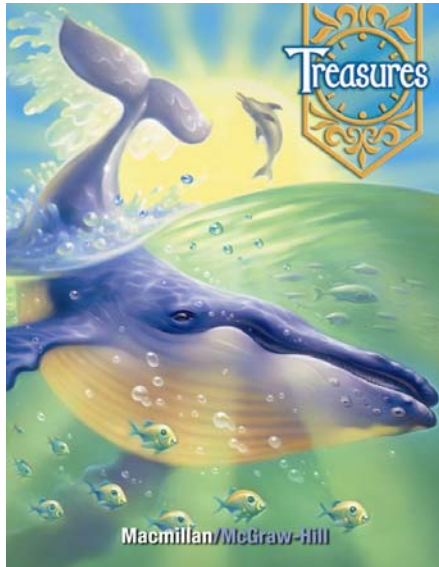




Macmillan/McGraw-Hill

English Language Arts
Grade Level Content
Expectations
Grade 6



Treasures

Grade 6

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STANDARDS	PAGE REFERENCES
READING	
Word Recognition and Word Study	
Word Recognition <i>Students will...</i>	
R.WS.06.01 explain and use word structure, sentence structure, and prediction to aid in decoding and understanding the meanings of words encountered in context.	Student Edition: Unit 1 42, 80 Unit 2 130 Unit 3 248, 316 Unit 4 366, 390 Unit 5 482, 570 Unit 6 598, 660

STANDARDS	PAGE REFERENCES
<p>Continued from cell above...</p> <p>R.WS.06.01 explain and use word structure, sentence structure, and prediction to aid in decoding and understanding the meanings of words encountered in context.</p>	<p>Continued from cell above...</p> <p>Teacher Wraparound Edition:</p> <p>Unit 1 CC 69, 81; V 18, 42, 43, 68, 80, 115; VB 65F, 77F; WS 39C, 39E, 40I, 65E, 66I, 77E, 78I, 101C-101D, 102I, 123C, 123E</p> <p>Unit 2 CC 181; V 130, 131, 154, 180; VB 151F; WS 151C-151D, 152I, 177C-177D, 178I, 189E, 190I, 217E, 218I</p> <p>Unit 3 CC 305; V 248, 249, 276, 316, 317; WCM 324, 353; WS 273C-273D, 274I, 301C, 301E, 302I, 314I, 336I</p> <p>Unit 4 CC 367; V 366, 390, 416, 425C, 428, 449C; WS 387C-387D, 388I, 413C-413D, 414I, 425E, 426I, 449E</p> <p>Unit 5 CC 577; ELL 482; V 503C, 503D, 575, 591C; VB 503F; WCM 520, 555, 582; WS 503E, 541E, 542I, 567E, 568I, 591E</p> <p>Unit 6 V 598, 621C, 624, 657C, 660, 683C, 709C; VB 657F; WS 621E, 657E, 683E, 709E</p>
<p>R.WS.06.02 use structural, syntactic, and semantic analysis to recognize unfamiliar words in context including origins and meanings of foreign words, words with multiple meanings, and knowledge of major word chunks/rimes, and syllabication.</p>	<p>Student Edition:</p> <p>Unit 1 18, 42, 80</p> <p>Unit 3 248, 276, 316</p> <p>Unit 4 390</p> <p>Unit 5 506, 570</p> <p>Unit 6 598, 660</p> <p>Teacher Wraparound Edition:</p> <p>Unit 1 ELL 39D; V 19, 42, 43, 115; VB 39F; WS 39D, 66I, 77F, 78I, 101C-101D, 102I, 123E</p> <p>Unit 2 ELL 151D; WS 151C-151D, 151E, 152I, 178I, 190I, 217E, 218I</p> <p>Unit 3 ELL 273D, 301D; V 277, 304, 316, 317; WCM 308, 324, 353; WS 246R, 273C-273D, 273E, 301D, 301E, 302I, 314I, 336I</p> <p>Unit 4 ELL 387E; V 391; WS 387E; 388I, 413E, 425E, 426I</p> <p>Unit 5 VB 529F; WS 504I, 529E, 530I, 541E, 542I, 591C</p> <p>Unit 6 ELL 621D; V 599, 649, 661, 683D, 687, 709D; VB 621F, 709F; WS 622I, 646I, 658I, 683E, 684I</p>

STANDARDS	PAGE REFERENCES
<p>R.WS.06.03 automatically recognize frequently encountered words in print with the number of words that can be read fluently increasing steadily across the school year.</p>	<p>Student Edition: Unit 1 18, 42, 68, 80, 104 Unit 2 130, 154, 180, 192, 220 Unit 3 248, 276, 304, 316, 338 Unit 4 366, 390, 416, 428, 452 Unit 5 482, 506, 532, 544, 570 Unit 6 598, 624, 648, 660, 686</p> <p>Teacher Wraparound Edition: Unit 1 R 40I, 66I, 78I, 102I Unit 2 R 152I, 178I, 190I, 218I Unit 3 R 274I, 302I, 314I, 336I Unit 4 R 388I, 414I, 426I, 450I Unit 5 R 504I, 530I, 542I, 568I Unit 6 R 622I, 646I, 658I, 684I</p>
<p>R.WS.06.04 know the meanings of words encountered frequently in grade-level reading and oral language contexts.</p>	<p>Student Edition: Unit 1 18, 42, 68, 80, 104 Unit 2 130, 154, 180, 192, 220 Unit 3 248, 276, 304, 316, 338 Unit 4 366, 390, 416, 428, 452 Unit 5 482, 506, 532, 544, 570 Unit 6 598, 624, 648, 660, 686</p> <p>Teacher Wraparound Edition: Unit 1 ELL 18, 42, 68, 80, 104; R 40I, 66I, 78I, 102I; V 18, 42, 68, 80, 104 Unit 2 ELL 130, 154, 180, 192, 220; R 152I, 178I, 190I, 218I; V 130, 154, 180, 192, 220 Unit 3 ELL 248, 276, 304, 316, 338; R 274I, 302I, 314I, 336I; V 248, 276, 304, 316, 338 Unit 4 ELL 366, 390, 416, 428, 452; R 388I, 414I, 426I, 450I; V 366, 390, 416, 428, 452 Unit 5 ELL 482, 506, 532, 544, 570; R 504I, 530I, 542I, 568I; V 482, 506, 532, 544, 570 Unit 6 ELL 598, 624, 648, 660, 686; R 622I, 646I, 658I, 684I; V 598, 624, 648, 660, 686</p>

STANDARDS	PAGE REFERENCES
<p>R.WS.06.05 acquire and apply strategies to identify unknown words and construct meaning.</p>	<p>Student Edition: Unit 1 18, 42, 80 Unit 2 130 Unit 3 248, 276, 316 Unit 4 366, 390 Unit 5 482, 506, 570 Unit 6 598, 660</p> <p>Teacher Wraparound Edition: Unit 1 CC 69, 81; ELL 39D; V 18, 42, 43, 68, 80, 115; VB 39F, 65F, 77F; WS 39C, 39D, 39E, 40I, 65E, 66I, 77E, 78I, 101C-101D, 102I, 123C, 123E Unit 2 CC 181; ELL 151D; V 130, 131, 154, 180; VB 151F; WS 151C-151D, 152I, 177C-177D, 178I, 189E, 190I, 217E, 218I Unit 3 CC 305; ELL 273D, 301D; V 248, 249, 276, 316, 317; WCM 308, 324, 353; WS 273C-273D, 274I, 301C, 301E, 302I, 314I, 336I Unit 4 CC 367; ELL 387E; V 366, 390, 416, 425C, 428, 449C; WS 387C-387D, 388I, 413C-413D, 414I, 425E, 426I, 449E Unit 5 CC 577; ELL 482; V 503C, 503D, 575, 591C; VB 503F; WCM 520, 555, 582; WS 503E, 541E, 542I, 567E, 568I, 591E Unit 6 ELL 621D; V 598, 599, 621C, 624, 649, 657C, 660, 661, 683C, 687, 709C, 709D; VB 657F; WS 621E, 657E, 683E, 709E</p>

STANDARDS	PAGE REFERENCES
<p>Fluency <i>Students will...</i></p>	
<p>R.WS.06.06 fluently read beginning grade-level text and increasingly demanding texts as the year proceeds.</p>	<p>Student Edition: Unit 1 18-19, 20-33, 42-43, 44-57, 70-73, 80-81, 82-93, 104-105, 106-117, 120-121 Unit 2 130-131, 132-145, 154-155, 156-161, 162-169, 180-181, 182-185, 192-193, 194-209, 212-215, 220-221, 222-235, 238-239 Unit 3 248-249, 250-265, 276-277, 278-293, 304-305, 306-309, 318-329, 332-333, 338-339, 340-353 Unit 4 366-367, 368-379, 390-391, 392-405, 408-411, 416-417, 418-421, 428-429, 430-443, 446-447, 452-453, 454-469 Unit 5 482-483, 485-495, 506-507, 508-523, 526-527, 532-533, 534-537, 544-545, 546-559, 570-571, 572-585 Unit 6 598-599, 601-613, 624-625, 626-637, 648-649, 650-653, 660-661, 663-677, 680-681, 686-687, 689-701</p> <p>Teacher Wraparound Edition: Unit 1 R 66I, 102I Unit 2 R 178I, 218I Unit 3 R 302I, 336I Unit 4 R 414I, 450I Unit 5 R 530I, 542I Unit 6 R 658I, 684I</p>
<p>Vocabulary <i>Students will...</i></p>	
<p>R.WS.06.07 in context, determine the meaning of words and phrases including regional idioms, literary and technical terms, and content vocabulary using strategies including connotation, denotation, and authentic content-related resources.</p>	<p>Student Edition: Unit 2 192</p> <p>Teacher Wraparound Edition: Unit 2 AC 210; C 134, 199; ELL 141, 217D; V 193 Unit 6 DC 631; ELL 645D; VB 645F</p>

STANDARDS	PAGE REFERENCES
<p>Narrative Text <i>Students will...</i></p>	
<p>R.NT.06.01 describe how characters form opinions about one another in ways that can be fair and unfair in classic, multicultural, and contemporary literature recognized for quality and literary merit.</p>	<p>Student Edition: Unit 1 20-33, 44-57, 82-93 <i>Comprehension Check</i> 35, 59, 95 Unit 2 132-145, 156-169, 212-215 <i>Comprehension Check</i> 147, 171 Unit 3 250-265, 278-293, 340-353 <i>Comprehension Check</i> 267, 295, 355 Unit 4 454-469 <i>Comprehension Check</i> 471 Unit 5 508-523, 546-559 Unit 6 626-637, 688-701 <i>Comprehension Check</i> 639</p> <p>Teacher Wraparound Edition: Unit 1 AC 94; DC 30; ELL 55, 90; ES 51; ML 88 Unit 2 DC 134, 136, 137, 143, 159 Unit 3 DC 257, 287, 347, 348; ELL 257, 260; ES 259 Unit 4 CP 468; DC 458, 466, 467 Unit 5 DC 550, 551, 552, 553 Unit 6 C 631, 691; DC 628</p>

STANDARDS	PAGE REFERENCES
<p>R.NT.06.02 analyze the structure, elements, style, and purpose of narrative genre including folktales, fantasy, adventure, and action stories.</p>	<p>Student Edition: Unit 1 20-33, 44-57, 82-93 <i>Comprehension Check</i> 35, 59, 95 Unit 2 132-145, 156-169, 212-215 <i>Comprehension Check</i> 147, 171 <i>Connect and Compare</i> 215 Unit 3 250-265, 278-293, 340-353 <i>Comprehension Check</i> 267, 295, 355 Unit 4 430-443, 454-469 <i>Comprehension Check</i> 471 Unit 5 484-495, 508-523, 546-559 <i>Comprehension Check</i> 525, 561 Unit 6 600-613, 626-637, 688-701 <i>Comprehension Check</i> 639, 703</p> <p>Teacher Wraparound Edition: Unit 1 AC 34, 58, 94; C 22, 25, 26, 46, 57; DC 23, 24, 25, 26, 29, 32; ELL 49, 50, 55; ES 29, 51 Unit 2 AC 170; C 142, 162; DC 165, 167, 168; LE 212; RI 215 Unit 3 AC 266, 294, 354; C 253; DC 250, 259, 262, 263, 264, 284, 348; ELL 256 Unit 4 AC 444, 470; C 436; CP 468; DC 441, 467 Unit 5 AC 496, 524, 560; C 488, 491, 492, 513; DC 489, 490, 512, 518, 549, 555; WC 488 Unit 6 AC 614, 702; C 604, 606, 631, 691, 698, 699; DC 692, 694, 695, 696, 697, 698, 700; ES 633, 697; WC 609</p>
<p>R.NT.06.03 analyze how dialogue enhances the plot, characters, and themes; differentiates major and minor characters; and builds climax.</p>	<p>Student Edition: Unit 1 20-33 Unit 3 340-353 <i>Writer’s Craft</i> 300 Unit 4 408-411 <i>Literary Elements</i> 408 Unit 5 508-523, 546-559</p> <p>Teacher Wraparound Edition: Unit 1 C 26 Unit 3 AC 354 Unit 4 LE 408 Unit 5 AC 524; C 552; F 519</p>

STANDARDS	PAGE REFERENCES
<p>R.NT.06.04 analyze how authors use literary devices including dialogue, imagery, mood, and understatement to develop the plot, characters, point of view, and theme.</p>	<p>Student Edition: Unit 1 20-33, 106-117, 120-121 <i>Comprehension Check</i> 35 <i>Connect and Compare</i> 121 Unit 3 250-265 <i>Comprehension Check</i> 267 <i>Writer’s Craft</i> 300 Unit 4 408-411, 430-443 <i>Connect and Compare</i> 411 Unit 5 484-495, 508-523, 588-589 <i>Connect and Compare</i> 589</p> <p>Teacher Wraparound Edition: Unit 1 AC 34, 118; C 26; DC 26, 32; ELL 32; LE 121 Unit 3 AC 266; ELL 256 Unit 4 AC 444; C 436; DC 441 Unit 5 AC 496, 524; C 488; F 519</p>

STANDARDS	PAGE REFERENCES
<p>Informational Text <i>Students will...</i></p>	
<p>R.IT.06.01 analyze the structure, elements, features, style, and purpose of informational genre, including research reports, “how-to” articles, and essays.</p>	<p>Student Edition: Unit 1 36-37, 60-63, 68-69, 70-73, 96-99, 104-105, 106-117 <i>Comprehension Check</i> 119 <i>Connect and Compare</i> 37, 63, 99 <i>Think and Compare</i> 73 Unit 2 148-149, 172-175, 180-181, 182-185, 220-221, 222-235 <i>Comprehension Check</i> 237 <i>Connect and Compare</i> 175 <i>Think and Compare</i> 185 Unit 3 268-271, 304-305, 306-309, 316-317, 318-329 <i>Comprehension Check</i> 331 <i>Connect and Compare</i> 271 <i>Think and Compare</i> 309 Unit 4 368-379, 382-385, 390-391, 392-405, 416-417, 418-421, 428-429, 472-473 <i>Comprehension Check</i> 381, 407 <i>Connect and Compare</i> 385 <i>Think and Compare</i> 421 Unit 5 532-533, 534-537, 562-565, 570-571, 572-585 <i>Comprehension Check</i> 587 <i>Connect and Compare</i> 565 Unit 6 598-599, 616-619, 640-643, 648-649, 650-653, 660-661, 662-677, 704-707 <i>Comprehension Check</i> 679 <i>Connect and Compare</i> 643, 707 <i>Think and Compare</i> 653 Teacher Wraparound Edition: Unit 1 CCC 113; DC 72, 108, 109, 111, 114, 115, 116; ELL 109 Unit 2 DC 184, 224, 226, 227, 228, 230, 232; IT 173, 174 Unit 3 DC 320, 321, 322, 324, 325, 328 Unit 4 DC 371, 372, 373, 376, 395, 399, 420 Unit 5 DC 536 Unit 6 CCA 672; DC 666, 670</p>

STANDARDS	PAGE REFERENCES
<p>R.IT.06.02 analyze organizational text patterns including descriptive, chronological sequence, and problem/solution.</p>	<p>Student Edition: Unit 1 106-117 Unit 2 192-193, 220-221, 222-235 <i>Comprehension Check</i> 237 Unit 3 306-309, 318-329 Unit 4 369-379, 418-421 Unit 5 572-585 Unit 6 650-653</p> <p>Teacher Wraparound Edition: Unit 1 DC 108 Unit 2 C T3, T4; DC 224, 225, 228, 230, 232, 234; ELL 225, 226, 232; ES 229 Unit 3 C 306; DC 308 Unit 4 DC 371, 373, 420 Unit 5 C 585 Unit 6 C 650, T2, T3; ELL 652</p>
<p>R.IT.06.03 explain how authors use text features including footnotes, bibliographies, introductions, summaries, conclusions, and appendices to enhance the understanding of central, key, and supporting ideas.</p>	<p>Student Edition: Unit 1 36-37, 60-63, 68-69, 96-99 <i>Connect and Compare</i> 37, 63, 99 Unit 2 148-149, 172-175, 180-181 <i>Connect and Compare</i> 149, 175 Unit 3 268-271, 296-299, 304-305, 356-357 <i>Connect and Compare</i> 271, 299, 357 Unit 4 382-385 <i>Connect and Compare</i> 385 Unit 5 498-501, 562-565 <i>Connect and Compare</i> 501, 565 Unit 6 616-619, 640-643, 676-677, 704-707 <i>Connect and Compare</i> 619, 643, 707</p> <p>Teacher Wraparound Edition: Unit 1 ELL 61; SS T9; TF 36, 60, 61, 62, 96, 98 Unit 2 ELL 173; TF 148, 174 Unit 3 ELL 269; TF 268, 269, 296, 298, 356, 357 Unit 4 ELL 383; SS T10, T11; TF 382 Unit 5 ELL 499; TF 498, 500, 562, 564 Unit 6 C 677; ELL 617, 641, 676; TF 616, 617, 618, 640, 704, 705, 706</p>

STANDARDS	PAGE REFERENCES
<p>Comprehension <i>Students will...</i></p>	
<p>R.CM.06.01 connect personal knowledge, experiences, and understanding of the world to themes and perspectives in text through oral and written responses.</p>	<p>Student Edition: Unit 1 <i>Think and Compare</i> 35, 59, 95 <i>Writer’s Craft</i> 38-39, 64-65, 122-123 Unit 2 <i>Think and Compare</i> 147, 171, 211, 237 <i>Write to a Prompt</i> 188-189 <i>Writer’s Craft</i> 176-177 Unit 3 <i>Think and Compare</i> 267, 295, 331, 355 Unit 4 <i>Think and Compare</i> 381, 407, 445, 471 Unit 5 <i>Think and Compare</i> 497, 525, 561, 587 Unit 6 <i>Think and Compare</i> 615, 679, 703 <i>Write to a Prompt</i> 656-657 Teacher Wraparound Edition: Unit 1 TC 35, 95 Unit 2 TC 147, 171, 211, 237 Unit 3 TC 267, 295, 331, 355 Unit 4 TC 381, 407, 445, 471 Unit 5 TC 497, 525, 561, 587 Unit 6 J 701; TC 615, 679, 703</p>
<p>R.CM.06.02 retell through concise summarization grade-level narrative and informational text.</p>	<p>Student Edition: Unit 1 <i>Summarize</i> 35, 59, 95 Unit 2 <i>Summarize</i> 147, 171, 211, 237 Unit 3 <i>Summarize</i> 267, 295, 331, 355 Unit 4 <i>Summarize</i> 381, 407, 445, 471 Unit 5 <i>Summarize</i> 497, 525, 561, 571, 572, 587 Unit 6 <i>Summarize</i> 615, 679, 703 Teacher Wraparound Edition: Unit 1 SUM 28, 35, 52, 59, 90, 95, 113 Unit 2 SUM 140, 147, 171, 211, 237 Unit 3 C T4; SUM 267, 295, 331, 350, 355 Unit 4 SUM 373, 381, 407, 421, 445, 461, 471 Unit 5 C T5; ES 579; SUM 492, 497, 516, 525, 555, 561, 575, 577, 579, 582, 584, 587 Unit 6 SUM 606, 615, 639, 653, 669, 679, 699, 703</p>

STANDARDS	PAGE REFERENCES
<p>R.CM.06.03 analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.</p>	<p>Student Edition: Unit 2 <i>Think and Compare</i> 147, 171, 211 Unit 3 <i>Draw Conclusions</i> 278, 340 <i>Think and Compare</i> 267, 295 Unit 4 <i>Think and Compare</i> 355 Unit 6 <i>Think and Compare</i> 703</p> <p>Teacher Wraparound Edition: Unit 1 DC 48, 54, 90, 116 Unit 2 C T1; DC 184, 200, 204, 226, 229, 231 Unit 3 C T2; DC 254, 260, 280, 286, 287, 288, 292, 328, 343, 344, 345, 347, 348, 349 Unit 4 DC 376, 384, 396, 409, 463 Unit 5 DC 511, 517, 576 Unit 6 DC 606, 617, 631, 695</p>
<p>R.CM.06.04 apply significant knowledge from grade-level science, social studies, and mathematics texts.</p>	<p>Student Edition: Unit 1 36-37, 60-63, 96-99, 106-117 <i>Connect and Compare</i> 37, 63, 99 Unit 2 148-149, 172-175 <i>Connect and Compare</i> 149, 175 Unit 3 268-271, 296-299, 304-305, 306-309, 356-357 <i>Connect and Compare</i> 271, 299, 357 Unit 4 382-385, 472-473 <i>Connect and Compare</i> 385 Unit 5 498-501, 562-565 <i>Connect and Compare</i> 501, 565 Unit 6 616-619, 640-643, 662-677, 704-707 <i>Connect and Compare</i> 619, 643, 707</p> <p>Teacher Wraparound Edition: Unit 1 IT 36, 60, 96; RI 37, 63, 99 Unit 2 CCP 128I; IT 148, 172; RI 149, 175 Unit 3 IT 268, 296, 356; RI 271, 299, 357 Unit 4 CCC 401; IT 382, 472; RI 385, 473 Unit 5 IT 498, 562; RI 501, 565 Unit 6 IT 616, 640, 704; RI 619, 643, 707</p>

STANDARDS	PAGE REFERENCES
<p>Metacognition <i>Students will...</i></p>	
<p>R.MT.06.01 self-monitor comprehension when reading or listening to text by automatically applying and discussing the strategies used by mature readers to increase comprehension including: predicting, constructing mental images, visually representing ideas in text, questioning, rereading or listening again if uncertain about meaning, inferring, summarizing, and engaging in interpretive discussions.</p>	<p>Student Edition: Unit 1 <i>Strategy Skill</i> 20, 82, 106 <i>Talk About It</i> 17, 41, 67, 79, 103 Unit 2 <i>Strategy Skill</i> 156, 194, 222 <i>Talk About It</i> 129, 153, 179, 191, 219 Unit 3 <i>Strategy Skill</i> 250, 278, 318 <i>Talk About It</i> 247, 275, 303, 315, 337 Unit 4 <i>Strategy Skill</i> 418, 430, 454 <i>Talk About It</i> 365, 389, 415, 427, 451 Unit 5 <i>Strategy Skill</i> 484, 508 <i>Talk About It</i> 481, 505, 531, 543, 569 Unit 6 <i>Strategy Skill</i> 600, 650, 688 <i>Talk About It</i> 597, 623, 647, 659, 685</p> <p>Teacher Wraparound Edition: Unit 1 C 48; DC 114; ELL 90, 117; J 29, 73, 111; MP 53, 89; PP 21, 45, 71, 83, 107 Unit 2 C 226; DC 229; MP 159, 202, 228; PP 133, 157, 183, 196, 223 Unit 3 MP 263; PP 251, 279, 307, 319 Unit 4 DC 436; J 421; MP 433; PP 419, 431, 455 Unit 5 MP 515; PP 485, 509, 535, 547 Unit 6 DC 629; MP 609, 632; PP 601, 626, 651, 663, 689</p>
<p>R.MT.06.02 plan, monitor, regulate, and evaluate skills, strategies, and processes for their own reading comprehension by applying appropriate metacognitive skills such as SQP3R and pattern guides.</p>	<p>Student Edition: Unit 1 <i>Strategy Skill</i> 20, 44, 82 Unit 2 <i>Strategy Skill</i> 132, 156 Unit 3 <i>Strategy Skill</i> 278, 318 Unit 4 <i>Strategy Skill</i> 430 Unit 5 <i>Strategy Skill</i> 484, 546 Unit 6 <i>Strategy Skill</i> 626, 662</p> <p>Teacher Wraparound Edition: Unit 1 ARR 61, 112; C 48; DC 50; RI 21, 45, 71, 83, 107 Unit 2 C 159; RI 133, 157, 183, 195, 223 Unit 3 RI 251, 279, 307, 319 Unit 4 RI 419, 431, 455 Unit 5 RI 485, 509, 535, 547 Unit 6 RI 601, 626, 651, 663, 689</p>

STANDARDS	PAGE REFERENCES
<p>Critical Standards <i>Students will...</i></p>	
<p>R.CS.06.01 compare the appropriateness of shared, individual and expert standards based on purpose, context, and audience in order to assess their own writing and the writing of others.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76; S 39G-39H, 65G-65H, 101G-101H, 123G-123H; WT 39B, 65B, 101B, 123B; WW 127E-127H Unit 2 F 150, 176, 240; R 188; S 151G-151H, 177G-177H, 241G-241H; WT 151B, 177B, 241B; WW 245E-245H Unit 3 F 272, 300, 334, 358; R 312; S 273G-273H, 301G-301H, 335G-335H, 359G-359H; WT 273B, 301B, 335B, 359B; WW 363E-363H Unit 4 F 386, 412, 448, 474; R 424; S 387G-387H, 413G-413H, 449G-449H, 475G-475H; WT 387B, 413B, 449B, 475B; WW 479E-479H Unit 5 F 502, 528, 566, 590; R 540; S 503G-503H, 529G-529H, 567G-567H, 591G-591H; WT 503B, 529B, 567B, 591B; WW 595E-595H Unit 6 F 620, 644, 682, 708; R 656; S 621G-621H, 645G-645H, 683G-683H, 709G-709H; WT 621B, 645B, 683B, 709B; WW 713E-713H</p>

STANDARDS	PAGE REFERENCES
<p>Reading Attitude <i>Students will...</i></p>	
<p>R.AT.06.01 be enthusiastic about reading and do substantial reading and writing on their own.</p>	<p>The graphics and topics on the following pages will promote student interest in reading and writing.</p> <p>Student Edition: Unit 1 18-19, 20-33, 42-43, 44-57, 70-73, 80-81, 82-93, 104-105, 106-117, 120-121 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 130-131, 132-145, 154-155, 156-161, 162-169, 180-181, 182-185, 192-193, 194-209, 212-215, 220-221, 222-235, 238-239 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 248-249, 250-265, 276-277, 278-293, 304-305, 306-309, 318-329, 332-333, 338-339, 340-353 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 366-367, 368-379, 390-391, 392-405, 408-411, 416-417, 418-421, 428-429, 430-443, 446-447, 452-453, 454-469 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 482-483, 485-495, 506-507, 508-523, 526-527, 532-533, 534-537, 544-545, 546-559, 570-571, 572-585 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 598-599, 601-613, 624-625, 626-637, 648-649, 650-653, 660-661, 663-677, 680-681, 686-687, 689-701 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition: Unit 1 R 66I, 102I; W 66J, 102J Unit 2 R 178I, 218I; W 178J, 218J Unit 3 R 302I, 336I; W 302J, 336J Unit 4 R 414I, 450I; W 414J, 450J Unit 5 R 530I, 542I; W 530J, 542J Unit 6 R 658I, 684I; W 658J, 684J</p>

STANDARDS	PAGE REFERENCES
WRITING	
Writing Genre <i>Students will...</i>	
<p>W.GN.06.01 write a cohesive narrative piece such as a personal narrative, adventure, tall tale, folktale, fantasy, or poetry that includes appropriate conventions to the genre, employing elements of characterization for major and minor characters; internal and/or external conflict; and issues of plot, theme, and imagery.</p>	<p>Student Edition: Unit 1 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 Unit 3 <i>Writer’s Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; W 16S, 66J, 78J, 102J; WW 127A-127E Unit 2 R 188 Unit 3 F 272, 300, 334, 358; W 246S, 274J, 302J, 314J, 336J; WW 363A-363E Unit 4 R 424</p>
<p>W.GN.06.02 write a personal, persuasive, or comparative essay that includes organizational patterns supporting key ideas.</p>	<p>Student Edition: Unit 1 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer’s Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer’s Craft</i> 528-529</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 65, 100, 122; W 16S, 66J, 78J, 102J; WW 127A-127E Unit 2 F 150, 176, 240; R 188; W 152J, 178J, 190J, 218J; WW 245A-245E Unit 3 R 312 Unit 5 F 528; R 540</p>
<p>W.GN.06.03 formulate research questions using multiple resources and perspectives that allow them to organize, analyze, and explore problems and pose solutions that culminate in a final presented project using the writing process.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 Unit 6 <i>Writer’s Craft</i> 644-645</p> <p>Teacher Wraparound Edition: Unit 1 R 76 Unit 2 F 644</p>

STANDARDS	PAGE REFERENCES
<p>Writing Process <i>Students will...</i></p>	
<p>W.PR.06.01 set a purpose, consider audience, and replicate authors' styles and patterns when writing a narrative or informational piece.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 3 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-397, 412-413, 448-449, 474-475 Unit 6 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76 Unit 3 F 272, 300, 334, 358 Unit 4 F 386, 412, 448, 474; R 424 Unit 6 F 620, 644, 682, 708</p>
<p>W.PR.06.02 apply a variety of pre-writing strategies for both narrative (e.g., graphic organizers designed to develop a plot that includes major and minor characters, builds climax, and uses dialogue to enhance a theme) and informational writing (e.g., problem/solution or sequence).</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 Unit 3 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-397, 412-413, 448-449, 474-475 Unit 6 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition: Unit 1 R 76 Unit 3 F 272, 300, 334, 358 Unit 4 F 386, 412, 448, 474; R 424 Unit 6 F 620, 644, 682, 708</p>

STANDARDS	PAGE REFERENCES
<p>W.PR.06.03 revise drafts for clarity, coherence, and consistency in content, voice, and genre characteristics with audience and purpose in mind.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer’s Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer’s Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer’s Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer’s Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer’s Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76; WW 127D Unit 2 F 150, 176, 240; R 188; WW 245D Unit 3 F 272, 300, 334, 358; R 312; WW 363D Unit 4 F 386, 412, 448, 474; R 424; WW 479D Unit 5 F 502, 528, 566, 590; R 540; WW 595D Unit 6 F 620, 644, 682, 708; R 656; WW 713D</p>
<p>W.PR.06.04 draft focused ideas for a specific purpose using multiple paragraphs, sentence variety, and voice to meet the needs of an audience (e.g., word choice, level of formality, and use of example) when writing compositions.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer’s Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer’s Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer’s Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer’s Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer’s Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76; WW 127C Unit 2 F 150, 176, 240; R 188; WW 245C Unit 3 F 272, 300, 334, 358; R 312; WW 363C Unit 4 F 386, 412, 448, 474; R 424; WW 479C Unit 5 F 502, 528, 566, 590; R 540; WW 595C Unit 6 F 620, 644, 682, 708; R 656; WW 713C</p>

STANDARDS	PAGE REFERENCES
<p>W.PR.06.05 proofread and edit writing using grade-level checklists and other appropriate resources both individually and in groups.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76; WW 127E Unit 2 F 150, 176, 240; R 188; WW 245E Unit 3 F 272, 300, 334, 358; R 312; WW 363E Unit 4 F 386, 412, 448, 474; R 424; WW 479E Unit 5 F 502, 528, 566, 590; R 540; WW 595E Unit 6 F 620, 644, 682, 708; R 656; WW 713E</p>
<p>Personal Style <i>Students will...</i></p>	
<p>W.PS.06.01 exhibit personal style and voice to enhance the written message in both narrative (e.g., personification, humor, element of surprise) and informational writing (e.g., emotional appeal, strong opinion, credible support).</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-397, 412-413, 448-449, 474-475 Unit 6 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76 Unit 2 F 150, 176, 240 Unit 3 F 272, 300, 334, 358; R 312 Unit 4 F 386, 412, 448, 474; R 424 Unit 6 F 620, 644, 682, 708</p>

STANDARDS	PAGE REFERENCES
<p>Grammar and Usage <i>Students will...</i></p>	
<p>W.GR.06.01 in the context of writing, correctly use style conventions (e.g., Modern Language Association Handbook) and a variety of grammatical structures in writing including indefinite and predicate pronouns; transitive and intransitive verbs; adjective and adverbial phrases; adjective and adverbial subordinate clauses; comparative adverbs and adjectives; superlatives, conjunctions; compound sentences; appositives; independent and dependent clauses; introductory phrases; periods; commas; quotation marks; and use of underlining and italics for specific purposes.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; G 39I-39J, 65I-65J, 101I-101J, 123I-123J; R 76; WW 127E Unit 2 F 150, 176, 240; G 151I-151J, 177I-177J, 241I-241J; R 188; WW 245E Unit 3 F 272, 300, 334, 358; G 273I-273J, 301I-301J, 335I-335J, 359I-359J; R 312; WW 363E Unit 4 F 386, 412, 448, 474; G 387I-387J, 413I-413J, 449I-449J, 475I-475J; R 424; WW 479E Unit 5 F 502, 528, 566, 590; G 503I-503J, 529I-529J, 567I-567J, 591I-591J; R 540; WW 595E Unit 6 F 620, 644, 682, 708; G 621I-621J, 645I-645J, 683I-683J, 709I-709J; R 656; WW 713E</p>

STANDARDS	PAGE REFERENCES
<p>Spelling <i>Students will...</i></p>	
<p>W.SP.06.01 in the context of writing, correctly spell frequently encountered and frequently misspelled words.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76; S 39G-39H, 65G-65H, 101G-101H, 123G-123H; WT 39B, 65B, 101B, 123B; WW 127E Unit 2 F 150, 176, 240; R 188; S 151G-151H, 177G-177H, 241G-241H; WT 151B, 177B, 241B; WW 245E Unit 3 F 272, 300, 334, 358; R 312; S 273G-273H, 301G-301H, 335G-335H, 359G-359H; WT 273B, 301B, 335B, 359B; WW 363E Unit 4 F 386, 412, 448, 474; R 424; S 387G-387H, 413G-413H, 449G-449H, 475G-475H; WT 387B, 413B, 449B, 475B; WW 479E Unit 5 F 502, 528, 566, 590; R 540; S 503G-503H, 529G-529H, 567G-567H, 591G-591H; WT 503B, 529B, 567B, 591B; WW 595E Unit 6 F 620, 644, 682, 708; R 656; S 621G-621H, 645G-645H, 683G-683H, 709G-709H; WT 621B, 645B, 683B, 709B; WW 713E</p>

STANDARDS	PAGE REFERENCES
<p>Handwriting <i>Students will...</i></p>	
<p>W.HW.06.01 write neat and legible compositions.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Wraparound Edition: Unit 2 F 150</p>

STANDARDS	PAGE REFERENCES
<p>Writing Attitude <i>Students will...</i></p>	
<p>W.AT.06.01 be enthusiastic about writing and learning to write.</p>	<p>The graphics and writing topics on the following pages will promote student interest for writing.</p> <p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76 Unit 2 F 150, 176, 240; R 188 Unit 3 F 272, 300, 334, 358; R 312 Unit 4 F 386, 412, 448, 474; R 424 Unit 5 F 502, 528, 566, 590; R 540 Unit 6 F 620, 644, 682, 708; R 656</p>
<p>SPEAKING</p>	
<p>Conventions <i>Students will...</i></p>	
<p>S.CN.06.01 adjust their use of language to communicate effectively with a variety of audiences and for different purposes by asking and responding to questions and remarks to engage the audience when presenting.</p>	<p>Teacher Wraparound Edition: Unit 3 S 302J; SS 274J Unit 4 W 364S Unit 5 F 519; SS 480S, 504J, 542J Unit 6 CP 692</p>
<p>S.CN.06.02 speak effectively using rhyme, rhythm, cadence, and word play for effect in narrative and informational presentations.</p>	<p>Teacher Wraparound Edition: Unit 3 F 262; ML 264 Unit 4 CCC 378 Unit 5 F 519; SS 504J Unit 6 F 696</p>

STANDARDS	PAGE REFERENCES
<p>S.CN.06.03 present in standard American English if it is their first language. (Students whose first language is not English will present in their developing version of standard American English.)</p>	<p>The following page can be used to meet this standard.</p> <p>Teacher Wraparound Edition: Unit 5 SS 504J</p>
<p>Discourse <i>Students will...</i></p>	
<p>S.DS.06.01 engage in interactive, extended discourse to socially construct meaning in book clubs, literature circles, partnerships, or other conversation protocols.</p>	<p>Student Edition: Unit 1 <i>Talk About It</i> 17, 41, 67, 79, 103 Unit 2 <i>Talk About It</i> 129, 153, 179, 191, 219 Unit 3 <i>Talk About It</i> 247, 275, 303, 315, 337 Unit 4 <i>Talk About It</i> 365, 389, 415, 427, 451 Unit 5 <i>Talk About It</i> 481, 505, 531, 543, 569 Unit 6 <i>Talk About It</i> 597, 623, 647, 659, 685</p> <p>Teacher Wraparound Edition: Unit 1 RI 99 Unit 3 SS 314J Unit 4 W 364S Unit 6 CP 692; SS 480S</p>
<p>S.DS.06.02 respond to multiple text types in order to compare/contrast ideas, form, and style; to evaluate quality; take a stand and support an issue; and to identify personally with a universal theme.</p>	<p>Teacher Wraparound Edition: Unit 1 ML 88 Unit 3 W 274J</p>
<p>S.DS.06.03 discuss written narratives that include a variety of literary and plot devices (e.g., established context plot, point of view, sensory details, dialogue, and suspense).</p>	<p>Teacher Wraparound Edition: Unit 1 ML 88 Unit 3 ML 350; W 274J</p>
<p>S.DS.06.04 plan a focused and coherent informational presentation using an informational organizational pattern (e.g., problem/solution, sequence); select a focus question to address and organize the message to ensure that it matches the intent and the audience to which it will be delivered.</p>	<p>Teacher Wraparound Edition: Unit 1 SSA 37 Unit 3 CCC 258; S 302J Unit 4 CCC 378; RI 411, 447, 473; W 450J Unit 5 CP 558; ML 563; RI 501 Unit 6 RI 619</p>
<p>LISTENING & VIEWING</p>	
<p>Conventions <i>Students will...</i></p>	
<p>L.CN.06.01 respond to, evaluate, and analyze the speaker's effectiveness and content when listening to or viewing a variety of speeches and presentations.</p>	<p>Teacher Wraparound Edition: Unit 1 CCP 161 Unit 3 CCC 323; ML 350 Unit 4 CCC 457 Unit 5 ML 548</p>

STANDARDS	PAGE REFERENCES
<p>L.CN.06.02 listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.</p>	<p>The following page references can be used to help facilitate this goal.</p> <p>Teacher Wraparound Edition: Unit 1 CCP 16I Unit 3 CCC 323, ML 350 Unit 4 CCC 457; CCP 364I Unit 5 CCP 480I; ML 548</p>
<p>Response <i>Students will...</i></p>	
<p>L.RP.06.01 listen to or view knowledgeably a variety of genre to summarize, take notes on key points, and ask clarifying questions.</p>	<p>Teacher Wraparound Edition: Unit 1 CCP 16I Unit 3 ML 350 Unit 4 CCP 364I Unit 5 CCP 480I</p>
<p>L.RP.06.02 select, listen to or view knowledgeably, and respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.</p>	<p>Teacher Wraparound Edition: Unit 3 ML 350</p>
<p>L.RP.06.03 identify a speaker's affective communication expressed through tone, mood, and emotional cues.</p>	<p>Teacher Wraparound Edition: Unit 4 CCP 364I Unit 5 CCP 480I</p>
<p>L.RP.06.04 relate a speaker's verbal communications (e.g., tone of voice) to the non-verbal message communicated (e.g., eye contact, posture, and gestures).</p>	<p>Teacher Wraparound Edition: Unit 4 CCP 364I</p>
<p>L.RP.06.05 respond to multiple text types when listened to or viewed knowledgeably, by discussing, illustrating, and/or writing in order to compare/contrast similarities and differences in idea, form, and style to evaluate quality and to identify personal and universal themes.</p>	<p>Teacher Wraparound Edition: Unit 1 CCP 16I; ML 56, 88 Unit 4 CCP 364I; RI 385 Unit 6 ML 675</p>
<p>L.RP.06.06 respond to, evaluate, and analyze the credibility of a speaker who uses persuasion to affirm his/her point of view in a speech or presentation.</p>	<p>Teacher Wraparound Edition: Unit 1 CCP 16I Unit 3 CCC 323 Unit 4 CCP 364I; ML 404 Unit 5 CCP 480I; ML 548 Unit 6 ML 675</p>

STANDARDS	PAGE REFERENCES
<p>L.RP.06.07 identify persuasive and propaganda techniques used in television, and identify false and misleading information.</p>	<p>Teacher Wraparound Edition: Unit 1 CCP 161 Unit 3 CCC 323 Unit 4 CCP 364I; ML 404 Unit 5 CCP 480I; ML 548 Unit 6 ML 675</p>