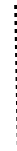




Macmillan/McGraw-Hill

Content Standards  
Humanities: Music  
Grade K-3



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Grade 2

STANDARDS	PAGE REFERENCES
<b>Standard 1: Historical and Cultural Contexts</b>	
<b>Goal 1.1: Discuss the historical and cultural contexts of music.</b>	
K-3.Mu.1.1.1 Name the historical or cultural background of musical selections learned.	<b>Student Edition:</b> 20-21, 22-23, 33, 47, 50-51, 64-65, 90-93, 102-105  <b>Teacher's Edition:</b> CL 66, 102; D 23; HC 21, 32, 47, 51, 56, 65, 90
K-3.Mu.1.1.2 Identify the country or region of musical selections learned.	<b>Student Edition:</b> 20-21, 35, 48-49, 50, 60, 64-65, 104, 140, 186 <i>I'm Gonna Sing</i> 9  <b>Teacher's Edition:</b> AC 60, 141; CL 21, 35, 49, 51; D 23; HC 9, 104, 187; Mo 68

Codes used for Teacher's Edition pages are the initial caps of headings on that page.

STANDARDS	PAGE REFERENCES
<p>K-3.Mu.1.1.3 Recognize characteristics of suitable music for various occasions and traditions.</p>	<p><b>Student Edition:</b>  64-65, 86-87, 154-155  <i>In the Spotlight</i> G-H  <i>Patriotic</i> 338-340  <i>Winter: Christmas</i> 356-357  <i>Winter: Hanukkah</i> 352-353  <i>Spring: Cinco de Mayo</i> 380-381</p> <p><b>Teacher's Edition:</b>  CL 155; D 87-88; HC 353, 357, 381; Mo 65; RAL G</p>
<p><b>Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.</b></p>	
<p>K-3.Mu.1.2.1 Identify ideas and emotions that are expressed through music and other disciplines.</p>	<p><b>Student Edition:</b>  64-65, 86-87, 152-153, 216-217  <i>Art Gallery</i> 144  <i>In the Spotlight</i> G-H</p> <p><b>Teacher's Edition:</b>  CL 144; D 152; HC 152, 217; RAL G; S H, 163</p>
<p>K-3.Mu.1.2.2 Compare a musical selection with another art form that uses a similar style.</p>	<p><b>Student Edition:</b>  64-65  <i>Art Gallery</i> 13, 77, 101, 144, 151, 351  <i>Listening</i> 77, 145</p> <p><b>Teacher's Edition:</b>  AC 13, 145; CL 13, 24, 25, 100, 151, 350; HC 65</p>
<p><b>Standard 2: Critical Thinking</b></p>	
<p><b>Goal 2.1: Conduct analyses in music.</b></p>	
<p>K-3.Mu.2.1.1 Examine music as a way to communicate emotions.</p>	<p><b>Student Edition:</b>  46-47, 99, 110-111, 184-185  <i>Listening</i> 77  <i>Patriotic</i> 338  <i>Think!</i> 110</p> <p><b>Teacher's Edition:</b>  A 135, 177; AC 184; Am 339; BB 83; D 99, 111-112; HC 76; I 111; RAL 185; WU 85</p>

STANDARDS	PAGE REFERENCES
K-3.Mu.2.1.2 Use music vocabulary to discuss specific works of music.	<p><b>Student Edition:</b> 70-73, 124-125, 148, 152-153 <i>Listening</i> 145 <i>Think!</i> 79, 177</p> <p><b>Teacher's Edition:</b> AC 73, 145, 148, 153, 177; D 71-72, 152, 167; S 124-125; SOT 81</p>
K-3.Mu.2.1.3 Identify sounds of different instrument families and voices.	<p><b>Student Edition:</b> 30-31, 35, 70-73, 97, 109, 110-111, 182-183, 228-229 <i>Spotlight on the String Quartet</i> 121 <i>Spotlight on the Trumpet</i> 81</p> <p><b>Teacher's Edition:</b> AC 73, 228-229; D 35, 71-72, 96, 183; HC 71, 111, 228; M 71; RAL 73; SOSQ 121; TT 22, 31</p>
K-3.Mu.2.1.4 Differentiate among musical forms when they are heard.	<p><b>Student Edition:</b> 66-69, 74-75, 112-113, 145, 222-223</p> <p><b>Teacher's Edition:</b> AC 16, 68-69, 77, 112-113, 145; D 51, 67, 75, 223-224; IA 25; M 75, 223; MS 17</p>
<b>Goal 2.2: Formulate and express opinions about musical performances.</b>	
K-3.Mu.2.2.1 Discuss the importance of music in one's own life.	<p><b>Student Edition:</b> <i>In the Spotlight</i> G <i>Think!</i> 79, 110, 119, 159, 197</p> <p><b>Teacher's Edition:</b> BB 83; D 11, 104, 111; E 161; S H, 43, 123, 203; SH 72, 131; WU 65</p>
K-3.Mu.2.2.2 Discuss preferences for musical examples using familiar musical terms.	<p><b>Student Edition:</b> 71 <i>Higher and Lower Melody</i> 12-13 <i>Think!</i> 39, 119, 136, 197, 199</p> <p><b>Teacher's Edition:</b> AC 65, 197; D 12, 71; E 161; PA 39, 79; SOC 161; SOT 81</p>

STANDARDS	PAGE REFERENCES
K-3.Mu.2.2.4 Draw conclusions about the meaning of the term "classical music."	<p><b>Student Edition:</b> <i>Listening</i> 73, 105, 152</p> <p><b>Teacher's Edition:</b> AC 73, 105, 153; D 152</p>
<b>Standard 3: Creative Expression/Performance/Presentation</b>	
<b>Goal 3.1: Utilize concepts essential to music.</b>	
K-3.Mu.3.1.1 Sing independently with a clear tone and on pitch.	<p><b>Student Edition:</b> 147 <i>Create and Perform</i> 79, 119, 159 <i>Reading</i> 250-251</p> <p><b>Teacher's Edition:</b> AC 52; CP 79, 119; D 47, 75, 147-148; EL 250; MS 146, 189; OR 141; PA 119; PC 248; S 124</p>
K-3.Mu.3.1.2 Identify symbols and notation in music.	<p><b>Student Edition:</b> 14-15, 18, 26, 49, 87-89, 103, 107, 110, 167</p> <p><b>Teacher's Edition:</b> AC 49; D 15, 27, 96, 104, 107, 111, 167</p>
K-3.Mu.3.1.3 Read music notation in simple meters or groupings using a system of symbols, numbers, or letters.	<p><b>Student Edition:</b> 19, 25, 14-17, 48-49, 88-89, 91, 134-135, 167</p> <p><b>Teacher's Edition:</b> A 15; AC 16-17, 25, 76, 88-89; D 15, 19, 24, 48, 91, 108, 135, 168</p>
<b>Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.</b>	
K-3.Mu.3.2.1 Identify and perform simple songs from different cultures and genres.	<p><b>Student Edition:</b> 21, 22-23, 35, 48, 50-51, 60-61, 92-93, 98, 108-109, 128-129</p> <p><b>Teacher's Edition:</b> AC 20-21, 60-61; CL 35, 49, 93; D 23, 99, 108; HC 51</p>
K-3.Mu.3.2.2 Illustrate group singing and instrumental skills in response to conductor cues.	<p><b>Student Edition:</b> 62-63, 143</p> <p><b>Teacher's Edition:</b> AC 65; D 63; IA 173; M 143; MS 62; OR 21, 141; R 297; RAL 33; Re 291, 297, 299</p>

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K-3.Mu.3.2.3 Echo rhythmic or melodic patterns accurately.	<b>Student Edition:</b> 156, 170-171  <b>Teacher's Edition:</b> AC 140, 156-157, 197; CSWTS 345; D 75, 171; GOSN3 269; M 11, 147; OR 61, 65, 89; R 299, 303
K-3.Mu.3.2.4 Evaluate and demonstrate proper behavior for different types of music performances.	<b>Teacher's Edition:</b> AE 37, 81, 121, 161
<b>Goal 3.3: Communicate through music with creative expression.</b>	
K-3.Mu.3.3.1 Improvise musical "answers" to given rhythmic and/or melodic phrases.	<b>Student Edition:</b> 101, 111, 117, 187  <i>Create and Perform</i> 39, 199  <b>Teacher's Edition:</b> A 15, 101; AC 101, 117; CP 39; D 112, 140, 188; I 247; MS 34, 46, 136, 179; RAL 37; TT 139
K-3.Mu.3.3.2 Move to the beat of music in a prescribed manner.	<b>Student Edition:</b> 6-7, 56-57, 94-95, 103  <b>Teacher's Edition:</b> AC 56; D 95; M 7; Mo 56, 91; OR 57; WP 339
K-3.Mu.3.3.3 Improvise movement that is stylistically appropriate to music.	<b>Student Edition:</b> 64-65, 68-69, 115, 127  <i>Create and Perform</i> 199  <b>Teacher's Edition:</b> A 125; D 7, 64; Mo 12, 16, 19, 24, 27, 63, 65, 69, 115, 184; MS 168; RAL 4; S 4