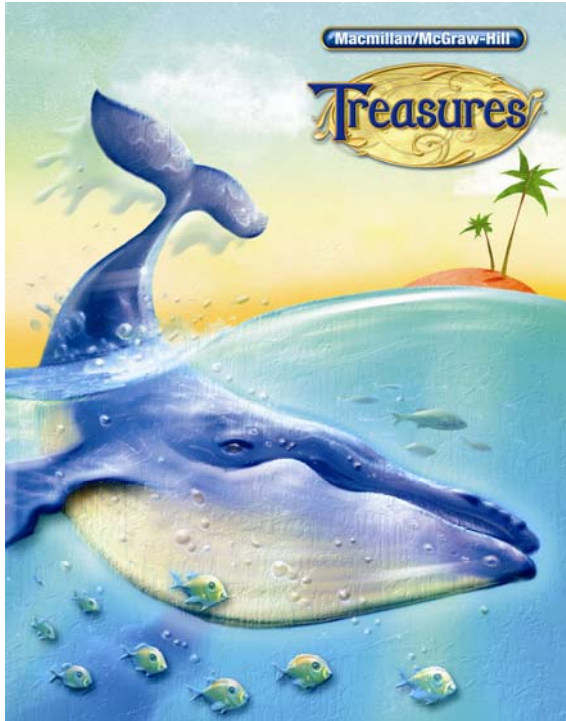




Macmillan/McGraw-Hill

Academic Standards
in Language Arts
Grade 6



Grade 6

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STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
A. Word Recognition, Analysis, and Fluency	
The student will read with accuracy and fluency.	
1. Read unfamiliar complex and multi-syllabic words using advanced phonetic analysis and structural analysis.	Student Edition: Unit 1 42, 80 Unit 2 130 Unit 3 248, 316, 390 Unit 4 366, 390 Unit 5 482, 506, 570 Unit 6 598, 660

STANDARDS	PAGE REFERENCES
<p>Continued from cell above...</p> <p>1. Read unfamiliar complex and multi-syllabic words using advanced phonetic analysis and structural analysis.</p>	<p>Continued from cell above...</p> <p>Teacher's Edition:</p> <p>Unit 1 V 18, 43, 68, 80, 115; VB 65F, 77F; WS 39C, 39D, 40I, 78I, 101C-1101D, 102I, 123C, 123E</p> <p>Unit 2 V 130, 131, 154, 180; VB 151F; WS 151C-151D, 152I, 177C-177D, 178I, 189E, 190I, 217E, 218I</p> <p>Unit 3 V 248, 249, 276, 277, 304, 316, 317; WCM 308, 324, 353; WS 246R, 273C-273D, 273E, 301C, 301D, 301E, 302I, 314I, 336I</p> <p>Unit 4 V 366, 390, 416, 425C, 428, 449C; WS 387C-387D, 387E, 388I, 413C-413D, 413E, 414I, 425E, 426I, 449E</p> <p>Unit 5 V 503C, 503D, 575, 591C; VB 503F; WCM 520, 529F, 555, 582; WS 503E; 504I, 529E, 530I, 541E, 542I, 567E, 568I, 591C, 591E</p> <p>Unit 6 V 598, 599, 649, 621C, 624, 657C, 660, 661, 683C, 683D, 709C, 709D; VB 621F, 657F, 709F; WS 621E, 622I, 646I, 657E, 658I, 683E, 684I, 709E</p>

STANDARDS	PAGE REFERENCES
<p>2. Read narrative and expository text with fluency, accuracy and appropriate pacing.</p>	<p>Student Edition: Unit 1 18-19, 20-33, 42-43, 44-57, 70-73, 80-81, 82-93, 104-105, 106-117, 120-121 Unit 2 130-131, 132-145, 154-155, 156-161, 162-169, 180-181, 182-185, 192-193, 194-209, 212-215, 220-221, 222-235, 238-239 Unit 3 248-249, 250-265, 276-277, 278-293, 304-305, 306-309, 318-329, 332-333, 338-339, 340-353 Unit 4 366-367, 368-379, 390-391, 392-405, 408-411, 416-417, 418-421, 428-429, 430-443, 446-447, 452-453, 454-469 Unit 5 482-483, 485-495, 506-507, 508-523, 526-527, 532-533, 534-537, 544-545, 546-559, 570-571, 572-585 Unit 6 598-599, 601-613, 624-625, 626-637, 648-649, 650-653, 660-661, 663-677, 680-681, 686-687, 689-701</p> <p>Teacher’s Edition: Unit 1 R 66I, 102I Unit 2 R 178I, 218I Unit 3 R 302I, 336I Unit 4 R 414I, 450I Unit 5 R 530I, 542I Unit 6 R 658I, 684I</p>
<p>3. Apply correct word pronunciation and inflection.</p>	<p>Teacher’s Edition: Unit 1 59A Unit 2 185A, 237A Unit 3 274I, 309A, 313S, 314I Unit 4 421A, 425S Unit 5 537A, 541N, 541Q, 541S Unit 6 621Q, 653A, 657N, 657Q, 657S, 703A</p>

STANDARDS	PAGE REFERENCES
B. Vocabulary Expansion	
The student will use a variety of strategies to expand reading, listening and speaking vocabularies.	
1. Acquire, understand and use new vocabulary through explicit vocabulary instruction and independent reading.	Student Edition: Unit 1 18, 42, 80 Unit 2 130 Unit 3 248, 276, 316 Unit 4 390 Unit 5 506, 570 Unit 6 598, 660 Teacher's Edition: Unit 1 ELL 18; WS 16R, 78I, 102I Unit 2 WS 152I, 178I, 190I, 218I Unit 3 WS 302I, 314I, 336I Unit 4 WS 388I, 426I Unit 5 WS 504I, 530I, 542I Unit 6 WS 622I, 646I, 658I, 684I

STANDARDS	PAGE REFERENCES
<p>2. Analyze word structure and use cueing systems to understand new words.</p>	<p>Student Edition: Unit 1 42, 80 Unit 2 130 Unit 3 248, 316, 390 Unit 4 366, 390 Unit 5 482, 506, 570 Unit 6 598, 660</p> <p>Teacher’s Edition: Unit 1 V 18, 43, 68, 80, 115; VB 65F, 77F; WS 39C, 39D, 40I, 78I, 101C-1101D, 102I, 123C, 123E Unit 2 V 130, 131, 154, 180; VB 151F; WS 151C-151D, 152I, 177C-177D, 178I, 189E, 190I, 217E, 218I Unit 3 V 248, 249, 276, 277, 304, 316, 317; WCM 308, 324, 353; WS 246R, 273C-273D, 273E, 301C, 301D, 301E, 302I, 314I, 336I Unit 4 V 366, 390, 416, 425C, 428, 449C; WS 387C-387D, 387E, 388I, 413C-413D, 413E, 414I, 425E, 426I, 449E Unit 5 V 503C, 503D, 575, 591C; VB 503F; WCM 520, 529F, 555, 582; WS 503E; 504I, 529E, 530I, 541E, 542I, 567E, 568I, 591C, 591E Unit 6 V 598, 599, 621C, 624, 649, 657C, 660, 661, 683C, 683D, 709C, 709D; VB 621F, 657F, 709F; WS 621E, 622I, 646I, 657E, 658I, 683E, 684I, 709E</p>
<p>3. Determine pronunciations, meanings and alternate word choices through the use of dictionaries, thesauruses and electronic tools.</p>	<p>Student Edition: Unit 1 <i>Dictionary</i> 18 Unit 2 <i>Dictionary</i> 154, 192 Unit 3 <i>Dictionary</i> 276 Unit 5 <i>Thesaurus</i> 544 Unit 6 <i>Dictionary</i> 686 <i>Thesaurus</i> 624</p> <p>Teacher’s Edition: Unit 1 OL 123F; V 19 Unit 2 V 155, 193; VB 151F Unit 3 V 277 Unit 4 OL 425F Unit 5 V 545 Unit 6 V 687</p>

STANDARDS	PAGE REFERENCES
<p>4. Determine the meaning of unknown words using knowledge of common Greek and Latin roots, suffixes and prefixes.</p>	<p>Student Edition: Unit 3 248, 316</p> <p>Teacher’s Edition: Unit 1 V 115 Unit 2 V 198 Unit 3 DC 253, 324; V 249, 273D, 273O, 273Q, 286, 317; WS 359G, 425G Unit 5 ELL 541D; WS 646I</p>
<p>5. Recognize and interpret similes, metaphors, and words with multiple meanings.</p>	<p>Student Edition: Unit 1 28 Unit 2 138-139 <i>Literary Elements</i> 238 Unit 5 583, 588-589 Unit 6 602, 606</p> <p>Teacher’s Edition: Unit 1 C 26, 28; VB 39F Unit 2 C 139; DC 144; LE 239 Unit 4 M 446 Unit 5 DC 583; LE 588 Unit 6 AC 638; C 606</p>

STANDARDS	PAGE REFERENCES
<p>C. Comprehension</p>	
<p>The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.</p>	
<p>1. Summarize and paraphrase what is read.</p>	<p>Student Edition: Unit 1 <i>Summarize</i> 35, 59, 95 Unit 2 <i>Summarize</i> 147, 171, 211, 237 Unit 3 <i>Summarize</i> 267, 295, 331, 355 Unit 4 <i>Summarize</i> 381, 407, 445, 471 Unit 5 <i>Summarize</i> 497, 525, 561, 571, 572, 587 Unit 6 <i>Summarize</i> 615, 679, 703</p> <p>Teacher’s Edition: Unit 1 C 85; DC 88; SUM 28, 35, 52, 59, 90, 95, 113 Unit 2 C 197; SUM 140, 147, 171, 211, 237 Unit 3 C T4; DC 261; IT 298; SUM 267, 295, 331, 350, 355 Unit 4 SUM 373, 381, 407, 421, 445, 461, 471 Unit 5 C 511, T5; ES 579; SUM 492, 497, 516, 525, 555, 561, 575, 577, 579, 582, 584, 587 Unit 6 SUM 606, 615, 639, 653, 669, 679, 699, 703</p>
<p>2. Recall and use prior learning and preview text to prepare for reading.</p>	<p>Teacher’s Edition: Unit 1 PP 21, 45, 71, 83, 107 Unit 2 PP 133, 157, 183, 195 Unit 3 PP 279, 307, 341 Unit 4 PP 393, 419, 455 Unit 5 PP 509, 535, 547, 573 Unit 6 PP 651, 663, 689</p>

STANDARDS	PAGE REFERENCES
<p>3. Generate and answer literal, inferential, interpretive and evaluative questions to demonstrate understanding about what is read.</p>	<p>Student Edition: Unit 1 35, 59, 63, 95, 119 Unit 2 131, 132, 147, 149, 155, 156, 182, 211 Unit 3 267, 295, 331, 333 Unit 4 381, 407, 411, 445 Unit 5 497, 525, 527, 561 Unit 6 600, 625, 626, 639, 643, 662, 679, 703</p> <p>Teacher’s Edition: Unit 1 C 35B, 59B, 95B, 119B Unit 2 C 147B, 211B; GQ 149, 164, 166 Unit 3 C 267B, 295B, 331B Unit 4 C 381B, 407B, 445B Unit 5 C 497B, 525B, 561B; GQ 563 Unit 6 C 626B, 639B, 679B, 703B; GQ 600, 607, 611, 630, 635, 668, 674</p>
<p>4. Apply a range of monitoring strategies and self-correction methods.</p>	<p>Student Edition: Unit 1 35, 59, 95 Unit 2 147, 171, 211, 237 Unit 3 267, 295, 331, 355 Unit 4 381, 407, 445, 471 Unit 5 497, 525, 561, 571, 572, 587 Unit 6 615, 679, 703</p> <p>Teacher’s Edition: Unit 1 C 48; DC 50, 112; IT 61; SUM 52, 90, 113 Unit 2 SUM 140, 147, 171, 211, 237 Unit 3 C T4; RS 246H; SUM 267, 350, 355 Unit 4 SUM 373, 421, 461 Unit 5 C T5; ES 579; SUM 492, 516, 555 Unit 6 SUM 606, 639, 653, 699</p>
<p>5. Identify the main idea and supporting details.</p>	<p>Student Edition: Unit 1 70-73, 106-117, 119</p> <p>Teacher’s Edition: Unit 1 C 70, 73A, 77O; DC 72, 109, 111; ELL 109, 114; ES 111 Unit 3 DC 308</p>

STANDARDS	PAGE REFERENCES
6. Retell significant sequences of events or ideas.	<p>Student Edition: Unit 1 <i>Comprehension Check</i> 35, 95 <i>Connect and Compare</i> 63, 121 Unit 2 <i>Comprehension Check</i> 147, 171, 211 <i>Connect and Compare</i> 215 <i>Think and Compare</i> 185 Unit 3 <i>Comprehension Check</i> 267, 295, 355 <i>Connect and Compare</i> 333 Unit 4 <i>Comprehension Check</i> 381, 407 <i>Connect and Compare</i> 411 Unit 5 <i>Comprehension Check</i> 525, 561 <i>Connect and Compare</i> 589 Unit 6 <i>Comprehension Check</i> 639, 679 <i>Connect and Compare</i> 707</p> <p>Teacher’s Edition: Unit 1 ELL 27; ES 89, 111 Unit 2 C 142; ML 230 Unit 3 ES 349; ML 264 Unit 4 ELL 459; ML 404 Unit 5 C 511; ES 553 Unit 6 C 632, 677; ELL 628; ES 633</p>
7. Distinguish fact from opinion and give examples from text.	<p>Student Edition: Unit 4 392-405, 429, 430-443 <i>Think and Compare</i> 407, 445</p> <p>Teacher’s Edition: Unit 4 C T2; DC 395, 398, 400, 402, 403; ELL 394; ES 399; ML 404</p>
8. Identify the author’s purpose (stated or implied), audience and message.	<p>Student Edition: Unit 1 <i>Think and Compare</i> 35, 95 Unit 2 <i>Think and Compare</i> 171, 211 Unit 3 <i>Think and Compare</i> 267, 331 Unit 4 <i>Think and Compare</i> 381, 407, 445 Unit 6 <i>Think and Compare</i> 615, 639, 679</p> <p>Teacher’s Edition: Unit 1 AP 34, 94 Unit 2 AP 170, 210 Unit 3 AP 266, 330 Unit 4 AP 380, 406, 444; DC 370, 372, 375, 376, 378, 442; ELL 372, 376; ES 375 Unit 6 AP 614, 638, 678; DC 670</p>

STANDARDS	PAGE REFERENCES
<p>9. Create outlines, logical notes and summaries across content areas.</p>	<p>Student Edition: Unit 1 <i>Connect and Compare</i> 63 Unit 2 <i>Connect and Compare</i> 215 Unit 3 <i>Connect and Compare</i> 333 Unit 4 <i>Connect and Compare</i> 411 Unit 5 <i>Connect and Compare</i> 589 Unit 6 <i>Connect and Compare</i> 707</p> <p>Teacher's Edition: Unit 1 O 77B Unit 2 O 189B Unit 3 W 274J</p>
<p>10. Use texts' structural features, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings across a range of subject areas to enhance comprehension.</p>	<p>Student Edition: Unit 1 <i>Text Feature</i> 36, 60 Unit 2 <i>Text Feature</i> 148, 172 Unit 3 <i>Text Feature</i> 268 Unit 4 <i>Text Feature</i> 382 Unit 5 <i>Text Feature</i> 498, 562 Unit 6 <i>Text Feature</i> 640, 704</p> <p>Teacher's Edition: Unit 1 TF 36, 60 Unit 2 TF 148, 172 Unit 3 TF 268 Unit 4 TF 382 Unit 5 TF 498, 562 Unit 6 TF 640, 704</p>

STANDARDS	PAGE REFERENCES
<p>11. Utilize texts' organizational structures (narrative, expository, chronological, compare and contrast) and generate graphic organizers to organize, recall and summarize content.</p>	<p>Student Edition: Unit 1 <i>Chart</i> 44, 59, 82, 95 <i>Story Map</i> 20, 35 Unit 2 <i>Chart</i> 132, 147, 194, 211 <i>Diagram</i> 156 <i>Science Activity</i> 175 Unit 3 <i>Chart</i> 250, 267, 278, 295, 318, 331 Unit 4 <i>Chart</i> 368, 381, 391, 407, 430, 445 Unit 5 <i>Chart</i> 484, 497, 546, 561 <i>Venn Diagram</i> 507, 508, 525 Unit 6 <i>Chart</i> 600, 626, 639, 688, 703 <i>Web</i> 663, 679 Teacher's Edition: Unit 1 SS 40J Unit 2 SA 175, 190J; SS 152J Unit 3 S 274J Unit 4 S 414J Unit 6 C 611; S 646J; T12</p>
<p>12. Compare and contrast information from different sources on the same topic.</p>	<p>Student Edition: Unit 1 <i>Think and Compare</i> 35 #5, 59, 95, 119 Unit 2 <i>Connect and Compare</i> 215 <i>Think and Compare</i> 147 #5, 171, 211, 237 Unit 3 <i>Think and Compare</i> 267 #5, 295, 331, 355 Unit 4 T3 <i>Think and Compare</i> 381 #5, 407, 445, 471 Unit 5 T2 <i>Think and Compare</i> 497 #5, 525, 527, 561 Unit 6 <i>Think and Compare</i> 615 #5, 639, 679, 703 Teacher's Edition: Unit 1 FQ 35, 59, 94, 119 Unit 2 CP 205; FQ 147, 171, 211, 237 Unit 3 FQ 267, 295, 331, 355 Unit 4 FQ 381, 407, 445, 471 Unit 5 FQ 497, 525, 527, 561 Unit 6 FQ 615, 639, 679, 703</p>

STANDARDS	PAGE REFERENCES
<p>13. Critically read and evaluate to determine the author's purpose, point of view, audience and message.</p>	<p>Student Edition: Unit 1 21-34, 83-94 <i>Think and Compare</i> 35, 95 Unit 2 157-170, 195-210 <i>Think and Compare</i> 171, 211 Unit 3 251-266, 319-330 <i>Think and Compare</i> 267, 331 Unit 4 368-380, 393-406, 431-444, T1 <i>Think and Compare</i> 381, 407, 445 Unit 6 601-614, 627-638, 663-678 <i>Think and Compare</i> 615, 639, 679</p> <p>Teacher's Edition: Unit 1 AP 34, 94 Unit 2 AP 170, 210 Unit 3 AP 266, 330 Unit 4 AP 380, 406, 444; DC 370, 372, 375, 376, 378, 442; ELL 372, 376; ES 375 Unit 6 AP 614, 638, 678; DC 670</p>
<p>D. Literature</p>	
<p>The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</p>	
<p>1. Read a variety of high quality, traditional, classical and contemporary literary works specific to America, as well as significant works from other countries.</p>	<p>Student Edition: Unit 1 21-33, 45-57, 71-73, 83-93, 107-117 Unit 2 133-145, 157-169, 195-209, 223-235 Unit 3 251-265, 279-293, 319-329, 341-353 Unit 4 369-379, 393-405, 431-443, 455-469 Unit 5 485-495, 509-525, 547-559, 573-585 Unit 6 601-613, 627-637, 663-677, 689-701</p> <p>Teacher's Edition: Unit 1 R 40I, 66I, 78I, 102I Unit 2 R 152I, 178I, 190I, 218I Unit 3 R 274I, 302I, 314I, 336I Unit 4 R 388I, 414I, 426I, 450I Unit 5 R 504I, 530I, 542I, 568I Unit 6 CCP 596I, R 622I, 646I, 658I, 684I</p>

STANDARDS	PAGE REFERENCES
<p>2. Identify and describe the characteristics of various genres.</p>	<p>Student Edition: Unit 1 20-33, 44-57, 82-93 Unit 2 132-145, 194-209, 212-215, 238-239 Unit 3 250-265, 278-293, 332-333 Unit 4 408-411, 446-447, 454-469 Unit 5 508-523, 526-527, 572-585 Unit 6 626-637</p> <p>Teacher's Edition: Unit 1 G 20, 44, 82 Unit 2 G 132, 194, 212, 238 Unit 3 G 250, 278, 332 Unit 4 G 408, 446, 454 Unit 5 G 508, 526, 572 Unit 6 G 626</p>
<p>3. Identify and describe the relationships among elements of fiction including setting, character, plot, conflict/resolution, theme and tone.</p>	<p>Student Edition: Unit 1 20-34, 44-57, 82-93, 106-117, 120-121, T1 <i>Comprehension Check</i> 35, 59, 95 <i>Connect and Compare</i> 121 Unit 2 132-145, 156-169, 212-215 <i>Comprehension Check</i> 147, 171 Unit 3 250-265, 278-293, 340-353 <i>Comprehension Check</i> 267, 295, 355 Unit 4 408-411, 454-469 <i>Comprehension Check</i> 471 <i>Connect and Compare</i> 411 <i>Literary Elements</i> 408 Unit 5 508-523, 546-559 <i>Connect and Compare</i> 589 Unit 6 626-637, 688-701 <i>Comprehension Checks</i> 639</p> <p>Teacher's Edition: Unit 1 AC 94; C 26, 59B; DC 30; ELL 32, 55, 90; ES 51; LE 121; ML 88 Unit 2 CP 205; DC 134, 136, 137, 143; RI 215 Unit 3 AC 266, 354; DC 255, 257, 263; ELL 256 Unit 4 AC 444; C 436; CP 468; DC 441, 458, 466; LE 408 Unit 5 AC 496, 524; C 488, 491, 518, 552; DC 550, 551, 552; F 519 Unit 6 C 631, 691; DC 628, 694</p>

STANDARDS	PAGE REFERENCES
<p>4. Analyze characters through identifying thoughts, words, actions and narrator’s description.</p>	<p>Student Edition: Unit 1 20-34, 44-57, 82-93, T1 <i>Comprehension Check</i> 35, 59, 95 Unit 2 132-145, 156-169, 212-215 <i>Comprehension Check</i> 147, 171 Unit 3 250-265, 278-293, 340-353 <i>Comprehension Check</i> 267, 295, 355 <i>Writer’s Craft</i> 300 Unit 4 408-411, 454-469 <i>Comprehension Check</i> 471 <i>Literary Elements</i> 408 Unit 5 508-523, 546-559 Unit 6 626-637, 688-701 <i>Comprehension Checks</i> 639</p> <p>Teacher’s Edition: Unit 1 AC 94; C 26; DC 30; ELL 55, 90; ES 51; ML 88 Unit 2 DC 134, 136, 137, 143, 159 Unit 3 AC 354; DC 257, 287, 347, 348; ELL 257 Unit 4 CP 468; DC 458, 466; LE 408 Unit 5 AC 524; C 552; DC 550, 551, 552, 553 Unit 6 C 631, 691; DC 628</p>
<p>5. Describe how figurative language (such as simile and metaphor) and literary devices contribute to the meaning of a text.</p>	<p>Student Edition: Unit 1 <i>Comprehension Check</i> 35 <i>Connect and Compare</i> 121 Unit 3 <i>Comprehension Check</i> 267 <i>Writer’s Craft</i> 300 Unit 4 <i>Connect and Compare</i> 411 Unit 5 <i>Connect and Compare</i> 589</p> <p>Teacher’s Edition: Unit 1 AC 34, 118; C 26, 46; LE 121 Unit 2 C 139 Unit 3 AC 266; ELL 256 Unit 4 AC 470 Unit 5 AC 444; C 436 Unit 6 AC 638</p>

STANDARDS	PAGE REFERENCES
<p>6. Relate a given literary work to historical events (place, time and custom).</p>	<p>Student Edition: Unit 1 44-57 Unit 4 430-443, 454-469, 471, 476-479</p> <p>Teacher’s Edition: Unit 1 G 44, 51 Unit 4 G 454 Unit 6 CCP 596I</p>
<p>7. Describe how meaning is conveyed in poetry the author’s stylistic choices.</p>	<p>Student Edition: Unit 1 100, 120-121 Unit 2 238-239 Unit 3 332-333 Unit 4 446-447 Unit 5 588-589 Unit 6 680-681</p> <p>Teacher’s Edition: Unit 1 F 100; G 120; T 121 Unit 2 G 238; R 238; T 239 Unit 3 G 332; R 332 Unit 4 G 446, 447; R 446 Unit 5 C 589; G 588; R 588 Unit 6 G 680; R 680; T 681</p>

STANDARDS	PAGE REFERENCES
<p>8. Respond to literature using ideas and details from the text to support reactions and make literary connections.</p>	<p>Unit 1 <i>Comprehension Check</i> 35, 95 <i>Connect and Compare</i> 63, 121 <i>Summarize</i> 35, 59, 95</p> <p>Unit 2 <i>Comprehension Check</i> 147, 171, 211 <i>Connect and Compare</i> 215 <i>Summarize</i> 147, 171, 211, 237 <i>Think and Compare</i> 185</p> <p>Unit 3 <i>Comprehension Check</i> 267, 295, 355 <i>Connect and Compare</i> 333 <i>Summarize</i> 267, 295, 331, 355</p> <p>Unit 4 <i>Comprehension Check</i> 381, 407 <i>Connect and Compare</i> 411 <i>Summarize</i> 381, 407, 445, 471</p> <p>Unit 5 <i>Comprehension Check</i> 525, 561 <i>Connect and Compare</i> 589 <i>Summarize</i> 497, 525, 587</p> <p>Unit 6 <i>Comprehension Check</i> 639, 679 <i>Connect and Compare</i> 707 <i>Summarize</i> 615, 679, 703</p> <p>Teacher's Edition:</p> <p>Unit 1 WAI 34, 58, 94 Unit 2 WAI 146, 170, 210, 236 Unit 3 WAI 266, 294, 330, 354 Unit 4 WAI 380, 406, 444, 470 Unit 5 WAI 496, 524, 586 Unit 6 WAI 614, 678, 702</p>

STANDARDS	PAGE REFERENCES
<p>9. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.</p>	<p>Student Edition: Unit 1 21-33, 45-57, 71-73, 83-93, 107-117 <i>Connect and Compare</i> 63, 121 <i>Summarize</i> 35, 59, 95 Unit 2 133-145, 157-169, 195-209, 223-235 <i>Connect and Compare</i> 215 <i>Summarize</i> 147, 171, 211, 237 <i>Think and Compare</i> 185 Unit 3 251-265, 279-293, 319-329, 341-353 <i>Connect and Compare</i> 333 <i>Summarize</i> 267, 295, 331, 355 Unit 4 369-379, 393-405, 431-443, 455-469 <i>Connect and Compare</i> 411 <i>Summarize</i> 381, 407, 445, 471 Unit 5 485-495, 509-525, 547-559, 573-585 <i>Connect and Compare</i> 589 <i>Summarize</i> 497, 525, 587 Unit 6 601-613, 627-637, 663-677, 689-701 <i>Connect and Compare</i> 707 <i>Summarize</i> 615, 679, 703</p> <p>Teacher’s Edition: Unit 1 R 40I, 66I, 78I, 102I Unit 2 R 152I, 178I, 190I, 218I Unit 3 R 274I, 302I, 314I, 336I Unit 4 R 388I, 414I, 426I, 450I Unit 5 R 504I, 530I, 542I, 568I Unit 6 CCP 596I, R 622I, 646I, 658I, 684I</p>

STANDARDS	PAGE REFERENCES
II. WRITING	
A. Types of Writing	
The student will create informative, expressive and persuasive writing.	
<p>1. Write frequently in a variety of forms, including but not limited to the following: poems, stories, plays, essays, journals, letters, directions, editorials, business communications and reports. <i>By the end of grade 8, the student will have written in all of the forms listed.</i></p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher's Edition: Unit 1 PP 77 Unit 2 PP 189 Unit 3 PP 313 Unit 4 PP 425 Unit 5 PP 541 Unit 6 PP 657</p>

STANDARDS	PAGE REFERENCES
<p>B. Elements of Composition</p>	
<p>The student will engage in a writing process, with attention to organization, focus, quality of ideas and a purpose.</p>	
<p>1. Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher's Edition: Unit 1 W 38, 64, 122 Unit 2 W 150, 176, 240 Unit 3 W 272, 300, 334, 358 Unit 4 W 412, 448, 474 Unit 5 W 502, 590 Unit 6 W 620, 644, 682, 708</p>
<p>2. Create narratives that develop settings, people/characters, dialogue and conflicts using descriptive, concrete language to engage audiences.</p>	<p>Student Edition: Unit 1 <i>Writer's Craft</i> 38-39, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 Unit 3 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 Teacher's Edition: Unit 1 F 38, 64, 100, 122; W 16S, 66J, 78J, 102J; WW 127A-127E Unit 2 R 188 Unit 3 F 272, 300, 334, 358; W 246S, 274J, 302J, 314J, 336J; WW 363A-363E Unit 4 R 424</p>

STANDARDS	PAGE REFERENCES
<p>3. Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information, and editing for logical progression.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 Unit 4 <i>Writer’s Craft</i> 412-413, 448-449, 474-475 Unit 6 <i>Writer’s Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher’s Edition: Unit 1 AV 123F Unit 4 F 412, 448, 474; WW 479A-479E Unit 6 F 620, 644, 682; WW 713A-713E</p>
<p>4. Use composing processes to develop writing, including:</p> <ul style="list-style-type: none"> a. prewriting - planning strategies such as brainstorming, journaling, sketching, listing, outlining and determining audience, purpose and focus b. drafting – organizing, supporting and putting ideas into sentences and paragraphs c. revising – improving the quality of content, organization, sentence structure and word choice d. editing – correcting errors in spelling and grammar e. publishing – producing a document and sharing the writing with the audience. 	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer’s Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer’s Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer’s Craft</i> 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer’s Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer’s Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher’s Edition: Unit 1 W 38, 64, 100, 122 Unit 2 W 150, 176, 240 Unit 3 W 272, 300, 334, 358 Unit 4 W 412, 448, 474 Unit 5 W 502, 528, 566, 590 Unit 6 W 620, 644, 682, 708</p>

STANDARDS	PAGE REFERENCES
<p>5. Consider the intended audience when composing text.</p>	<p>Student Edition: Unit 1 65 <i>Writer's Checklist</i> 77 Unit 2 151 <i>Writer's Checklist</i> 189 Unit 3 <i>Writer's Checklist</i> 313 Unit 4 <i>Writer's Checklist</i> 425 Unit 5 <i>Writer's Checklist</i> 541 Unit 6 <i>Writer's Checklist</i> 657</p> <p>Teacher's Edition: Unit 1 WW 127B Unit 2 WW 245B Unit 3 WW 363B Unit 4 WT 449B; WW 479B Unit 5 WW 595B Unit 6 WW 713B</p>

STANDARDS	PAGE REFERENCES
<p>C. Spelling, Grammar, and Usage</p>	
<p>The student will apply standard English conventions when writing. <i>(Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</i></p>	
<p>1. Compose complete sentences when writing.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher's Edition: Unit 1 F 38; W 38, 64, 122 Unit 2 W 150, 176, 240 Unit 3 W 272, 300, 334, 358 Unit 4 W 412, 448, 474 Unit 5 W 502, 590 Unit 6 W 620, 644, 682, 708</p>

STANDARDS	PAGE REFERENCES
<p>2. Edit writing for correct spelling and sentence clarity.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer’s Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer’s Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer’s Craft</i> 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer’s Craft</i> 502-503, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer’s Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher’s Edition: Unit 1 S 39G-39H, 65G-65H, 101G-101H, 123G-123H; WT 39B, 65B, 101B, 123B; WW 127E Unit 2 S 151G-151H, 177G-177H, 241G-241H; WT 151B, 177B, 241B; WW 245E Unit 3 S 273G-273H, 301G-301H, 335G-335H, 359G-359H; WT 273B, 301B, 335B, 359B; WW 363E Unit 4 S 387G-387H, 413G-413H, 449G-449H, 475G-475H; WT 387B, 413B, 449B, 475B; WW 479E Unit 5 S 503G-503H, 529G-529H, 567G-567H, 591G-591H; WT 503B, 529B, 567B, 591B; WW 595E Unit 6 S 621G-621H, 645G-645H, 683G-683H, 709G-709H; WT 621B, 645B, 683B, 709B; WW 713E</p>

STANDARDS	PAGE REFERENCES
<p>3. Apply grammar conventions correctly in writing, including:</p> <ul style="list-style-type: none"> a. consistent verb tense b. subject and verb agreement with simple and compound subjects c. nominative case d. objective, and possessive pronouns e. subject and verb agreement when interrupted by a phrase. 	<p>Student Edition:</p> <p>Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123</p> <p>Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241</p> <p>Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359</p> <p>Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 412-413, 448-449, 474-475</p> <p>Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 566-567, 590-591</p> <p>Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher's Edition:</p> <p>Unit 1 G 39I-39J, 65I-65J, 101I-101J, 123I-123J; WW 127E</p> <p>Unit 2 G 151I-151J, 177I-177J, 241I-241J; WW 245E</p> <p>Unit 3 G 273I-273J, 301I-301J, 335I-335J, 359I-359J; WW 363E</p> <p>Unit 4 G 387I-387J, 413I-413J, 449I-449J, 475I-475J; WW 479E</p> <p>Unit 5 G 503I-503J, 529I-529J, 567I-567J, 591I-591J; WW 595E</p> <p>Unit 6 G 621I-621J, 645I-645J, 683I-683J, 709I-709J; WW 713E</p>

STANDARDS	PAGE REFERENCES
<p>4. Apply punctuation conventions correctly in writing, including:</p> <ul style="list-style-type: none"> a. apostrophes b. semi-colon c. capitalization of proper nouns d. abbreviations e. sentence beginnings and first words in quotes f. commas (after opening words, in compound sentences, and after subordinating conjunctions) g. quotation marks (to identify dialogue). 	<p>Student Edition:</p> <p>Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123</p> <p>Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer’s Craft</i> 150-151, 176-177, 240-241</p> <p>Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer’s Craft</i> 272-273, 300-301, 334-335, 358-359</p> <p>Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer’s Craft</i> 412-413, 448-449, 474-475</p> <p>Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer’s Craft</i> 502-503, 566-567, 590-591</p> <p>Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer’s Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher’s Edition:</p> <p>Unit 1 F 64, 122</p> <p>Unit 2 F 240</p> <p>Unit 3 F330, 334; WW 363E</p> <p>Unit 5 WT 503B</p> <p>Unit 6 F 682</p>
<p>D. Research</p>	
<p>The student will locate and use information in reference materials.</p>	
<p>1. Gather and synthesize information from a variety of sources, including electronic and print.</p>	<p>Student Edition:</p> <p>Unit 1 <i>Write to a Prompt</i> 76-77</p> <p>Teacher’s Edition:</p> <p>Unit 1 TP 16H</p> <p>Unit 2 TP 128H</p> <p>Unit 3 TP 246H</p> <p>Unit 4 TP 364H; WR 479B; WW 479A-479H</p> <p>Unit 5 TP 480H</p> <p>Unit 6 RS 596H; WR 713C</p>
<p>2. Clarify an understanding of text by creating outlines, logical notes and summaries across content areas.</p>	<p>Teacher’s Edition:</p> <p>Unit 1 O 77B</p> <p>Unit 2 O 189B</p> <p>Unit 3 W 274J</p> <p>Unit 4 O 425B; TN 425B</p> <p>Unit 5 O 541B; TN 541B</p> <p>Unit 6 O 657B; TN 657B</p>

STANDARDS	PAGE REFERENCES
3. Cite sources for both quoted and paraphrased information in a bibliography when writing a research report.	Teacher’s Edition: Unit 1 CL 127I; TP 16H Unit 2 RS 128H; TP 128H; WT 177B Unit 4 WR 479C Unit 5 TP 480H
4. Define plagiarism and avoid its use.	Teacher’s Edition: Unit 4 TN 425B Unit 5 TN 541B Unit 6 TN 657B
E. Handwriting and Word Processing	
The student will write legibly and demonstrate effective keyboarding skills.	
1. Write legibly in cursive.	The following page references can be used to facilitate this goal: Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer’s Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer’s Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer’s Craft</i> 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer’s Craft</i> 502-503, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer’s Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher’s Edition: Unit 2 F 150
2. Format handwritten and word-processed documents correctly.	Teacher’s Edition: Unit 2 WW 245E Unit 4 WW 479E Unit 5 WW 595E Unit 6 WW 713E

STANDARDS	PAGE REFERENCES
III. SPEAKING, LISTENING AND VIEWING	
A. Speaking and Listening	
Students will demonstrate understanding and communicate effectively through listening and speaking.	
1. Participate in and follow agreed-upon rules for conversation and formal discussions in large and small groups.	Teacher’s Edition: Unit 3 GD 246I Unit 5 LS 480I
2. Know and apply listening rules and expectations for formal settings and demonstrate comprehension.	Teacher’s Edition: Unit 1 CCP 16I; SS 66J; TP 127K Unit 2 ML 208, 230; SS 178J; TP 245K Unit 3 CCC 323; GD 246I; ML 350 Unit 4 CCP 364I; RS 364H; TP479K Unit 5 CCP 480I; LS 480I; ML 584; TP 595K Unit 6 SS 658J; TP 713K
3. Actively listen and comprehend messages.	Teacher’s Edition: Unit 1 CCP 16I; SS 66J; TP 127K Unit 2 ML 208, 230; SS 178J; TP 245K Unit 3 CCC 323; GD 246I; ML 350 Unit 4 CCP 364I; RS 364H; TP479K Unit 5 CCP 480I; LS 480I; ML 584; TP 595K Unit 6 SS 658J; TP 713K
4. Apply assessment criteria to self-evaluate oral presentations.	Teacher’s Edition: Unit 6 SC 713K
5. Distinguish between a speaker’s opinion and verifiable facts.	Teacher’s Edition: Unit 2 ML 208, 230 Unit 4 ML 404 Unit 5 CCP 480I; ML 584

STANDARDS	PAGE REFERENCES
6. Orally communicate information, opinions and ideas effectively to different audiences for a variety of purposes.	<p>Student Edition: Unit 1 <i>Talk About It</i> 17, 49, 79, 103 Unit 2 <i>Talk About It</i> 129, 153, 191, 219 Unit 3 <i>Talk About It</i> 247, 275, 315, 337 Unit 4 <i>Talk About It</i> 365, 389, 427, 451 Unit 5 <i>Talk About It</i> 481, 505, 543, 569 Unit 6 <i>Talk About It</i> 597, 623, 659, 685</p> <p>Teacher’s Edition: Unit 1 CCC 53; CP 116; TP 16H, 127K Unit 2 ML 144, 230; TP 245K Unit 3 CCC 258; CCP 246I; ML 264; TP 246H, 363K Unit 4 CCC 378; TP 479K Unit 5 CCP 480I; ML 548; TP 480H, 595K Unit 6 CCP 596I; TP 713K</p>
7. Perform expressive oral readings of prose, poetry or drama.	<p>Teacher’s Edition: Unit 3 ML 264 Unit 4 CCC 378 Unit 5 W 568J</p>
B. Media Literacy	
The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.	
1. Identify distinctions in how information is presented in print and non-print materials.	<p>Teacher’s Edition: Unit 1 ML 33, 56 Unit 4 CCP 364I, ML 442 Unit 5 ML 548, 584 Unit 6 ML 607</p>
2. Evaluate the accuracy and credibility of information found on Internet sites.	<p>Teacher’s Edition: Unit 6 SA 713J</p>
3. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	<p>Teacher’s Edition: Unit 1 CCP 16I Unit 3 CCC 323 Unit 4 CCP 364I; ML 404 Unit 5 CCP 480I; ML 548 Unit 6 ML 675</p>