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Grade 8

**STANDARDS**

**PAGE REFERENCES**

**Historical, Cultural and Social Contexts**

Students demonstrate knowledge and understanding of a variety of music styles and cultures and the context of musical expression or events, both past and present. Students identify significant contributions of composers and performers to music heritage. Students analyze the historical, social and political forces that have influenced the function and role of music in the lives of people.

**Benchmark A:** Compare and contrast styles and forms of music from various historical periods.

1. Recognize, identify and demonstrate form in world music (e.g., Western and non-Western) and popular music.

**Student Edition:**

15, 92, 168-169, 174-175

*Listening* 4, 51, 65, 70, 73, 83, 93, 110, 112, 115, 122, 123, 126, 128-129, 130, 155, 179, 214, 215, 218

*Playalong* 63

**Teacher's Edition:**

APP/CL 93; DEV 4, 20, 63, 65, 70, 72, 83, 92, 110, 112, 214, 215, 218; MS 51; RAL 69

STANDARDS	PAGE REFERENCES
<p>2. Examine contemporary music styles and describe the distinctive characteristics in a repertoire of exemplary works.</p>	<p><b>Student Edition:</b>  10-11, 37, 58, 62, 108-109, 111, 112  <i>Broadway for Kids</i> 236-250  <i>Listening</i> 6, 9, 32, 37, 51, 59, 63, 71, 103, 112, 134, 149, 153, 155, 186, 233</p> <p><b>Teacher's Edition:</b>  APP/CL 9; DEV 6, 11, 32, 37, 51, 58, 63, 71, 103, 109, 111, 112, 134, 149, 153, 155, 186, 233;  MS 8, 51</p>
<p>3. Compare representative music examples from different historical time periods.</p>	<p>Teachers can choose two or more of the following listening activities for comparison lessons.</p> <p><b>Student Edition:</b>  108-109, 114, 116, 118, 120-121, 124, 128, 130, 166  <i>Listening</i> 4, 6, 20, 32, 67, 73, 94, 115, 119, 122, 124, 129, 130, 155, 167, 179, 189, 218, 233</p> <p><b>Teacher's Edition:</b>  APP/CL 118, 125; DEV 4, 6, 20, 32, 66, 72, 94, 109, 115, 118, 120, 122, 124, 128, 130, 155, 167, 179, 189, 218, 233; HC 124</p>
<p><b>Benchmark B:</b> Identify composers and classify them according to chronological historical periods.</p>	
<p>4. Compare and contrast selected composers and their works.</p>	<p>Teachers can choose two or more of the following composer biographies or listening activities for comparison lessons.</p> <p><b>Student Edition:</b>  37, 73, 94, 114, 118-119, 120, 124, 128, 130, 152, 154, 166  <i>Listening</i> 4, 6, 9, 20, 32, 37, 40, 67, 73, 93, 94, 112, 115, 119, 122, 124, 126, 128, 130, 153, 155, 167, 189, 218  <i>Meet The Musician</i> 5, 9, 20, 93, 113, 127, 219, 251</p> <p><b>Teacher's Edition:</b>  APP/CL 118, 130, 131; ATC 250-251; DEV 4, 6, 9, 20, 32, 37, 40, 67, 73, 93, 95, 112, 115, 118, 122, 124, 127, 128, 153, 167, 189, 219; HC 31, 145, 155</p>

STANDARDS	PAGE REFERENCES
<p><b>Benchmark C:</b> Describe how events during various historical periods have influenced the development of music.</p>	
<p>5. Discuss how current developments in music reflect society in reference to themselves, their community and the world around them.</p>	<p><b>Student Edition:</b>            2-3, 8, 10, 16-17, 24-25, 27, 30, 34, 36, 38, 40, 43, 44, 47, 48-49, 53, 54-55, 58, 60, 61, 62, 65, 66, 68, 70, 82, 84-85, 88, 90, 96-97, 99, 100, 104, 106-107, 108-109, 111, 112, 132-133, 141, 146, 158, 172, 176-177, 178, 184, 194, 198, 200-201, 202, 204-205, 209, 210, 212, 220, 228, 235</p> <p><b>Teacher's Edition:</b>            AE 3, 8; APP/CL 27, 47, 53, 66, 99, 104; CL 90, 149, 178, 235; DEV 3, 8, 11, 17, 24, 30, 34, 36, 38, 40, 43, 44, 55, 58, 60, 63, 65, 69, 70, 82, 84, 96, 101, 108, 112, 133, 141, 158, 176, 178, 194, 199, 200, 202, 205, 209, 211 212, 220, 228; HC 56, 71, 85; MS 116, 133</p>
<p><b>Creative Expression and Communication</b>            Students sing, play instruments, improvise, compose, read and notate music.</p>	
<p><b>Benchmark A:</b> Perform a piece of music, independently or in a group, with technical accuracy and expression.</p>	
<p>1. Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.</p>	<p><b>Student Edition:</b>            5, 10-11, 80-81, 142-143  <i>Broadway for Kids</i> 236-250  <i>Listening</i> 52, 161  <i>Playalong</i> 7, 14, 34, 37, 39, 63, 67, 102, 110-111, 123, 145, 149, 190</p> <p><b>Teacher's Edition:</b>            APP/CL 14, 52; DEV 4, 7, 11, 34, 37, 39, 63, 67, 81, 102, 110-111, 123, 142, 145, 149, 161, 190; PERF 2, 29, 54, 81, 107</p>
<p>2. Perform accurately, alone and in small and large groups, with good posture producing an appropriate tone quality.</p>	<p><b>Student Edition:</b>  <i>Broadway for Kids</i> 236-250            5, 10-11, 80-81, 142-143</p> <p><b>Teacher's Edition:</b>            DEV 4, 11, 81, 142; PERF 2, 29, 54, 81, 107</p>

STANDARDS	PAGE REFERENCES
3. Respond appropriately to the cues of a conductor.	<p><b>Student Edition:</b> 167, 220-221 <i>Broadway for Kids</i> 236-250</p> <p><b>Teacher's Edition:</b> DEV 167, 220; HC 220; MS 154, 168, 184; RAL 32</p>
<p><b>Benchmark B:</b> Improvise or compose a short melody that includes key signature and meter signature with proper notation in treble or bass clef.</p>	
4. Create music compositions using one or more parts in duple, triple and mixed meters.	<p><b>Student Edition:</b> 15, 103, 165, 173, 174-175</p> <p><b>Teacher's Edition:</b> APP/CL 165; DEV 14, 70, 71, 103, 124, 173, 174, 175; MS 12, 26, 38, 58, 60, 65, 148, 160, 196, 232; RAL 52, 89, 130, 136, 207, 221</p>
5. Improvise melodies using major and minor scales.	<p><b>Student Edition:</b> 173, 174-175</p> <p><b>Teacher's Edition:</b> DEV 173, 174-174; MS 160</p>
6. Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.	<p><b>Student Edition:</b> 4, 5, 10-11, 12-13, 33, 35, 57, 62, 80-81, 101, 125, 138, 142-143, 161, 168-169, 173, 174-175, 196, 231, 264-265 <i>Broadway for Kids</i> 236-250 <i>Playalong</i> 7, 14, 34, 37, 39, 63, 67, 110-111, 123, 145, 149, 190 <i>Listening</i> 8, 52, 112, 122, 130, 153, 214</p> <p><b>Teacher's Edition:</b> APP/CL 52, 125, 130; DEV 4, 5, 7, 8, 11, 12, 14, 33, 34, 35, 39, 57, 63, 67, 81, 101, 111, 112, 122, 123, 138, 143, 144, 149, 153, 161, 169, 173, 174, 190, 196, 214, 231</p>
7. Identify whole steps, half steps and intervals in major and natural minor scales.	<p><b>Student Edition:</b> 4, 12-13, 122, 162-163, 266-267 <i>Playalong</i> 67</p> <p><b>Teacher's Edition:</b> DEV 4, 12, 122; MS 14, 122, 160, 162</p>

STANDARDS	PAGE REFERENCES
8. Read and notate melodies in bass clef.	<p><b>Student Edition:</b> <i>Listening</i> 52, 122, 161, 163, 253, 265</p> <p><b>Teacher's Edition:</b> APP/CL 52; DEV 122, 161, 163</p>
<p><b>Benchmark C:</b> Identify and recognize in a piece of music the following: clef, key signature, meter signature, tempo, dynamic markings and note values.</p>	
9. Identify and/or notate concert pitch major scales [i.e., Band: C, F, B , E , A ; Strings: A, D, G, C, F].	<p><b>Student Edition:</b> 4, 162, 266-267, 268</p> <p><b>Teacher's Edition:</b> DEV 4, 162</p>
<p><b>Analyzing and Responding</b> Students listen to a varied repertoire of music and respond by analyzing and describing music using correct terminology. Students evaluate the creating and performing of music by using appropriate criteria.</p>	
<p><b>Benchmark A:</b> Describe and evaluate a piece of music using developed criteria based on elements of music and music vocabulary.</p>	
1. Compare and contrast a varied repertoire of music on the basis of how elements of music are used to make the works unique and expressive.	<p>Teachers can choose two or more of the following listening activities for comparison lessons.</p> <p><b>Student Edition:</b> <i>Listening</i> 2, 4, 20, 32, 34-35, 37, 40, 46, 51, 52, 56, 59, 63, 64, 65, 67, 70, 73, 74, 76, 78, 80, 83, 84, 90, 93, 95, 103, 110, 112, 113, 115, 122, 124, 126, 128, 130, 142, 153, 155, 161, 167, 177, 179, 181, 182, 186, 189, 191, 197, 208, 214, 218, 233</p> <p><b>Teacher's Edition:</b> CL 129; DEV 3, 4, 20, 32, 34, 37, 40, 46, 51, 52, 56, 59, 63, 64, 65, 67, 70, 73, 75, 76, 78, 81, 83, 84, 90, 93, 95, 103, 110, 112, 113, 115, 122, 124, 126, 128, 130, 142, 153, 155, 161, 167, 177, 179, 181, 182, 187, 189, 191, 197, 208, 214, 219, 233; MS 46; TT 57</p>
<p><b>Benchmark B:</b> Analyze the structure of larger music works and the sections comprised within.</p>	
2. Identify components of larger music works (e.g., symphony, Mass, concerto).	<p><b>Student Edition:</b> 20, 121, 179</p> <p><i>Listening</i> 20, 51, 115, 122, 155, 179</p> <p><b>Teacher's Edition:</b> DEV 20, 51, 115, 121, 122, 155, 179</p>

STANDARDS	PAGE REFERENCES
3. Identify distinct sections in a larger music work aurally.	<b>Student Edition:</b> <i>Listening</i> 20, 115, 155 <b>Teacher's Edition:</b> DEV 20, 115, 155; MS 51
<b>Benchmark C:</b> Apply appropriate criteria to support personal preferences for music choice and evaluate the quality and effectiveness of a music performance.	
4. Use appropriate criteria to support personal preferences for specific music works.	<b>Student Edition:</b> 212-213 <i>Music Journal</i> 27, 31, 61, 87, 109, 179, 185, 209 <b>Teacher's Edition:</b> AE 27; DEV 212; IA 3, 32; MS 8; TT 74
<b>Valuing Music/Aesthetic Reflection</b> Students demonstrate an understanding of reasons why people value music and a respect for diverse opinions regarding music preferences. Students articulate the significance of music in their lives.	
<b>Benchmark A:</b> Reflect on and describe how music performance and settings affect audience response.	
1. Practice audience etiquette in selected music settings.	<b>Teacher's Edition:</b> AE 8, 63, 104, 109, 134, 169, 188, 228
2. Participate in and reflect on a variety of live music performances and activities.	<b>Student Edition:</b> 24-25, 183, 198-199, 204-205, 206-207 <i>Broadway for Kids</i> 236-250 <i>Music Journal</i> 31, 53 <b>Teacher's Edition:</b> AE 3, 27; APP/CL 41, 183; DEV 24, 199, 205, 207; PERF 2, 29, 54, 81, 107; TS 237
<b>Benchmark B:</b> Reflect on why others may have different music preferences.	
3. Explain how and why people use and respond to music.	<b>Student Edition:</b> 28, 30, 32, 34, 36, 38, 40-41, 43, 46, 47, 55, 61, 62, 64-65, 66, 68, 70, 71, 79, 90, 98-99, 157, 183 <b>Teacher's Edition:</b> APP/CL 79, 98, 157, 183; CL 23; DEV 29, 30, 32, 34, 37, 38, 40, 43, 46, 47, 55, 61, 63, 64, 66, 69, 70, 90; HC 49, 56, 90; TT 74

STANDARDS	PAGE REFERENCES
<b>Benchmark C:</b> Justify one's personal preferences of music choice using music vocabulary.	
4. Evaluate music performances and compositions based on elements of music.	<p><b>Student Edition:</b> 212-213, 214, 217 <i>Music Journal</i> 87, 115, 185</p> <p><b>Teacher's Edition:</b> AE 3; APP/CL 87, 115; CL 24; DEV 212, 214; MS 136; RAL 222; TT 74</p>
5. Develop and apply criteria based on elements of music to support personal preferences for specific music works.	<p><b>Student Edition:</b> 212-213 <i>Music Journal</i> 27, 31, 61, 87, 109, 179, 185, 209</p> <p><b>Teacher's Edition:</b> AE 27; DEV 212; IA 3, 32; MS 8; TT 74</p>
<p><b>Connections, Relationships and Applications</b></p> <p>Students identify similarities and differences between music and other arts disciplines. Students recognize the relationship between concepts and skills learned through music with knowledge learned in other curricular subjects, life experiences and potential careers in and outside the arts. Students develop a desire for lifelong learning in music.</p>	
<b>Benchmark A:</b> Compare and contrast common terms used in and for the interpretation of music and other arts disciplines.	
1. Compare in two or more art forms the common terms and contrasting definitions used for various artistic elements.	<p><b>Student Edition:</b> 47, 58, 85, 92 <i>Art Gallery</i> 114, 127</p> <p><b>Teacher's Edition:</b> APP/CL 47; CL 4, 5, 11, 18, 33, 34, 48, 57, 64, 69, 74, 90, 112, 115, 120, 121, 127, 129, 141, 142, 146, 149, 162, 175, 179, 180, 188, 195, 197, 203, 207, 212, 215, 225, 226, 227, 231; DEV 58, 83, 92; HC 85, 155; MVT 7, 44, 45, 79, 91, 182, 233; RAL 4</p>
2. Describe how roles of creators, performers and others involved in music are similar to or different from those in other art forms.	<p><b>Student Edition:</b> 17, 19, 22-23, 47, 48-51, 111, 112, 114, 126, 166, 186, 226, 228-229</p> <p><b>Teacher's Edition:</b> CL 4, 23, 24, 34, 45, 48, 50, 57, 68, 75, 92, 101, 112, 120, 121, 127, 147, 149, 179, 197, 203, 212, 213, 226, 227; DEV 17, 19, 23, 47, 49, 111, 112, 115, 186, 226, 228; HC 47, 49, 124, 196; MVT 91, 222</p>

STANDARDS	PAGE REFERENCES
<b>Benchmark B:</b> Demonstrate ways that subject matter of other disciplines is interrelated with that of music.	
3. Use technology in creating, performing and/or researching music.	<p><b>Student Edition:</b> 96-97, 104, 192, 200, 202-203, 206-207, 210 <i>Log On</i> 33, 78, 82, 92, 104, 123, 136, 145, 147, 154, 164, 170, 187, 194, 213, 219</p> <p><b>Teacher's Edition:</b> CL 207; DEV 202, 206, 211; MS 17, 98; TECH 2, 10, 16, 22, 28, 36, 42, 48, 54, 62, 74, 88, 94, 100, 114, 120, 126, 140, 146, 154, 166, 172, 178, 184, 192, 198, 204, 210, 224, 230</p>
4. Use problem-solving and creative thinking skills experienced in other disciplines in music.	<p><b>Student Edition:</b> 26, 80, 89, 98, 108, 117, 141</p> <p><b>Teacher's Edition:</b> CL 7, 11, 17, 33, 37, 39, 44, 45, 48, 58, 66, 73, 75, 84, 97, 101, 118, 141, 175, 212, 213, 219, 221, 225, 234; DEV 26, 55, 58, 64, 72, 81, 86, 89, 98, 108, 114, 128, 129, 141, 162, 179, 191, 201, 207, 219; HC 12, 25, 31, 40, 56, 166, 182, 235; MS 26, 43, 102, 108, 116, 133, 135, 150, 159, 173, 214; RAL 32, 52, 222</p>
<b>Benchmark C:</b> Identify various ways music affects their lives.	
5. Identify various uses of music in their daily experiences.	<p><b>Student Edition:</b> 2-3, 4, 6, 8, 10, 14, 16-17, 21, 24-25, 26, 30, 38, 41, 42, 48, 50, 54, 64, 68, 79, 80, 82, 88, 90, 96-97, 106-107, 132-133, 140, 147, 205 <i>Music Journal</i> 27, 65, 133, 159, 183</p> <p><b>Teacher's Edition:</b> APP/CL 21, 26, 41, 79; CL 149; DEV 3, 4, 6, 8, 14, 17, 24, 30, 38, 48, 54, 64, 69, 81, 82, 89, 90, 97, 107, 133, 140, 147, 205</p>
6. Describe characteristics that make their music of choice applicable to their daily experiences.	<p><b>Student Edition:</b> 10, 15, 21, 24-25, 26, 64, 80, 88, 139, 147 <i>Music Journal</i> 33, 53, 61, 83, 87, 185</p> <p><b>Teacher's Edition:</b> APP/CL 15, 21, 26, 139; CL 149; DEV 25, 64, 81, 89, 147; MS 8</p>

STANDARDS	PAGE REFERENCES
<b>Benchmark D:</b> Identify various careers in music.	
7. Identify nonperforming careers in music.	<p><b>Student Edition:</b>            98, 117, 177, 178, 212-213, 227, 228-229  <i>Meet The Musician</i> 98</p> <p><b>Teacher's Edition:</b>            CL 178; DEV 99, 179, 212, 227, 228; HC 20, 25, 47, 95, 107, 202, 203, 211</p>