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Grade 3

STANDARDS	PAGE REFERENCES
Standard 1: Historical and Cultural Contexts	
Goal 1.1: Discuss the historical and cultural contexts of music.	
K-3.Mu.1.1.1 Name the historical or cultural background of musical selections learned.	Student Edition: 10-11, 16, 50-51, 58, 62-63, 87, 102-103, 114, 175, 190 <i>In the Spotlight C-D</i> Teacher's Edition: CL 175; M 103; HC D, 16, 34, 51, 56, 59, 63, 114, 127; S D
K-3.Mu.1.1.2 Identify the country or region of musical selections learned.	Student Edition: 10, 13, 22-23, 32, 34-35, 46, 62, 102, 142-146, 188 Teacher's Edition: BB 83; CL 13, 32, 188, 215; D 143; HC 11, 147; M 47, 103

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K-3.Mu.1.1.3 Recognize characteristics of suitable music for various occasions and traditions.	<p>Student Edition: 30, 52, 62-63, 86-87, 175 <i>In the Spotlight</i> G-H <i>Spring</i> 392-393, 396-397 <i>Winter</i> 368-369, 372-373, 380-381, 382-383</p> <p>Teacher's Edition: CL 175; D 52; HC 30, 63, 369, 397; ITGRC 373; IOMW 383; OC 369; WU H</p>
Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.	
K-3.Mu.1.2.1 Identify ideas and emotions that are expressed through music and other disciplines.	<p>Student Edition: 28-29, 52 <i>Art Gallery</i> 25, 92, 98, 130, 213</p> <p>Teacher's Edition: CL 24, 88, 93, 99, 130, 181, 196, 213; D 28, 52</p>
K-3.Mu.1.2.2 Compare a musical selection with another art form that uses a similar style.	<p>Student Edition: 104, 110-111, 115, 194, 212 <i>Art Gallery</i> 25, 33, 92, 98, 130</p> <p>Teacher's Edition: AC 33; CL 24, 88, 93, 99, 115, 131, 176, 196; D 111; HC 76, 104; M 195; Mo 212; SH 60</p>
Standard 2: Critical Thinking	
Goal 2.1: Conduct analyses in music.	
K-3.Mu.2.1.1 Examine music as a way to communicate emotions.	<p>Student Edition: 63-64, 202, 226, 251 <i>Theme 1</i> 308</p> <p>Teacher's Edition: An 84; CL 196; D 64, 167; Ex 120; M 179, 187, 227; MM 251; MS 127; S 163, 203; WU F, 5, 205</p>
K-3.Mu.2.1.2 Use music vocabulary to discuss specific works of music.	<p>Student Edition: 8-9, 12, 26-27, 138-141, 192-193 <i>Think!</i> 49, 63, 119, 159, 239, 260</p> <p>Teacher's Edition: D 8, 12, 27, 47, 63, 139-140, 192; SH 27; SOEH 81; WU 189</p>

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K-3.Mu.2.1.3 Identify sounds of different instrument families and voices.	<p>Student Edition: 30-32, 93, 178, 193, 228-229</p> <p>Teacher's Edition: AC 92, 193, 228-229; D 31-32, 179; HC 33, 77, 102; SOBQ 121; WU 33</p>
K-3.Mu.2.1.4 Differentiate among musical forms when they are heard.	<p>Student Edition: 46-49, 75-78, 124-125, 128-129, 145, 154-155, 230</p> <p>Teacher's Edition: A 125; AC 48-49, 77, 129; D 47, 75-76, 128, 145, 155, 230; M 71, 143, 155; Mo 47; S 124; WU 157</p>
<p>Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.</p>	
K-3.Mu.2.2.1 Discuss the importance of music in one's own life.	<p>Student Edition: 18, 30, 82</p> <p>Teacher's Edition: BB 163; CL 27; M 31, 167, 179; S F, 3, 163; SH 232; WU F, H, 29, 85</p>
K-3.Mu.2.2.2 Discuss preferences for musical examples using familiar musical terms.	<p>Student Edition: <i>Think!</i> 29, 79, 119, 239</p> <p>Teacher's Edition: D 28; Ev 81; S 204; SOBQ 121; SOG 41</p>
K-3.Mu.2.2.4 Draw conclusions about the meaning of the term "classical music."	<p>Student Edition: 168-169</p> <p>Teacher's Edition: AC 168</p>
<p>Standard 3: Performance</p>	
<p>Goal 3.1: Utilize concepts essential to music.</p>	
K-3.Mu.3.1.1 Sing independently with a clear tone and on pitch.	<p>Student Edition: 61, 177</p> <p>Teacher's Edition: A 97; AC 61, 177; D 7, 28, 107, 195; E 40; IA 37; MS 111, 186, 256; OR 93, RAL 217; WU D, 149</p>

STANDARDS	PAGE REFERENCES
K-3.Mu.3.1.2 Identify symbols and notation in music.	<p>Student Edition: 15, 20, 36, 58, 66-67, 90-91, 96, 100-101, 136, 180, 187</p> <p>Teacher's Edition: AC 97; D 15, 20, 36, 59-60, 136, 180; M 59; TT 136</p>
K-3.Mu.3.1.3 Read music notation in simple meters or groupings using a system of symbols, numbers, or letters.	<p>Student Edition: 17, 21, 29, 36-37, 59-61, 70-71, 91, 96-97, 116-117, 148</p> <p><i>Read and Listen</i> 38-39</p> <p>Teacher's Edition: AC 16-17, 21, 60-61, 97, 116; D 36, 51, 71, 96, 137; MS 29, 148</p>
Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.	
K-3.Mu.3.2.1 Identify and perform simple songs from different cultures and genres.	<p>Student Edition: 32, 67, 75, 146-147, 172-173, 184-185, 188-191, 210-211, 214-215</p> <p>Teacher's Edition: AC 184-185, 189; D 32, 75, 147-148, 172, 191</p>
K-3.Mu.3.2.2 Illustrate group singing and instrumental skills in response to conductor cues.	<p>Student Edition: 106-108, 169-170, 178-179, 273</p> <p>Teacher's Edition: AC 24; D 107-109, 171; HC 108, 179; IA 185; Mo 25; MS 117; OR 73, 181, 217; SH 179; TT 108; WU 173</p>
K-3.Mu.3.2.3 Echo rhythmic or melodic patterns accurately.	<p>Student Edition: 152, 173</p> <p>Teacher's Edition: AC 173; D 152; IA 33; M 7, 215; MS C; Re 307; TT 187</p>
K-3.Mu.3.2.4 Evaluate and demonstrate proper behavior for different types of music performances.	<p>Teacher's Edition: AE 81, 121, 161, 330</p>

STANDARDS	PAGE REFERENCES
Goal 3.3: Communicate through music with creative expression.	
K-3.Mu.3.3.1 Improvise musical "answers" to given rhythmic and/or melodic phrases.	<p>Student Edition: 36-37, 152 <i>Create and Perform</i> 79, 119, 159</p> <p>Teacher's Edition: CP 79, 159; D 104, 207; GT 69; IA 73, 153; M 71; MS 96, 192, 219; RAL 73; SSA 276</p>
K-3.Mu.3.3.2 Move to the beat of music in a prescribed manner.	<p>Student Edition: 6, 89, 91</p> <p>Teacher's Edition: A 21; AC 89, 229; D 7, 59, 91, 180; Mo G, 7, 87, 168; MS 138</p>
K-3.Mu.3.3.3 Improvise movement that is stylistically appropriate to music.	<p>Student Edition: 11, 54-55, 66, 110-113</p> <p>Teacher's Edition: AC 113, 233; D 11, 111, 128; M 155; Mo E, 52, 55, 71, 76, 100, 144, 152, 191; MS 88; RAL 231; S 4; WU 165</p>