 73, 85            Unit 5 CC 177, 211, 225            Unit 6 C 294, 311, 312, 315; DC 297, 305, 308, 336; ES 305; RC 293A-293B; SG 321O, 321P, 321R, 321T</p>
<p><b>R.CM.03.02</b> retell in sequence the story elements of grade-level narrative text and major idea(s) and relevant details of grade-level informational text.</p>	<p><b>Student Edition:</b>            Unit 1 <i>Comprehension Check</i> 33, 67, 111, 141</p> <p><b>Teacher’s Edition:</b>            Unit 1 C 22, 94; CC 33, 67, 81, 111, 141; DC 21, 26</p>

STANDARDS	PAGE REFERENCES
<p><b>R.CM.03.03</b> compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding; including a narrative to an informational text, a literature selection to a subject area text, and an historical event to a current event.</p>	<p><b>Student Edition:</b>  Unit 4 <i>Compare and Contrast</i> 17, 25;  <i>Comprehension</i> 14; <i>Comprehension Check</i> 39;  <i>Reread for Comprehension</i> 13</p> <p><b>Teacher’s Edition:</b>  Unit 1 DC 134  Unit 2 DC 236, 245; IT 251  Unit 3 IT 414  Unit 4 C 14, 19; CC 39; DC 17, 19, 22, 25, 36;  ELL 22; R 15; RC 13A-13B  Unit 5 DC 275  Unit 6 C 353A; DC 396</p>
<p><b>R.CM.03.04</b> apply significant knowledge from grade-level science, social studies, and mathematics texts.</p>	<p><b>Student Edition:</b>  Unit 2 <i>Science</i> 206, 250  Unit 4 <i>Social Studies</i> 74  Unit 4 74-75  Unit 6 350-353</p> <p><b>Teacher’s Edition:</b>  Unit 1 CCC 49, 103, 134; T 14, 16  Unit 2 IT 206-207, 250-251; T 13, 15, 17  Unit 3 T 13, 15, 17  Unit 4 CCC 69, 75; SSA 143, T 13, 15, 17  Unit 5 CCC 167, 267; T 14, 16, 18  Unit 6 T 14, 16, 18</p>

STANDARDS	PAGE REFERENCES
<p><b>Metacognition</b> <i>Students will...</i></p>	
<p><b>R.MT.03.01</b> self-monitor comprehension when reading or listening to texts by automatically applying strategies used by mature readers to increase comprehension including: predicting, constructing mental images, visually representing ideas in text, questioning, rereading or listening again if uncertain about meaning, inferring, and summarizing.</p>	<p><b>Student Edition:</b>            Unit 1 <i>Comprehension</i> 156; <i>Reread for Comprehension</i> 155            Unit 4 <i>Comprehension</i> 116, <i>Make Predictions</i> 122, 131            Unit 5 <i>Comprehension</i> 234, <i>Make and Confirm Predictions</i> 240  <b>Teacher’s Edition:</b>            Unit 1 C 125; DC 19, 31, 65, 109; ES 59            Unit 2 C 156; DC 161, 165, 203; ES 267, RC 155A-155B            Unit 3 DC 400; ES 401            Unit 4 C 82, 116; DC 119, 123, 131; RC 115A-115B            Unit 5 C 234; DC 156, 158, 240, 243            Unit 6 C 379E; DC 301, 302, 371</p>
<p><b>R.MT.03.02</b> plan, monitor, regulate, evaluate skills, strategies, and processes to construct and convey meaning, (e.g., decoding unknown words), and use graphic organizers to deepen understanding of problem/solution and organizational patterns.</p>	<p><b>Student Edition:</b>            Unit 1 <i>Comprehension</i> 120; <i>Comprehension Check</i> 141; <i>Reread for Comprehension</i> 119  <b>Teacher’s Edition:</b>            Unit 1 DC 123, 127, 130, 132; R 121; WS 37E, 73E, 85E, 115E            Unit 2 SG 177M, 211M, 223M; WS 177E, 211E, 223E            Unit 3 SG 313M, 339M; WS 313E, 319E            Unit 4 SG 45M, 77M; WS 45E, 77E            Unit 5 SG 183M, 217M; WS 183E, 217E            Unit 6 SG 321M, 345M, WS 321E, 345E</p>

STANDARDS	PAGE REFERENCES
<p><b>Critical Standards</b> <i>Students will...</i></p>	
<p><b>R.CS.03.01</b> develop, discuss, and apply individual and shared standards using student/class created rubrics and begin to assess the quality and accuracy of their own writing and the writing of others.</p>	<p>The following page references can be used to meet this standard. These examples could be placed in a rubric.</p> <p><b>Student Edition:</b>  Unit 1 <i>Writer's Checklist</i> 73, 115, 147  Unit 2 <i>Writer's Checklist</i> 177, 211, 223  Unit 3 <i>Writer's Checklist</i> 313, 339, 351  Unit 4 <i>Writer's Checklist</i> 45, 77, 89  Unit 5 <i>Writer's Checklist</i> 183, 217, 229  Unit 6 <i>Writer's Checklist</i> 321, 345</p> <p><b>Teacher's Edition:</b>  Unit 1 C 37A, 73A, 84-85; RI 85A; WC 147A  Unit 2 C 211, 223; WC 177A  Unit 3 C 313, 350, 417  Unit 4 C 45, 77, 88  Unit 5 C 217, 228; R 183  Unit 6 C 321, 345</p>

STANDARDS	PAGE REFERENCES
<p><b>Reading Attitude</b> <i>Students will...</i></p>	
<p><b>R.AT.03.01</b> be enthusiastic about reading and do substantial reading and writing on their own.</p>	<p><b>Teacher's Edition:</b>            Unit 1 AI 32; MC 10R, 10S, 38I, 38T; RI 43, 79, SG 37T            Unit 2 MC 178I, 178J; RI 157, 183; SG 177T            Unit 3 MC 282R, 282S, 314I, 314J; RI 287, 319; SG 313T, 339T            Unit 4 MC 10R, 10S, 46I, 46J; RI 15, 51; SG 45T, 77T            Unit 5 MC 150R, 150S, 184I, 184J; RI 155, 189; SG 183, 217T            Unit 6 MC 290, 322I, 322J; RI 295, 327; SG 321T, 345T</p>
<p><b>WRITING</b></p>	
<p><b>Writing Genre</b> <i>Students will...</i></p>	
<p><b>W.GN.03.01</b> write a cohesive narrative piece such as a fable, folktale, or realistic fiction using personification, setting, actions and thoughts that reveal important character traits.</p>	<p><b>Student Edition:</b>            Unit 1 37, 147            Unit 2 222-223            Unit 4 88-89            Unit 6 356-357  <b>Teacher's Edition:</b>            Unit 1 W 36-37, 146-147            Unit 2 W 222-223            Unit 3 WW 421A-421E            Unit 4 W 88-89            Unit 6 W 356-357</p>
<p><b>W.GN.03.02</b> write poetry based on reading a wide variety of grade-appropriate poetry.</p>	<p><b>Student Edition:</b>            Unit 1 114-115            Unit 5 284-285            The teacher can use the following page references to meet this standard.  <b>Teacher's Edition:</b>            Unit 1 MC 10S, 86J; W 114-115; WT 115B            Unit 2 MC 212J            Unit 4 EV 113; MC 260J            Unit 5 W 284-285; WC 285A-285B</p>

STANDARDS	PAGE REFERENCES
<p><b>W.GN.03.03</b> write an informational piece including a report that demonstrates the understanding of central ideas and supporting details using an effective organizational pattern (e.g., compare/contrast, cause/effect, problem/solution) with a title, heading, subheading, and a table of contents.</p>	<p>The following page references can be used to meet this standard.</p> <p><b>Student Edition:</b>  Unit 2 276-277  Unit 4 44-45  Unit 5 182-183  Unit 6 344-345, 402-403</p> <p><b>Teacher’s Edition:</b>  Unit 2 W 276-277; WT 277B  Unit 4 W 44-45, 144-145; WC 145A-145B; WW 149A-149E  Unit 5 W 182-183; WC 183A-183B  Unit 6 W 344-345, 402-403; WC 345A-345B; WW 407A- 407E</p>
<p><b>W.GN.03.04</b> use the writing process to produce and present a research project; initiate research questions from content area text from a teacher-selected topic; and use a variety of resources to gather and organize information.</p>	<p>The teacher can use the following page references to meet this standard.</p> <p><b>Teacher’s Edition:</b>  Unit 1 151A-151E  Unit 5 289A-289E  Unit 6 WW 407A-407E</p>
<p><b>Writing Process</b>  <i>Students will...</i></p>	
<p><b>W.PR.03.01</b> set a purpose, consider audience, and replicate authors’ styles and patterns when writing a narrative or informational piece.</p>	<p><b>Student Edition:</b>  Unit 1 37, 73, 147  Unit 2 313</p> <p><b>Teacher’s Edition:</b>  Unit 1 MC 10S, 38J; W 36-37B, 72-73B, 146-147B; WW 151A-151E  Unit 2 MC 212J; W 312-313B</p>
<p><b>W.PR.03.02</b> apply a variety of pre-writing strategies for both narrative and informational writing (e.g., graphic organizers such as maps, webs, Venn diagrams) in order to generate, sequence, and structure ideas (e.g., sequence for beginning, middle, and end, problem/solution, or compare/contrast).</p>	<p><b>Teacher’s Edition:</b>  Unit 1 W 37, 115, 147, 151B; WT 37B  Unit 2 W 177, 211, 255, 277  Unit 3 W 313, 339, 421B  Unit 4 W 45, 77, 111  Unit 5 W 183, 285, 289B  Unit 6 W 383, 407B</p>

STANDARDS	PAGE REFERENCES
<p><b>W.PR.03.03</b> draft focused ideas in written compositions using multiple sentences and paragraphs to slow down or speed up reading; including varying patterns and/or organizational text structures (e.g., compare/contrast, cause/effect, or problem/solution).</p>	<p><b>Teacher’s Edition:</b>  Unit 1 D 151C; W 37, 37A, 73, 115, 147  Unit 2 D 281C; W 177, 211, 255, 277  Unit 3 D 421C; W 313, 313A, 339, 383, 417, 417A  Unit 4 W 45, 77, 111, 145  Unit 5 D 289C; W 183, 217A, 259, 285  Unit 6 D 407; W 321, 345, 383A, 403</p>
<p><b>W.PR.03.04</b> revise drafts based on constructive and specific oral and written responses to writing by identifying sections of the piece to improve sequence and flow of ideas (e.g., arranging paragraphs, connecting main and supporting ideas, transitions).</p>	<p><b>Student Edition:</b>  Unit 1 <i>Writer’s Checklist</i> 73, 115, 147  Unit 2 <i>Writer’s Checklist</i> 177, 211, 255, 277  Unit 3 <i>Writer’s Checklist</i> 313, 339, 351  Unit 4 <i>Writer’s Checklist</i> 45, 77, 111  Unit 5 <i>Writer’s Checklist</i> 217, 259, 285  Unit 6 <i>Writer’s Checklist</i> 321, 345, 383, 403</p> <p><b>Teacher’s Edition:</b>  Unit 1 R 151D; W 37, 73, 115, 147  Unit 2 R 281D; W 177, 211, 255, 277  Unit 3 R 421D; W 313, 339, 351  Unit 4 W 45, 77, 111  Unit 5 W 217, 259, 285  Unit 6 R 407D; W 321, 345, 383, 403</p>
<p><b>W.PR.03.05</b> proofread and edit writing using appropriate resources (e.g., dictionary, spell check, writing references) and grade-level checklists, both individually and in groups.</p>	<p><b>Student Edition:</b>  Unit 1 <i>Writer’s Checklist</i> 73, 115, 145  Unit 2 <i>Writer’s Checklist</i> 177, 211, 255, 277  Unit 3 <i>Writer’s Checklist</i> 313, 339, 351  Unit 4 <i>Writer’s Checklist</i> 45, 77, 111  Unit 5 <i>Writer’s Checklist</i> 217, 259, 285  Unit 6 <i>Writer’s Checklist</i> 321, 345, 383, 403</p> <p><b>Teacher’s Edition:</b>  Unit 1 P 151E; W 37, 73, 115  Unit 2 P 281E; W 177, 211, 255  Unit 3 P 421E; W 313, 339, 351  Unit 4 P 149E; W 45, 77, 111  Unit 5 P 289E; W 217, 259, 285  Unit 6 P 407E; W 321, 383, 403</p>

STANDARDS	PAGE REFERENCES
<p><b>Personal Style</b> <i>Students will...</i></p>	
<p><b>W.PS.03.01</b> exhibit personal style and voice to enhance the written message in both narrative (e.g., varied word choice and sentence structure, character description) and informational writing (e.g., examples, transitions, grammar and usage).</p>	<p><b>Student Edition:</b>            Unit 1 <i>Writer's Checklist</i> 37, 73, 85, 115            Unit 2 <i>Writer's Checklist</i> 177, 211, 255            Unit 3 <i>Writer's Checklist</i> 313, 339, 383            Unit 4 <i>Writer's Checklist</i> 45, 77, 111            Unit 5 <i>Writer's Checklist</i> 183, 217, 259            Unit 6 <i>Writer's Checklist</i> 345, 383, 403</p> <p><b>Teacher's Edition:</b>            Unit 1 W 37, 73, 85, 115            Unit 2 W 177, 211, 255            Unit 3 W 313, 339, 383            Unit 4 W 45, 77, 111            Unit 5 W 183, 217, 259            Unit 6 W 345, 383, 403</p>
<p><b>Grammar and Usage</b> <i>Students will...</i></p>	
<p><b>W.GR.03.01</b> in the context of writing, correctly use subjects and verbs that are in agreement; verb tenses; nouns and possessives; commas in a series; and begin use of quotation marks and capitalization in dialogue.</p>	<p><b>Student Edition:</b>            Unit 1 <i>Writer's Checklist</i> 37, 73, 115            Unit 2 <i>Writer's Checklist</i> 177, 211, 255            Unit 3 <i>Writer's Checklist</i> 313, 339, 383            Unit 4 <i>Writer's Checklist</i> 45, 77            Unit 5 <i>Writer's Checklist</i> 183, 217, 285            Unit 6 <i>Writer's Checklist</i> 321, 383, 403</p> <p><b>Teacher's Edition:</b>            Unit 1 W 37, 73, 115; WT 73B            Unit 2 W 177, 277; WT 177B, 211B, 255B            Unit 3 W 313, 339, 383; WT 313B, 339B, 383B            Unit 4 W 45, 77, 89; WT 45B, 77B, 111B, 145B            Unit 5 W 217; WT 183B, 217B, 259B            Unit 6 G 403J; W 321, 383, 403</p>

STANDARDS	PAGE REFERENCES
<p><b>Spelling</b> <i>Students will...</i></p> <p><b>W.SP.03.01</b> in the context of writing, correctly spell frequently encountered words (e.g., multi-syllabic, r-controlled, most consonant blends, contractions, compounds, common homophones); for less frequently encountered words, use structural cues (e.g., letter/sound, rimes, morphemic) and environmental sources (e.g., word walls, word lists, dictionaries, spell checkers).</p>	<p><b>Student Edition:</b></p> <p>Unit 1 <i>Writer's Checklist</i> 37, 73, 115  Unit 2 <i>Writer's Checklist</i> 177, 211, 255  Unit 3 <i>Writer's Checklist</i> 313, 339, 383  Unit 4 <i>Writer's Checklist</i> 45, 111, 145  Unit 5 <i>Writer's Checklist</i> 183, 217, 259  Unit 6 <i>Writer's Checklist</i> 321, 345, 383</p> <p><b>Teacher's Edition:</b></p> <p>Unit 1 S 37H, 73H; SG 37M, 73M; WS 85D; WT 37B, 73B, 115B  Unit 2 S 255G-255H; SG 224I, 255M; WT 177B, 211B, 255B; WW 281C  Unit 3 MC 340I; S 351G-351H; WS 351E; WT 313B, 339B, 383B; WW 421C  Unit 4 G 145I-145J; MC 78I; S 111G-111H; WS 111E, 183E; WT 45B, 145B  Unit 5 S 183G-183H; SG 183M; WS 183E; WT 217B, 259B; WW 289C  Unit 6 WT 345B, 383B, 403B; WW 407B</p>
<p><b>Handwriting</b> <i>Students will...</i></p> <p><b>W.HW.03.01</b> fluently and legibly write the cursive alphabet.</p>	<p><b>Teacher's Edition:</b></p> <p>Unit 1 WW 73A, 85A, 115A, 147A  Unit 2 WW 177A, 211A, 223A, 255A  Unit 3 WW 313A, 339, 383A  Unit 4 WW 183A, 259A, 285A  Unit 5 WW 77A, 111A, 145A  Unit 6 WW 345A, 383A, 403A</p>

STANDARDS	PAGE REFERENCES
<p><b>Writing Attitude</b> <i>Students will...</i></p>	
<p><b>W.AT.03.01</b> be enthusiastic about writing and learning to write.</p>	<p>The following page references focusing on writing exercises can be used to help students be enthusiastic about writing and learning.</p> <p><b>Student Edition:</b>            Unit 1 36-37, 72-73            Unit 2 210-211, 222-223, 254-255            Unit 3 338-339, 350-351, 382-383            Unit 4 44-45, 76-77, 88-89            Unit 5 182-183, 216-217, 228-229            Unit 6 344-345, 356-357, 382-383</p> <p><b>Teacher's Edition:</b>            Unit 1 W 36-37, 72-73, 84-85            Unit 2 W 210-211, 222-223, 254-255            Unit 3 W 338-339, 350-351, 382-383            Unit 4 W 44-45, 76-77, 88-89            Unit 5 W 182-183, 216-217, 228-229            Unit 6 W 344-345, 356-357, 382-383</p>
<p><b>SPEAKING</b></p>	
<p><b>Conventions</b> <i>Students will...</i></p>	
<p><b>S.CN.03.01</b> use common grammatical structures correctly when speaking including time relationships, verb tenses, and causal and temporal relationships.</p>	<p>The following page references dealing with speaking exercises can be used to help students use common grammatical structures correctly.</p> <p><b>Teacher's Edition:</b>            Unit 1 SL 37A, 85A            Unit 2 SL 223A            Unit 3 SL 313A            Unit 4 SL 77A, 89A, 145A            Unit 5 SL 183A</p>
<p><b>S.CN.03.02</b> adjust their use of language to communicate effectively with a variety of audiences and for different purposes including gathering information, making requests, discussing, classroom presentations, and playground interactions.</p>	<p>The following page references dealing with speaking exercises can be used to help students use common grammatical structures correctly.</p> <p><b>Teacher's Edition:</b>            Unit 1 ELL 10, 12, 13A; SL 37A, 73A            Unit 2 ELL 152, 171A; EV 153            Unit 3 ELL 282, 284; SL 313A            Unit 4 ELL 10, 12; SL 45A            Unit 5 ELL 150, 152; SL 183A            Unit 6 ELL 290, 292, 321A</p>

STANDARDS	PAGE REFERENCES
<p><b>S.CN.03.03</b> speak effectively emphasizing key words and varied pace for effect in narrative and informational presentations.</p>	<p><b>Teacher’s Edition:</b>            Unit 1 SL 37A, 85A, 147A            Unit 2 SL 177A, 223A, 255B            Unit 4 SL 77A, 89A, 111A, 145A            Unit 5 SL 217A, 229A            Unit 6 SL 357A, 383A, 403A</p>
<p><b>S.CN.03.04</b> present in standard American English if it is their first language. (Students whose first language is not English will present in their developing version of standard American English.)</p>	<p><b>Teacher’s Edition:</b>            Unit 1 SL 37A, 73A, 85A, 115A            Unit 2 SL 177A, 211A, 223A, 255A            Unit 3 SL 313A, 339A, 351A, 383A            Unit 4 SL 45A, 77A, 89A, 111A            Unit 5 SL 183A, 217A, 229A, 259A            Unit 6 SL 321A, 345A, 357A, 383A</p>
<p><b>S.CN.03.05</b> understand, providing examples of how language differs from neighborhood to neighborhood of the local community as a function of linguistic and cultural group membership.</p>	<p>The teacher can adapt the English Language Learners features on the following pages to help meet this standard.  <b>Teacher’s Edition:</b>            Unit 1 ELL 37D, 37U-37V, 40            Unit 2 ELL 173, 177D, 177U-177V            Unit 3 ELL 284, 313C, 313U-313V            Unit 4 ELL 12, 45C, 45U-45V            Unit 5 ELL 183C, 183D, 183U-183V            Unit 6 ELL 292, 321D, 321U-321V</p>
<p><b>Discourse</b>  <b>Students will...</b></p>	
<p><b>S.DS.03.01</b> engage in interactive, extended discourse to socially construct meaning in book clubs, literature circles, partnerships, or other conversation protocols.</p>	<p><b>Teacher’s Edition:</b>            Unit 1 C 67B; SG 73P; T 12, 14, 16            Unit 2 T 13, 15, 17            Unit 3 T 13, 15, 17            Unit 4 T 13, 15, 17            Unit 5 T 14, 16, 18            Unit 6 T 14, 16, 18</p>

STANDARDS	PAGE REFERENCES
<p><b>S.DS.03.02</b> discuss narratives (e.g., folktales, fables, realistic fiction), conveying the story grammar (e.g., characters’ thoughts and motivation, setting, plot, story level theme) and explain why the story is worthwhile and how it is relevant to the storyteller or the audience.</p>	<p>The examples on the following pages can be used by the teacher to include a discussion response to narratives.</p> <p><b>Teacher’s Edition:</b>            Unit 1 CC 33, 67; DC 31, 65; QC 31, 65            Unit 2 CC 171, 205; DC 169, 203; QC 247            Unit 3 CC 307; DC 305, 333; QC 307            Unit 4 CC 39, 73; DC 37, 71; QC 37, 71            Unit 5 CC 209, 211, 251            Unit 6 C 311; CC 315; DC 313, 337; QC 313, 337</p>
<p><b>S.DS.03.03</b> respond to multiple text types by reflecting, making connections, taking a position, and/or showing understanding.</p>	<p><b>Teacher’s Edition:</b>            Unit 1 SG 37P, 37R, 73P, 73R            Unit 2 SG 177P, 177R, 211P, 211R            Unit 3 SG 313P, 313R, 339P, 339R            Unit 4 SG 45P, 45R, 77P, 77R            Unit 5 SG 183P, 183R, 217P, 217R            Unit 6 SG 321P, 321R, 345P, 345R</p>
<p><b>S.DS.03.04</b> plan and deliver presentations using an effective informational organizational pattern (e.g., descriptive, problem/solution, cause/effect); supportive facts and details reflecting a variety of resources; and varying the pace for effect.</p>	<p><b>Teacher’s Edition:</b>            Unit 1 WW 151A-151E            Unit 2 WW 281A-281E            Unit 3 WW 421A-421E            Unit 4 WW 149A-149E            Unit 5 WW 289A-289E            Unit 6 WW 407A-407E</p>
<b>LISTENING &amp; VIEWING</b>	
<p><b>Conventions</b>  <i>Students will...</i></p>	
<p><b>L.CN.03.01</b> ask substantive questions of the speaker that will provide additional elaboration and details.</p>	<p><b>Teacher’s Edition:</b>            Unit 1 WC 37A, 85A, 147A            Unit 2 WC 177A, 223A            Unit 3 WC 313A, 339A, 351A, 417A            Unit 4 WC 45A, 111A, 145A; WW 149E            Unit 6 WC 345A, 357A, 383A</p>

STANDARDS	PAGE REFERENCES
<p><b>L.CN.03.02</b> listen to or view knowledgeably while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings.</p>	<p><b>Teacher’s Edition:</b>  Unit 1 SL 85A, 147A; WW 151E  Unit 2 SL 277A; WW 281E  Unit 3 SL 313A, 351A, 383A  Unit 4 SL 77A, 89A, 111A  Unit 5 SL 183A, 217A, 229A  Unit 6 SL 321A, 357A, 383A</p>
<p><b>L.CN.03.03</b> distinguish between and explain how verbal and non-verbal strategies enhance understanding of spoken messages and promote effective listening behaviors.</p>	<p>The examples on the following pages can be used by the teacher to meet this standard.  <b>Teacher’s Edition:</b>  Unit 1 SL 37A, 73A, 85A  Unit 2 SL 223A, 313A, 339A  Unit 3 SL 177A, 255A, 277A  Unit 4 SL 77A, 89A, 111A  Unit 5 SL 183A, 217A, 229A  Unit 6 SL 345A, 357A, 383A</p>
<p><b>L.CN.03.04</b> be aware that the media has a role in focusing attention on events and in shaping opinions; recognize the variables (e.g., mistakes, misspeaks) in the media.</p>	<p><b>Teacher’s Edition:</b>  Unit 1 MA 101; ML 127  Unit 2 MA 152I  Unit 4 ML 102  Unit 5 MA 150I</p>
<p><b>Response</b>  <b>Students will...</b></p>	
<p><b>L.RP.03.01</b> listen to or view knowledgeably and discuss a variety of genre and compare their responses to those of their peers.</p>	<p><b>Student Edition:</b>  Unit 1 <i>Comprehension</i> 78; <i>Health</i> 294  Unit 2 <i>Comprehension</i> 182; <i>Science</i> 206  Unit 3 <i>Comprehension</i> 286; <i>Social Studies</i> 308  Unit 4 <i>Comprehension</i> 14; <i>Social Studies</i> 40  Unit 5 <i>Comprehension</i> 188; <i>Social Studies</i> 212  Unit 6 <i>Comprehension</i> 294  <b>Teacher’s Edition:</b>  Unit 1 RA 11, 75  Unit 2 CC 209; DC 187; RA 179  Unit 3 DC 304; IT 304-305; RA 283  Unit 4 C 14-37; IT 40-41; RA 11  Unit 5 C 188-209; IT 212; RA 185  Unit 6 C 294-313; IT 316; RA 291</p>

STANDARDS	PAGE REFERENCES
<p><b>L.RP.03.02</b> select, listen to or view knowledgeably, and respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.</p>	<p>The following examples can be used by the teacher to help meet this standard.</p> <p><b>Teacher’s Edition:</b></p> <p>Unit 1 ELL 37V; MC 10R; SG 37P, 37T  Unit 2 ELL 177V; MC 152R; RT 157; SG 177P, 177T  Unit 3 ELL 313V; MC 282R; RA 283; SG 313T  Unit 4 ELL 45V; MC 10R; RA 11; SG 45T  Unit 5 ELL 183V; MC 150R; RA 151; SG 183T  Unit 6 ELL 321V; MC 290R; RA 291; SG 321T</p>
<p><b>L.RP.03.03</b> respond to multiple text types listened to or viewed knowledgeably, by discussing, illustrating, and/or writing in order to reflect, make connections, take a position, and/or show understanding.</p>	<p><b>Student Edition:</b></p> <p>Unit 1 <i>Comprehension Check</i> 67  Unit 2 <i>Comprehension Check</i> 171  Unit 3 <i>Comprehension Check</i> 307  Unit 4 <i>Comprehension Check</i> 39  Unit 5 <i>Comprehension Check</i> 211  Unit 6 <i>Comprehension Check</i> 339</p> <p><b>Teacher’s Edition:</b></p> <p>Unit 1 CC 67; DC 31; SG 37P; RA 39  Unit 2 CC 171; RA 179; SG 177P  Unit 3 CC 307; RA 315; SG 313P  Unit 4 CC 39; RA 79; SG 45P  Unit 5 DC 175; RA 185; SG 183P  Unit 6 DC 313; RA 323; SG 321P</p>
<p><b>L.RP.03.04</b> combine skills to reveal strengthening literacy (e.g., viewing then analyzing orally, listening then summarizing orally).</p>	<p><b>Teacher’s Edition:</b></p> <p>Unit 1 OL 10-11, 38-39, 74-75  Unit 2 OL 152-153, 178-179, 212-213  Unit 3 OL 282-283, 314-315, 340-341  Unit 4 OL 10-11, 46-47, 78-79  Unit 5 OL 184-185, 218-219, 230-231  Unit 6 OL 290-291, 322-323, 346-347</p>

STANDARDS	PAGE REFERENCES
<p><b>L.RP.03.05</b> respond to and retell what a speaker said, paraphrasing and explaining the main idea, and then extend their response by connecting and relating it to personal experiences.</p>	<p>The following examples can be used by the teacher to meet this standard.</p> <p><b>Teacher’s Edition:</b></p> <p>Unit 1 SL 73A, 85A, 147A</p> <p>Unit 2 SL 177A, 223A, 277A</p> <p>Unit 3 SL 313A, 339A, 351A</p> <p>Unit 4 SL 77A</p> <p>Unit 5 SL 229A, 259A, 285A</p> <p>Unit 6 SL 345A, 357A, 383A, 407E</p>