



Macmillan/McGraw-Hill

English Language Arts
Grade Level Content
Expectations
Grade 5



Treasures

Grade 5

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STANDARDS	PAGE REFERENCES
READING	
Word Recognition and Word Study	
Word Recognition <i>Students will...</i>	
<p>R.WS.05.01 explain when to use and apply word structure, sentence structure, and prediction to aid in decoding words and understanding meanings of words encountered in context.</p>	<p>Student Edition: Unit 1 18, 20-39, 92 Unit 2 172 Unit 4 422 Unit 5 580</p> <p>Teacher's Edition: Unit 1 ELL 111D; S 19, 24, 47D, 47O, 47Q, 111D; V T6, T9; VB 111F; WCM 26, 159 Unit 2 S 173,179; V 172, 191C, 191O, 191Q Unit 4 S 423, 431, 447D; V 422; VB 447F; WS 420I Unit 5 S 581, 603D; V 580, 591, 603C; VB 603F; WS 578I Unit 6 S 701, 709D; V 700, 709C; VB 709F; WS 698I</p>

STANDARDS	PAGE REFERENCES
<p>R.WS.05.02 use structural, syntactic, and semantic cues including letter-sound, rimes, base words, affixes, and syllabication to automatically read frequently encountered words, decode unknown words, and decide meanings including multiple meaning words.</p>	<p>Student Edition: Unit 1 114 Unit 4 462 Unit 5 516, 606</p> <p>Teacher’s Edition: Unit 1 V 23; WS 90I, 112I Unit 4 S 468, 481D; V 463, 481O, 481Q; VB 481F; WS 460I Unit 5 S 541D; V 517, 541O, 541Q, 607; WS 514R Unit 6 S 697D; V 697O, 697Q; WS 668I</p>
<p>R.WS.05.03 automatically recognize frequently encountered words in print with the number of words that can be read fluently increasing steadily across the school year.</p>	<p>Student Edition: Unit 1 18, 50, 80, 92, 114 Unit 2 146, 172, 194, 206, 230 Unit 3 262, 292, 316, 328, 358 Unit 4 394, 422, 450, 462, 484 Unit 5 516, 544, 568, 580, 606 Unit 6 640, 670, 700, 712, 738</p> <p>Teacher’s Edition: Unit 1 R 48I, 112I; V 18, 50, 80, 92, 114 Unit 2 R 144R, 204I, 228I; V 146, 172, 194, 206, 230 Unit 3 R 260R, 290I, 314I; V 262, 292, 316, 328, 358 Unit 4 R 420I, 460I; V 394, 422, 450, 462, 484 Unit 5 R 542I, 604I; V 516, 544, 568, 580, 606 Unit 6 R 698I, 736I; V 640, 670, 700, 712, 738</p>

STANDARDS	PAGE REFERENCES
<p>R.WS.05.04 know the meanings of words encountered frequently in grade-level reading and oral language contexts.</p>	<p>Student Edition: Unit 1 18, 50, 80, 92, 114 Unit 2 146, 172, 194, 206, 230 Unit 3 262, 292, 316, 328, 358 Unit 4 394, 422, 450, 462, 484 Unit 5 516, 544, 568, 580, 606 Unit 6 640, 670, 700, 712, 738</p> <p>Teacher’s Edition: Unit 1 ELL 18, 50, 80, 92, 114; R 48I, 112I; V 18, 50, 80, 92, 114 Unit 2 ELL 146, 172, 194, 206, 230; R 144R, 204I, 228I; V 146, 172, 194, 206, 230 Unit 3 ELL 262, 292, 316, 328, 358; R 260R, 290I, 314I; V 262, 292, 316, 328, 358 Unit 4 ELL 394, 422, 450, 462, 484; R 420I, 460I; V 394, 422, 450, 462, 484 Unit 5 ELL 516, 544, 568, 580, 606; R 542I, 604I; V 516, 544, 568, 580, 606 Unit 6 ELL 640, 670, 700, 712, 738; R 698I, 736I; V 640, 670, 700, 712, 738</p>
<p>R.WS.05.05 acquire and apply strategies to identify unknown words or word parts, and construct meaning by analyzing derivatives, defining meanings of affixes, and applying knowledge of word origins.</p>	<p>Student Edition: Unit 5 516, 544, 606 Unit 6 670, 712, 738</p> <p>Teacher’s Edition: Unit 3 WS 314I Unit 4 WS 448I, 482I Unit 5 UWP 612; WS 542I, 604I Unit 6 S 728, 759D; V 713, 739, 743, 759O 759Q, T8, T9; VB 759F; WS 668I, 736I</p>

STANDARDS	PAGE REFERENCES
<p>Fluency <i>Students will...</i></p>	
<p>R.WS.05.06 fluently read beginning grade-level text and increasingly demanding text as the year proceeds.</p>	<p>Student Edition: Unit 1 18-19, 20-39, 42-45, 50-51, 52-69, 72-75, 80-81, 82-85, 92-93, 95-105, 108-109, 114-115, 117-131, 134-137 Unit 2 146-147, 148-161, 164-167, 172-173, 174-185, 188-189, 194-195, 196-199, 206-207, 209-219, 222-225, 230-249 Unit 3 262-263, 265-281, 284-287, 292-305, 308-309, 316-317, 318-321, 328-329, 330-347, 350-353, 358-359, 361-381, 384-385 Unit 4 392-395, 396-411, 414-417, 420-423, 424-439, 442-445, 448-451, 452-455, 460-463, 464-475, 478-479, 484-485, 486-503, 506-507 Unit 5 516-517, 519-533, 536-539, 544-545, 547-559, 562-563, 567-569, 570-573, 580-581, 583-597, 600-601, 605-607, 608-625, 628-630 Unit 6 640-641, 642-659, 662-665, 672-687, 692-695, 698-701, 702-705, 712-713, 714-729, 732-733, 738-739, 740-751, 754-757 Teacher's Edition: Unit 1 R 48I, 90I, 112I Unit 2 R 170I, 192I, 204I, 228I Unit 3 R 290I, 326I, 356I Unit 4 R 392R, 420I, 448I, 460I, 482I Unit 5 R 514R, 542I, 566I, 578I, 604I Unit 6 R 638R, 668I, 710I, 736I</p>
<p>Vocabulary <i>Students will...</i></p>	
<p>R.WS.05.07 in context, determine the meaning of words and phrases including symbols, idioms, recently coined words, content vocabulary, and literary terms using strategies and resources including analogies, content glossaries, and electronic resources.</p>	<p>Student Edition: Unit 1 18, 92 Unit 2 146, 172, 230 Unit 3 358 Unit 4 422 Unit 5 580 Teacher's Edition: Unit 1 ELL 47P; G 143O-143T Unit 2 S 169D, 255D; V 146, 231, T4, T8; VB 169F, 255F; WS 144R, 228I Unit 3 G 391O-391T; S 387D; V 359; VB 387F; WS 356I Unit 6 WCM 635</p>

STANDARDS	PAGE REFERENCES
<p>Narrative Text <i>Students will...</i></p>	
<p>R.NT.05.01 analyze how characters and communities reflect life (in positive and negative ways) in classic, multicultural, and contemporary literature recognized for quality and literary merit.</p>	<p>Student Edition: Unit 1 18-19, 20-40 <i>Comprehension Check</i> 41 <i>Strategy Skill</i> 19, 20 Unit 2 148-162, 208-220 <i>Comprehension Check</i> 163, 221 Unit 3 330-348 <i>Comprehension Check</i> 349 Unit 4 424-440 <i>Comprehension Check</i> 441 Unit 5 608-626 <i>Comprehension Check</i> 627 Unit 6 672-690 <i>Comprehension Check</i> 691</p> <p>Teacher’s Edition: Unit 1 CP 35; DC 22, 28, 30, 32, 34, 36; ELL 30; ES 31 Unit 2 CP 211; DC 158 Unit 3 CP 333, 335; DC 338 Unit 4 CP 431 Unit 5 AC 626; CP 618</p>

STANDARDS	PAGE REFERENCES
<p>R.NT.05.02 analyze the structure, elements, style, and purpose of narrative genre including historical fiction, tall tales, science fiction, fantasy, and mystery.</p>	<p>Student Edition: Unit 1 48-49, 50-51, 52-69, 72-75, 116-131 <i>Comprehension Check</i> 133 <i>Connect and Compare</i> 75 Unit 3 264-282, 360-382 <i>Comprehension Check</i> 283, 383 Unit 4 396-412 <i>Comprehension Check</i> 413 Unit 5 546-560, 582-598 <i>Comprehension Check</i> 561, 599 Unit 6 754-757 <i>Connect and Compare</i> 757</p> <p>Teacher’s Edition: Unit 1 C 52, 116; CCC 66, 122; CP 68; DC 56; RA 91; SS 48J Unit 3 AC 282; C 264, 360, 366; CCC 268, 270; CP 377; DC 279, 369; W 356J Unit 4 C 396, 410; CP 498 Unit 5 AC 560; C 546, 582; CP 595; ELL 588, 596 Unit 6 ELL 755; LA 745; LE 754; RA 699</p>
<p>R.NT.05.03 analyze how characters’ traits and setting define plot, climax, the role of dialogue, and how problems are resolved.</p>	<p>Student Edition: Unit 1 52-70, 116-132 <i>Comprehension Check</i> 71, 133 Unit 2 208-222 <i>Comprehension Check</i> 221 Unit 3 264-282, 360-382 Unit 4 396-412 <i>Comprehension Check</i> 413 Unit 5 518-534, 608-626 <i>Comprehension Check</i> 535, 627 Unit 6 642-660 <i>Comprehension Check</i> 660</p> <p>Teacher’s Edition: Unit 1 DC 55, 57, 58, 59, 61, 63, 119, 124, 127; ES 61 Unit 2 DC 211, 212, 218; ES 215 Unit 3 AC 282, 382; C 366; DC 279, 364 Unit 4 AC 412; DC 398, 401, 403, 405, 408; ELL 398; ES 402 Unit 5 AC 626; DC 521, 526, 530, 531, 532, 623; ELL 521 Unit 6 AC 660; C 645, 659; DC 646, 653, 658</p>

STANDARDS	PAGE REFERENCES
<p>R.NT.05.04 explain how authors use literary devices including exaggeration and metaphors to develop characters, themes, plot, and functions of heroes, anti-heroes, and narrators.</p>	<p>Student Edition: Unit 1 52-68, 116-132 Unit 2 188-189 Unit 3 264-282 <i>Comprehension Check</i> 283 Unit 4 506-507 <i>Connect and Compare</i> 507 Unit 5 546-560</p> <p>Teacher’s Edition: Unit 1 AC 132; C 118; CCC 66; CP 68; DC 56, 63, 68, 121 Unit 2 LE 188, 191Q, 191S Unit 3 AC 282 Unit 4 LE 509Q, 509S Unit 5 C 556; DC 549, 553, 554, 556; ELL 549; ES 555</p>
<p>Informational Text <i>Students will...</i></p>	
<p>R.IT.05.01 analyze the structure, elements, features, style, and purpose of informational genre including advertising, experiments, editorials, and atlases.</p>	<p>Student Edition: Unit 1 42-45, 72-75, 134-137 Unit 2 164-165, 168, 222-225 Unit 3 308-311, 350-353, 384-385 Unit 4 414-417, 442-445, 464-475 <i>Comprehension Check</i> 477 Unit 5 536-539, 562-563, 628-631 Unit 6 662-665, 692-695 <i>Connect and Compare</i> 695</p> <p>Teacher’s Edition: Unit 1 IT 134; ML 59 Unit 2 FA 168; IT 224; TF 164, 166, 222 Unit 3 ELL 351; MA 260I Unit 4 AC 476; CCC 474; IT 415, 442; ML 469 Unit 5 IT 562, 628; ML 553; TF 536 Unit 6 EM 694; IT 662, 692</p>

STANDARDS	PAGE REFERENCES
<p>R.IT.05.02 identify and describe informational text patterns including compare/contrast, cause/effect, and problem/solution.</p>	<p>Student Edition: Unit 1 82-85 Unit 2 182-183, 222-225 <i>Connect and Compare</i> 225 Unit 3 308-311, 328-329 Unit 4 414-417, 442-445 Unit 5 516-517, 518-533, 570-573 <i>Comprehension Check</i> 535 Unit 6 715-729</p> <p>Teacher’s Edition: Unit 1 QC 85; SK 82, 84, 115A Unit 2 CE 183, 223 Unit 3 CE 309 Unit 4 CC 416, 444 Unit 5 CE 570, 572; ELL 521; ES 527; PS 521, 523, 526, 528, 530, 532 Unit 6 CE 721</p>
<p>R.IT.05.03 explain how authors use text features including timelines, graphs, charts, diagrams, tables of contents, indices, introductions, summaries, and conclusions to enhance the understanding of key and supporting ideas.</p>	<p>Student Edition: Unit 1 72-75, 134-137 <i>Connect and Compare</i> 136 Unit 2 164-167, 222-225 <i>Connect and Compare</i> 225 Unit 3 308-311, 350-353, 384-385 <i>Connect and Compare</i> 311, 353, 385 Unit 4 414-417, 442-445 <i>Connect and Compare</i> 417, 445 Unit 5 562-563, 628-631 <i>Connect and Compare</i> 563, 631 Unit 6 662-665 <i>Connect and Compare</i> 665</p> <p>Teacher’s Edition: Unit 1 SS T11; TF 72, 73, 74, 134, 136 Unit 2 SS T9, T10; TF 164, 165, 166, 222 Unit 3 ELL 351; SS T9, T10; TF 308, 350, 351, 384, 385 Unit 4 ELL 415; SS T10; TF 414, 442, 443, 444 Unit 5 SS T12; TF 562, 628, 629, 630 Unit 6 SS T10; TF 662, 663</p>

STANDARDS	PAGE REFERENCES
<p>Comprehension <i>Students will...</i></p>	
<p>R.CM.05.01 connect personal knowledge, experiences, and understanding of the world to themes and perspectives in text through oral and written responses.</p>	<p>Student Edition: Unit 1 <i>Think and Compare</i> 41 #3, 71 #3, 107 #3, 133 #3 Unit 2 <i>Think and Compare</i> 163 #3, 187 #3, 199 #3, 221 #3, 251 #3 Unit 3 <i>Think and Compare</i> 283 #3, 307 #3, 349 #3, 383 #3 Unit 4 <i>Think and Compare</i> 413 #3, 441 #3, 455 #3, 477 #3, 505 #3 Unit 5 <i>Think and Compare</i> 535 #3, 561 #3, 573 #3, 599 #3, 627 #3 Unit 6 <i>Think and Compare</i> 661 #3, 691 #3, 731 #3, 753 #3</p> <p>Teacher's Edition: Unit 1 TC 41, 71, 107, 133 Unit 2 TC 163, 187, 199, 221, 251 Unit 3 TC 283, 307, 349, 383 Unit 4 TC 413, 441, 455, 477, 505 Unit 5 TC 535, 561, 573, 599, 627 Unit 6 TC 661, 691, 731, 753</p>

STANDARDS	PAGE REFERENCES
<p>R.CM.05.02 retell through concise summarization grade-level narrative and informational text.</p>	<p>Student Edition: Unit 1 94-106 <i>Comprehension Check</i> 41, 71, 107, 133 <i>Summarize</i> 94 Unit 2 208-219 <i>Summarize</i> 163, 187, 207, 208, 221, 251 Unit 3 <i>Summarize</i> 283, 307, 349 Unit 4 <i>Summarize</i> 413, 441, 505 Unit 5 608-625 <i>Summarize</i> 535, 561, 599, 608, 627 Unit 6 642-659 <i>Summarize</i> 642, 661, 691, 753</p> <p>Teacher’s Edition: Unit 1 ELL 97; ES 99; S 25, 32, 41, 62, 97, 98, 122; W 90J Unit 2 S 155, 163, 187, 221, 251 Unit 3 ELL 273; S 283, 307, 349, 383 Unit 4 S 413, 441, 505 Unit 5 ELL 620; ES 617; S 535, 561, 592, 599, 617, 618, 620, 624, 627 Unit 6 S 661, 687, 691, 753</p>
<p>R.CM.05.03 analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.</p>	<p>Student Edition: Unit 3 265-281, 330-347 <i>Comprehension Check</i> 349 <i>Draw Conclusions</i> 264 Unit 4 484-485, 488-503 <i>Comprehension Check</i> 505 Unit 5 546-559 <i>Comprehension Check</i> 561 Unit 6 643-659, 662-665 <i>Connect and Compare</i> 665</p> <p>Teacher’s Edition: Unit 2 C T1 Unit 3 C T1; DC 266, 267, 270, 271, 273, 275, 277, 278, 280, 333, 335, 337, 338, 340, 342, 345, 346; ES 273; TH 346 Unit 4 CP 498 Unit 5 C 556; CCC 557; ES 555 Unit 6 C 658; DC 646, 649, 652; ELL 663; IT 664; RI 665</p>

STANDARDS	PAGE REFERENCES
<p>R.CM.05.04 apply significant knowledge from grade-level science, social studies, and mathematics texts.</p>	<p>Student Edition: Unit 1 72-75, 82-85, 86-87, 92-93, 95-105, 134-137 <i>Science Activity</i> 137 <i>Social Studies Activity</i> 75 Unit 2 164-167, 172-173, 174-185, 222-225 <i>Social Studies Activity</i> 167, 225 Unit 3 308-311, 316-317, 350-353, 384-385 <i>Science Activity</i> 353, 385 <i>Social Studies Activity</i> 311 Unit 4 414-417, 442-445, 446-447, 462-463, 464-475 <i>Science Activity</i> 445 <i>Social Studies Activity</i> 417 Unit 5 536-539, 562-563, 568-569, 570-573, 574-575, 628-631 <i>Geography Activity</i> 539 <i>Science Activity</i> 631 Unit 6 662-665, 692-695, 700-701, 738-739, 740-751 <i>Science Activity</i> 695 <i>Social Studies Activity</i> 665</p> <p>Teacher’s Edition: Unit 1 CCC 100; CCP 16I; S 16S, 48J, 78J, 90J; SS 16S, 48J, 78J, 90J Unit 2 CCC 150; S 144S, 192J; SS 144S, 192J Unit 3 CCC 303; S 260S, 290J, 314J, 326J, 356J; SA 353, 385; SS 260S, 290J, 314J, 326J, 356J Unit 4 CCC 467, 474; S 420J, 448J, 460J, 482J; SA 445; SS 420J, 448J, 460J, 482J Unit 5 CCC 520; S 542J, 566J, 578J, 604J; SA 563; SS 542J, 566J, 578J, 604J Unit 6 CCC 744, 747; S 668J, 698J, 710J, 736J; SS 668J, 698J, 710J, 736J</p>

STANDARDS	PAGE REFERENCES
<p>Metacognition <i>Students will...</i></p>	
<p>R.MT.05.01 self-monitor comprehension when reading or listening to text by automatically applying and discussing the strategies used by mature readers to increase comprehension including: predicting, constructing mental images, visually representing ideas in text, questioning, rereading or listening again if uncertain about meaning, inferring, summarizing, and engaging in interpretive discussions.</p>	<p>Student Edition: Unit 1 19, 51, 81, 93, 115 <i>Talk About It</i> 17, 49, 79, 91, 113 Unit 2 147, 173, 195, 207 <i>Talk About It</i> 145, 171, 193, 205 Unit 3 263, 293, 317, 329, 359 <i>Talk About It</i> 261, 291, 315, 327, 357 Unit 4 395, 423, 451, 463, 485 <i>Talk About It</i> 392, 421, 449, 461, 483 Unit 5 517, 545, 569, 581, 607 <i>Talk About It</i> 515, 543, 567, 579, 605 Unit 6 641, 671, 701, 713, 739 <i>Talk About It</i> 639, 669, 711, 737</p> <p>Teacher’s Edition: Unit 1 DC 29, 35, 57, 125; PP 21, 53, 95; RC 19A-19B, 51A-51B, 81A-81B, 93A-93B, 115A-115B Unit 2 DC 213, 243, 248; PP 149, 175, 209, 233; RC 147A-147B, 173A-173B, 195A-195B, 207A-207B Unit 3 DC 340, 343, 367, 375; PP 265, 331, 361; RC 263A-263B, 293A-293B, 317A-317B, 329A-329B, 359A-359B Unit 4 DC 429, 492, 495, 499; PP 397, 425, 487; RC 395A-395B, 423A-423B, 451A-451B, 463A-463B, 485A-485B Unit 5 PP 519, 583, 609; RC 517A-517B, 545A-545B, 569A-569B, 581A-581B, 607A-607B Unit 6 C 653; DC 649, 652, 655, 677, 688; PP 643, 673; RC 641A-641B, 671A-671B, 701A-701B, 713A-713B, 739A-739B</p>
<p>R.MT.05.02 plan, monitor, regulate, and evaluate skills, strategies, and processes to construct and convey meaning (e.g., decoding unfamiliar words); select an appropriate text type from known genre for particular writing purposes; and use theory/evidence, cause/effect, and persuasive organizational patterns.</p>	<p>Student Edition: Unit 2 168-169, 190-191, 226-227, 254-255 Unit 4 446-447</p> <p>Teacher’s Edition: Unit 2 W 168, 170J, 190, 226, 228J, 254 Unit 3 CP 297 Unit 4 W 446</p>

STANDARDS	PAGE REFERENCES
<p>Critical Standards Students will...</p>	
<p>R.CS.05.01 develop, discuss, and apply individual and shared standards using student/class created rubrics to assess the quality and accuracy of their own writing and the writing of others; identify attainment of intended purpose to interpret authors' viewpoints and determine effect on classroom or school-wide audiences.</p>	<p>Student Edition: Unit 1 <i>Writer's Checklist</i> 47, 89, 111, 139 Unit 2 <i>Writer's Checklist</i> 169, 191, 203, 227, 255 Unit 3 <i>Writer's Checklist</i> 289, 313, 325, 355, 387 Unit 4 <i>Writer's Checklist</i> 419, 447, 459 Unit 5 <i>Writer's Checklist</i> 541, 565, 577, 633 Unit 6 <i>Writer's Checklist</i> 697, 709, 735</p> <p>Teacher's Edition: Unit 1 R 88; W 46, 110, 138, 143G-143H Unit 2 R 202; W 168, 190, 226, 254, 259G-259H Unit 3 R 324; W 288, 312, 354, 386, 391G-391H Unit 4 R 458; W 418, 446, 513G-513H Unit 5 R 576; W 540, 564, 632, 637G-637H Unit 6 R 708; W 696, 734, 763G-763H</p>

STANDARDS	PAGE REFERENCES
<p>Reading Attitude <i>Students will...</i></p>	
<p>R.AT.05.01 be enthusiastic about reading and do substantial reading and writing on their own.</p>	<p>The graphics and topics on the following pages will promote student interest in reading and writing.</p> <p>Student Edition:</p> <p>Unit 1 18-19, 20-39, 42-45, 50-51, 52-69, 72-75, 80-81, 82-85, 92-93, 95-105, 108-109, 114-115, 117-131, 134-137</p> <p><i>Writer's Craft</i> 46-47, 88-89, 110-111, 138-139</p> <p>Unit 2 146-147, 148-161, 164-167, 172-173, 174-185, 188-189, 194-195, 196-199, 206-207, 209-219, 222-225, 230-249</p> <p><i>Writer's Craft</i> 168-169, 190-191, 202-203, 226-227, 254-255</p> <p>Unit 3 262-263, 265-281, 284-287, 292-305, 308-309, 316-317, 318-321, 328-329, 330-347, 350-353, 358-359, 361-381, 384-385</p> <p><i>Writer's Craft</i> 288-289, 312-313, 324-325, 354-355, 386-387</p> <p>Unit 4 392-395, 396-411, 414-417, 420-423, 424-439, 442-445, 448-451, 452-455, 460-463, 464-475, 478-479, 484-485, 486-503, 506-507</p> <p><i>Writer's Craft</i> 418-419, 446-447, 458-459</p> <p>Unit 5 516-517, 519-533, 536-539, 544-545, 547-559, 562-563, 567-569, 570-573, 580-581, 583-597, 600-601, 605-607, 608-625, 628-630</p> <p><i>Writer's Craft</i> 540-541, 564-565, 576-577, 632-633</p> <p>Unit 6 640-641, 642-659, 662-665, 672-687, 692-695, 698-701, 702-705, 712-713, 714-729, 732-733, 738-739, 740-751, 754-757</p> <p><i>Writer's Craft</i> 696-697, 708-709, 734-735</p> <p>Teacher's Edition:</p> <p>Unit 1 R 48I, 90I; SSR 47T, 89T, 111T, 139T</p> <p>Unit 2 R 192I, 204I, 228I; SSR 169T, 191T, 203T, 227T, 255T</p> <p>Unit 3 R 314I, 326I, 356I; SSR 289T, 313T, 325T, 355T, 387T</p> <p>Unit 4 R 460I, 482I; SSR 419T, 447T, 459T</p> <p>Unit 5 R 542I, 566I, 578I, 604I; SSR 541T, 565T, 577T, 633T</p> <p>Unit 6 R 710I, 736I; SSR 697T, 709T, 735T</p>

STANDARDS	PAGE REFERENCES
WRITING	
Writing Genre <i>Students will...</i>	
<p>W.GN.05.01 write a cohesive narrative piece such as a mystery, tall tale, or historical fiction using time period and setting to enhance the plot; demonstrating roles and functions of heroes, anti-heroes, and narrator; and depicting conflicts and resolutions.</p>	<p>Student Edition: Unit 1 <i>Social Studies Activity</i> 75 <i>Writer’s Craft</i> 76-77 Unit 3 <i>Writer’s Craft</i> 288-289, 354-355, 386-387 Unit 4 <i>Writer’s Craft</i> 458-459</p> <p>Teacher’s Edition: Unit 1 W 48J Unit 2 ML 157 Unit 3 W 288, 290J, 326J, 354, 356J, 386, 387, 391A-391E Unit 4 R 458 Unit 5 W 542J, 604J</p>
<p>W.GN.05.02 write poetry based on reading a wide variety of grade-appropriate poetry.</p>	<p>Student Edition: Unit 3 <i>Writer’s Craft</i> 312-313 Unit 5 <i>Writer’s Craft</i> 632-633</p> <p>Teacher’s Edition: Unit 3 W 290J, 312 Unit 4 W 460J Unit 5 W 578J, 632</p>
<p>W.GN.05.03 write a position piece that demonstrates understanding of central ideas and supporting details (e.g., position/evidence organizational pattern) using multiple headings and subheadings.</p>	<p>Student Edition: Unit 2 <i>Writer’s Craft</i> 168-169, 190-191, 226-227, 254-255 Unit 6 <i>Writer’s Craft</i> 708-709</p> <p>Teacher’s Edition: Unit 2 W 170J, 204J, 228J, 259A-259E Unit 3 W 314J</p>
<p>W.GN.05.04 use the writing process to produce and present a research project; use a variety of resources to gather and organize relevant information into central ideas and supporting details for a teacher-approved narrowed focus question and hypothesis.</p>	<p>Teacher’s Edition: Unit 1 CCC 62; RI 89A-89B; WT 89B Unit 2 RI 203A-203B; W 170J Unit 3 CP 297; RI 325A-325B; W 314J Unit 4 RI 459A-459B; W 420J, 448J Unit 5 RI 577A-577B; W 566J Unit 6 RI 709A-709B; WT 697B</p>

STANDARDS	PAGE REFERENCES
<p>Writing Process <i>Students will...</i></p>	
<p>W.PR.05.01 set a purpose, consider audience, and replicate authors' styles and patterns when writing a narrative or informational piece.</p>	<p>Student Edition: Unit 1 <i>Writer's Craft</i> 88-89 Unit 2 <i>Writer's Craft</i> 202-203, 226-227 Unit 3 <i>Writer's Craft</i> 324-325 Unit 4 <i>Writer's Craft</i> 458-459 Unit 5 <i>Writer's Craft</i> 576-577 Unit 6 <i>Writer's Craft</i> 708-709 Teacher's Edition: Unit 1 R 88; W 143A-143B Unit 2 ML 157; R 202; W 226, 259A-259B Unit 3 R 324; W 391A-391B Unit 4 R 458; RI 473; W 513A-513B Unit 5 R 576; W 540, 637A-637B Unit 6 R 708; W 763A-763B</p>
<p>W.PR.05.02 apply a variety of pre-writing strategies for both narrative and informational writing (e.g., graphic organizers such as maps, webs, Venn diagrams) in order to generate, sequence, and structure ideas (e.g., role and relationships of characters, settings, ideas, relationship of theory/evidence, or compare/contrast).</p>	<p>Student Edition: Unit 1 <i>Writer's Craft</i> 46-47, 88-89, 110-111, 138-139 Unit 2 <i>Writer's Craft</i> 168-169, 190-191, 202-203, 226-227, 254-255 Unit 3 <i>Writer's Craft</i> 288-289, 312-313, 324-325, 354-355, 386-387 Unit 4 <i>Writer's Craft</i> 418-419, 446-447, 458-459 Unit 5 <i>Writer's Craft</i> 540-541, 564-565, 576-577, 632-633 Unit 6 <i>Writer's Craft</i> 696-697, 708-709, 734-735 Teacher's Edition: Unit 1 P 47, 89, 111, 139; W 143A-143B Unit 2 P 169, 191, 203, 227, 255; W 259A-259B Unit 3 P 289, 313, 325, 355, 387; W 391A-391B Unit 4 P 419, 447, 459; W 513A-513B Unit 5 P 541, 565, 577, 633; W 637A-637B Unit 6 P 697, 709, 735; W 763A-763B</p>

STANDARDS	PAGE REFERENCES
<p>W.PR.05.03 draft focused ideas using linguistic structures and textual features needed to clearly communicate information composing coherent, mechanically sound paragraphs when writing compositions.</p>	<p>Student Edition: Unit 1 <i>Writer’s Craft</i> 46-47, 88-89, 110-111, 138-139 Unit 2 <i>Writer’s Craft</i> 168-169, 190-191, 202-203, 226-227, 254-255 Unit 3 <i>Writer’s Craft</i> 288-289, 312-313, 324-325, 354-355, 386-387 Unit 4 <i>Writer’s Craft</i> 418-419, 446-447, 458-459 Unit 5 <i>Writer’s Craft</i> 540-541, 564-565, 576-577, 632-633 Unit 6 <i>Writer’s Craft</i> 696-697, 708-709, 734-735</p> <p>Teacher’s Edition: Unit 1 W 46, 110, 138, 143C Unit 2 W 168, 190, 226, 254, 259C Unit 3 W 288, 312, 354, 386, 391C Unit 4 W 418, 446, 513C Unit 5 W 540, 564, 632, 637C Unit 6 W 696, 734, 763C</p>
<p>W.PR.05.04 revise drafts based on constructive and specific oral and written responses to writing by identifying sections of the piece to improve organization and flow of ideas (e.g., position/evidence organizational pattern, craft such as titles, leads, endings, and powerful verbs).</p>	<p>Student Edition: Unit 1 <i>Writer’s Craft</i> 46-47, 88-89, 110-111, 138-139 Unit 2 <i>Writer’s Craft</i> 168-169, 190-191, 202-203, 226-227, 254-255 Unit 3 <i>Writer’s Craft</i> 288-289, 312-313, 324-325, 354-355, 386-387 Unit 4 <i>Writer’s Craft</i> 418-419, 446-447, 458-459 Unit 5 <i>Writer’s Craft</i> 540-541, 564-565, 576-577, 632-633 Unit 6 <i>Writer’s Craft</i> 696-697, 708-709, 734-735</p> <p>Teacher’s Edition: Unit 1 W 46, 110, 138, 143D Unit 2 W 168, 190, 226, 254, 259D Unit 3 W 288, 312, 354, 386, 391D Unit 4 W 418, 446, 513D Unit 5 W 540, 564, 632, 637D Unit 6 W 696, 734, 763D</p>

STANDARDS	PAGE REFERENCES
<p>W.PR.05.05 proofread and edit writing using grade-level checklists and other appropriate resources both individually and in groups.</p>	<p>Student Edition: Unit 1 <i>Writer’s Craft</i> 47, 89, 111, 139 Unit 2 <i>Writer’s Craft</i> 169, 191, 203, 227, 255 Unit 3 <i>Writer’s Craft</i> 289, 313, 325, 355, 387 Unit 4 <i>Writer’s Craft</i> 419, 447, 459 Unit 5 <i>Writer’s Craft</i> 541, 565, 577, 633 Unit 6 <i>Writer’s Craft</i> 697, 709, 735</p> <p>Teacher’s Edition: Unit 1 W 46, 110, 138, 143E Unit 2 W 168, 190, 226, 254, 259E Unit 3 W 288, 312, 354, 386, 391E Unit 4 W 418, 446, 513E Unit 5 W 540, 564, 632, 637E Unit 6 W 696, 734, 763E</p>
<p>Personal Style <i>Students will...</i></p>	
<p>W.PS.05.01 exhibit personal style and voice to enhance the written message in both narrative (e.g., personification, humor, element of surprise) and informational writing (e.g., emotional appeal, strong opinion, credible support).</p>	<p>Student Edition: Unit 1 <i>Writer’s Craft</i> 138-139 Unit 2 <i>Writer’s Craft</i> 168-169, 190-191 Unit 6 <i>Writer’s Craft</i> 708-709</p> <p>Teacher’s Edition: Unit 2 W 168, 190 Unit 3 W 312, 386</p>
<p>Grammar and Usage <i>Students will...</i></p>	
<p>W.GR.05.01 in the context of writing, correctly use compound subjects and predicates; proper nouns and pronouns; articles; conjunctions; hyphens in compound and number words; commas between two independent clauses to set off direct address, long phrases, clauses; colons to separate hours and minutes and to introduce a list.</p>	<p>Student Edition: Unit 1 <i>Writer’s Craft</i> 47, 89, 111, 139 Unit 2 <i>Writer’s Craft</i> 169, 191, 203, 227, 255 Unit 3 <i>Writer’s Craft</i> 289, 313, 325, 355, 387 Unit 4 <i>Writer’s Craft</i> 419, 447, 459 Unit 5 <i>Writer’s Craft</i> 541, 565, 577, 633 Unit 6 <i>Writer’s Craft</i> 697, 709, 735</p> <p>Teacher’s Edition: Unit 1 RP 111J; W 110 Unit 2 RP 169J Unit 3 W 354 Unit 4 RP 419J Unit 5 W 632 Unit 6 RP 735J; W 696</p>

STANDARDS	PAGE REFERENCES
<p>Spelling <i>Students will...</i></p>	
<p>W.SP.05.01 in the context of writing, correctly spell frequently encountered words (e.g., roots, inflections, prefixes, suffixes, multi-syllabic); for less frequently encountered words, use structural cues (e.g., letter/sound, rime, morphemic) and environmental sources (e.g., word walls, word lists, dictionaries, spell checkers).</p>	<p>Student Edition: Unit 1 <i>Writer’s Craft</i> 46-47, 88-89, 110-111, 138-139 Unit 2 <i>Writer’s Craft</i> 168-169, 190-191, 202-203, 226-227, 254-255 Unit 3 <i>Writer’s Craft</i> 288-289, 312-313, 324-325, 354-355, 386-387 Unit 4 <i>Writer’s Craft</i> 418-419, 446-447, 458-459 Unit 5 <i>Writer’s Craft</i> 540-541, 564-565, 576-577, 632-633 Unit 6 <i>Writer’s Craft</i> 696-697, 708-709, 734-735</p> <p>Teacher’s Edition: Unit 1 RP 47H; S 47G-47H, 77G-77H, 89G-89H, 139G-139H; WL T22-T27; WT 47B, 77B, 111B, 139B Unit 2 S 169G-169H, 191G-191H, 203G-203H, 227G-227H, 255G-255H; WL T20-T25; WT 169B, 191B, 203B, 227B, 255B Unit 3 S 289G-289H, 313G-313H, 325G-325H, 355G-355H, 387G-387H; WL T20-T25; WT 289B, 313B, 325B, 355B, 387B Unit 4 S 419G-419H, 447G-447H, 459G-459H; WL T21-T26; WT 419B, 447B, 459B Unit 5 S 541G-541H, 565G-565H, 577G-577H, 633G-633H; WL T22-T27; WT 541B, 565B, 577B, 633B Unit 6 S 697G-697H, 709G-709H, 735G-735H; WL T21-T26; WT 697B, 709B, 735B</p>

STANDARDS	PAGE REFERENCES
<p>Handwriting <i>Students will...</i></p>	
<p>W.HW.05.01 write neat and legible compositions.</p>	<p>Student Edition: Unit 1 <i>Writer’s Craft</i> 46-47, 88-89, 110-111, 138-139 Unit 2 <i>Writer’s Craft</i> 168-169, 190-191, 202-203, 226-227, 254-255 Unit 3 <i>Writer’s Craft</i> 288-289, 312-313, 324-325, 354-355, 386-387 Unit 4 <i>Writer’s Craft</i> 418-419, 446-447, 458-459 Unit 5 <i>Writer’s Craft</i> 540-541, 564-565, 576-577, 632-633 Unit 6 <i>Writer’s Craft</i> 696-697, 708-709, 734-735 Teacher’s Edition: Unit 1 W 143E Unit 2 CCC 217; W 259E Unit 3 W 391E Unit 4 W 513E Unit 5 W 637E Unit 6 W 763E</p>
<p>Writing Attitude <i>Students will...</i></p>	
<p>W.AT.05.01 be enthusiastic about writing and learning to write.</p>	<p>The graphics and writing topics on the following pages will promote student interest for writing. Student Edition: Unit 1 <i>Writer’s Craft</i> 46-47, 88-89, 110-111, 138-139 Unit 2 <i>Writer’s Craft</i> 168-169, 190-191, 202-203, 226-227, 254-255 Unit 3 <i>Writer’s Craft</i> 288-289, 312-313, 324-325, 354-355, 386-387 Unit 4 <i>Writer’s Craft</i> 418-419, 446-447, 458-459 Unit 5 <i>Writer’s Craft</i> 540-541, 564-565, 576-577, 632-633 Unit 6 <i>Writer’s Craft</i> 696-697, 708-709, 734-735 Teacher’s Edition: Unit 1 W 46, 110, 138 Unit 2 W 168, 190, 226, 254 Unit 3 W 288, 312, 354, 386 Unit 4 W 418, 446 Unit 5 W 540, 564, 632 Unit 6 W 696, 734</p>

STANDARDS	PAGE REFERENCES
SPEAKING	
Conventions <i>Students will...</i>	
<p>S.CN.05.01 use common grammatical structures correctly when speaking including irregular verbs to express more complex ideas.</p>	<p>Teacher’s Edition: The following page references will help facilitate this goal. Unit 1 CP 130; TP 143K-143L Unit 2 RI 225; TP 259K-259L Unit 3 CCC 341; TP 391K-391L Unit 4 TP 513K-513L Unit 5 TP 637K-637L Unit 6 RI 695; TP 763K-763L</p>
<p>S.CN.05.02 adjust their use of language to communicate effectively with a variety of audiences and for different purposes including research, explanation, and persuasion.</p>	<p>Teacher’s Edition: Unit 1 CCC 66, 122; CP 130; ML 129; RI 45 Unit 2 CCC 243; RI 225; TP 259K-259L Unit 3 CCC 341, 379; CP 377 Unit 4 CCC 474; TP 513K-513L Unit 5 CCC 525, 531; CP 595; TP 637K-637L Unit 6 RI 695; TP 763K-763L</p>
<p>S.CN.05.03 speak effectively using varying modulation, volume, and pace of speech to indicate emotions, create excitement, and emphasize meaning in narrative and informational presentations.</p>	<p>Teacher’s Edition: Unit 1 F 41A; TP 143K-143L Unit 2 CCC 243; TP 259K-259L; W 192J Unit 3 CP 377; TP 391K-391L Unit 4 CP 491; TP 513K-513L Unit 5 TP 637K-637L; W 542J Unit 6 TP 763K-763L</p>
<p>S.CN.05.04 present in standard American English if it is their first language. (Students whose first language is not English will present in their developing version of standard American English.)</p>	<p>Teacher’s Edition: Unit 1 CP 130; TP 143K-143L Unit 2 TP 259K-259L Unit 3 TP 391K-391L Unit 4 TP 513K-513L Unit 5 TP 637K-637L Unit 6 TP 763K-763L</p>

STANDARDS	PAGE REFERENCES
<p>S.CN.05.05 understand, providing examples of how language differs from early American history to current day America as a function of linguistic and cultural group membership.</p>	<p>Teacher’s Edition: Unit 1 <i>Changes in the American West</i> 48J (can be used to show how language today differs from early American language) Unit 2 CCC 243; CP 211 (can be used to help facilitate this goal) Unit 4 CCC 405</p>
<p>Discourse Students will...</p>	
<p>S.DS.05.01 engage in interactive, extended discourse to socially construct meaning in book clubs, literature circles, partnerships, or other conversation protocols.</p>	<p>Student Edition: Unit 1 <i>Talk About It</i> 17, 49, 91, 113 Unit 2 <i>Talk About It</i> 145, 171, 193, 205, 229 Unit 3 <i>Talk About It</i> 261, 291, 315, 327, 357 Unit 4 <i>Talk About It</i> 393, 421, 449, 461, 483 Unit 5 <i>Talk About It</i> 515, 543, 567, 579, 605 Unit 6 <i>Talk About It</i> 639, 669, 699, 711, 737</p> <p>Teacher’s Edition: Unit 1 CP 35, 68; ML 38; RI 45; SS 16S Unit 2 CCC 243; CP 183, 218 Unit 3 CP 333; ML 302, 378; SS 326J Unit 4 CCC 430; ML 469 Unit 5 CCC 528; W 542J, 604J Unit 6 CCC 650, 651</p>
<p>S.DS.05.02 discuss narratives (e.g., mystery, historical fiction, tall tales, science fiction), conveying the story grammar (e.g., traits of characters, relationship between setting and climax/anticlimax), while varying voice modulation, volume, and pace of speech to emphasize meaning.</p>	<p>Teacher’s Edition: Unit 1 CCC 66; TP 143K-143L Unit 2 W 192J Unit 3 CP 377; ML 378 Unit 4 CP 498; RT 501; TP 143K-143L Unit 6 CCC 650, 651</p>
<p>S.DS.05.03 respond to multiple text types by analyzing content, interpreting the message, and evaluating the purpose.</p>	<p>Teacher’s Edition: Unit 1 CCC 66, 122; SS 16S; TP 143K-143L Unit 2 CCC 248; CP 183; RI 225; TP 259K-259L Unit 3 CCC 341, 379; CP 333; ML 302; TP 391K-391L Unit 4 ML 469; TP 513K-513L Unit 5 CCC 528; TP 637K-637L Unit 6 TP 763K-763L</p>

STANDARDS	PAGE REFERENCES
<p>S.DS.05.04 plan and deliver persuasive presentations or reports using an informational organizational pattern for a specific purpose (e.g., to persuade, describe, inform) that conveys and supports the point they want to make, while varying voice modulation, volume, and pace of speech to emphasize meaning.</p>	<p>Teacher’s Edition: Unit 1 CCC 66, 122; ML 38, 129 Unit 2 CCC 243; RI 225; TP 259K-259L Unit 3 CCC 341; RI 353; SS 326J; TP 391K-391L Unit 4 CCC 430, 474; RI 445 Unit 5 TP 637K-637L Unit 6 CCC 704; RI 695; TP 763K-763L</p>
<p>LISTENING & VIEWING</p>	
<p>Conventions <i>Students will...</i></p>	
<p>L.CN.05.01 ask substantive questions based on the argument(s) presented by a speaker when listening to or viewing a variety of presentations.</p>	<p>Teacher’s Edition: Unit 1 CCC 66; RI 45 Unit 2 CCC 244; CP 183; TP 259K-259L Unit 3 ML 302; TP 391K-391L Unit 4 CCC 400, 430, 474; RI 417 Unit 5 CCC 522; TP 637K-637L Unit 6 TP 763K-763L</p>
<p>L.CN.05.02 listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings.</p>	<p>Teacher’s Edition: Unit 1 TP 143K-143L Unit 2 CCC 243; S 228J; TP 259K-259L Unit 3 TP 391K-391L Unit 4 CCC 430; TP 513K-513L Unit 5 CCC 522; TP 637K-637L Unit 6 TP 763K-763L</p>
<p>L.CN.05.03 listen and view critically how verbal and non-verbal strategies enhance understanding of spoken messages and promote effective listening behaviors during a variety of class presentations.</p>	<p>Teacher’s Edition: Unit 1 CCC 122; ELL 77T; ML 129; TP 143K-143L Unit 2 CCC 243, 244; TP 259K-259L Unit 3 CCC 268; ML 302, 378; TP 391K-391L Unit 4 CCC 400, 474; TP 513K-513L Unit 5 CCC 522; TP 637K-637L Unit 6 CCC 651, 705; TP 763K-763L</p>
<p>L.CN.05.04 recognize and analyze the various roles of the communication process (e.g., to persuade, critically analyze, entertaining versus informative, different interpretations or perspectives of an action or event) in focusing attention on events and shaping opinions.</p>	<p>Teacher’s Edition: Unit 1 CCC 66; ML 38, 129; TP 143K-143L Unit 2 CCC 243, 244; CP 183; TP 259K-259L Unit 3 CCC 268, 341; ML 302, 378; TP 391K-391L Unit 4 ML 469; RI 417; TP 513K-513L Unit 5 CCC 522; CP 618; TP 637K-637L Unit 6 CCC 651, 705; TP 763K-763L</p>

STANDARDS	PAGE REFERENCES
<p>Response <i>Students will...</i></p>	
<p>L.RP.05.01 listen to or view knowledgeably and discuss a variety of genre and compare their responses to those of their peers.</p>	<p>Teacher’s Edition: Unit 1 CCC 66, 122; RI 45; RS 49; TP 143K-143L Unit 2 CCC 243; TP 259K-259L Unit 3 CCC 268; ML 378; TP 391K-391L Unit 4 ML 469; RI 417; TP 513K-513L Unit 5 CCC 528, 532; TP 637K-637L Unit 6 TP 763K-763L</p>
<p>L.RP.05.02 select, listen to or view knowledgeably, and respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.</p>	<p>Teacher’s Edition: Unit 1 CCC 66; CP 35; ELL 77T; ML 129 Unit 2 CCC 243 Unit 3 CCC 268; ML 378 Unit 4 CCC 400; RI 417 Unit 5 CCC 522, 528; CP 595</p>
<p>L.RP.05.03 respond to multiple text types listened to or viewed knowledgeably, by discussing, illustrating, and/or writing in order to clarify meaning, make connections, take a position, and/or show deep understanding without major misconceptions.</p>	<p>Teacher’s Edition: Unit 1 CCC 66, 122; ML 38, 129; RI 45; RS 49; TP 143K-143L Unit 2 CCC 243, 244; CP 183; S 228J; TP 259K-259L Unit 3 CCC 268, 379; ML 302, 378; TP 391K-391L Unit 4 CCC 430; ML 469; RI 417; TP 513K-513L Unit 5 CCC 528; CP 595; TP 637K-637L Unit 6 TP 763K-763L</p>
<p>L.RP.05.04 combine skills to reveal strengthening literacy (e.g., viewing then analyzing in writing, listening then paraphrasing in writing).</p>	<p>Teacher’s Edition: Unit 1 CCC 66, 122; ML 38, 129; RI 45; TP 143K-143L Unit 2 CCC 243, 244; CP 183; S 228J; TP 259K-259L Unit 3 CCC 268, 379; ML 302, 378; TP 391K-391L Unit 4 CCC 400, 430; ML 469; RI 417; TP 513K-513L Unit 5 CCC 522, 528; CP 595; TP 637K-637L Unit 6 TP 763K-763L</p>

STANDARDS	PAGE REFERENCES
<p>L.RP.05.05 respond to and go beyond the information given by a speaker, making inferences and drawing appropriate conclusions.</p>	<p>Teacher's Edition: Unit 1 CCC 66; ML 129; TP 143K-143L Unit 2 CCC 243, 244; CP 183; TP 259K-259L Unit 3 ML 302; TP 391K-391L Unit 4 CCC 400; ML 469; RI 417; TP 513K-513L Unit 5 CCC 522, 528, 532; TP 637K-637L Unit 6 CCC 704, 705; TP 763K-763L</p>