



Macmillan/McGraw-Hill

Content Standards
Humanities: Music
Grade 6-8



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Grade 6

STANDARDS	PAGE REFERENCES
Standard 1: Historical and Cultural Contexts	
Goal 1.1: Discuss the historical and cultural contexts of music.	
6-8.Mu.1.1.1 Analyze the relationship of a country's traditions and its music.	<p>Student Edition: 14-15, 16, 26, 30, 36, 70, 102, 109, 114, 142, 154, 156, 179, 192, 214, 224, 226, 230, 232, 339, 351, 356, 386, 394, 397, 398, 404, 414, 416, 420, 424, 428</p> <p><i>Think</i> 188</p> <p>Teacher's Edition: CL 16, 429; HC 8, 16, 30, 51, 64, 68, 84, 145, 155, 172, 188, 224, 229, 279, 314, 341, 373, 387, 395, 410, 414, 418; RAL 386, 391; SC 110</p>
6-8.Mu.1.1.2 Identify the historical period during which musical works being studied were composed.	<p>Student Edition: 98, 112, 128, 134, 196, 208, 336, 342</p> <p>Teacher's Edition: CL 60, 100; HC 28, 59, 186, 187, 247, 367, 257, 311, 336, 403; MS 344</p>

Codes used for Teacher's Edition pages are the initial caps of headings on that page.

STANDARDS	PAGE REFERENCES
6-8.Mu.1.1.3 Discuss the relationship of music to the historical period in which it was composed.	<p>Student Edition: 10-11, 70, 73, 94, 128, 179, 329, 339, 386, 388, 404</p> <p><i>Listening</i> 81</p> <p>Teacher’s Edition: HC 10, 22, 87, 128, 136, 186, 187, 257, 287, 314, 373, 389; SH 235</p>
6-8.Mu.1.1.4 Identify prominent musicians in contemporary society.	<p>Student Edition: 34, 116, 131, 146, 156, 201, 234, 360</p> <p><i>Meet the Musician</i> 20, 32, 35, 110, 148, 153, 156, 165, 176, 196, 200, 236, 263, 305, 411</p> <p>Teacher’s Edition: 305; HC 8, 20, 28, 44, 56, 63, 116, 131, 147, 151, 165, 167, 175, 182, 192, 194, 201, 221, 269, 271, 275, 319, 382</p>
Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.	
6-8.Mu.1.2.1 Compare a musical style with another art form sharing a similar style or movement.	<p>Student Edition: 26, 104, 196</p> <p><i>Art Gallery</i> 98, 100-101, 425</p> <p>Teacher’s Edition: AC 12; CL 21, 27, 32, 47, 59, 63, 75, 91, 95, 108, 115, 139, 148, 157, 178, 209, 223, 227, 374, 425; D 11; HC 4, 77, 101, 116, 152, 170, 171, 214, 216, 409; MVT 103</p>
6-8.Mu.1.2.2 Discuss similarities among various disciplines of the arts.	<p>Student Edition: 26, 104, 196</p> <p><i>Art Gallery</i> 98, 100-101, 425</p> <p>Teacher’s Edition: AC 12; CL 21, 27, 32, 47, 59, 63, 75, 91, 95, 108, 115, 139, 148, 157, 178, 209, 223, 227, 374, 425; D 11; HC 4, 77, 101, 116, 152, 170, 171, 214, 216, 409; MVT 103</p>

STANDARDS	PAGE REFERENCES
Standard 2: Critical Thinking	
Goal 2.1: Conduct analyses in music.	
6-8.Mu.2.1.1 Identify a musical theme.	<p>Student Edition: <i>Listening</i> 193, 201, 253, 257, 344, 375, 404 <i>Listening Map</i> 117, 189, 197, 409</p> <p>Teacher’s Edition: A 73; L 251</p>
6-8.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, basic keys, and simple harmonic progressions.	<p>Student Edition: 26, 29, 38-39, 49, 50-51, 60-61, 68- 69, 78, 129, 132, 133, 134, 137, 158-159, 160, 161, 170, 198-199, 210, 212, 230, 238-239, 276</p> <p><i>Listening</i> 16, 28, 98, 105, 113, 119, 140, 148, 152, 153, 169, 187, 247, 263, 287, 404, 417</p> <p><i>Listening Map</i> 117, 189, 197, 229, 409</p> <p>Teacher’s Edition: AC 8, 12; D 7; MS 167, 317</p>
6-8.Mu.2.1.3 Identify the sounds of voices and musical instruments as they are used in musical works.	<p>Student Edition: 5, 8, 14, 28-29, 30, 32, 33, 69, 124, 135, 161. 165, 190, 410</p> <p><i>Glossary of Instruments</i> 432-438</p> <p><i>Listening</i> 5, 28, 35, 64, 77, 80, 81, 117, 121, 128, 140, 145, 148, 157, 189, 193, 197, 200, 201, 229, 253, 391, 393, 403, 423</p> <p>Teacher’s Edition: HC 64, 135; MS 318, 375</p>
6-8.Mu.2.1.4 Discuss the style of a musical selection.	<p>Student Edition: 12-13, 18, 20, 30, 39, 108, 110, 153, 154, 180, 185, 234, 336, 351, 362</p> <p><i>Listening</i> 81, 93, 97, 116, 157, 165, 189, 204, 208, 218, 224, 265, 375, 391, 393, 403, 417</p> <p><i>Listening Map</i> 17, 117;</p> <p><i>Think</i> 21, 52, 77, 117, 183</p> <p>Teacher’s Edition: AS 61, 65; AN 389; D 11, 23, 100, 189; EX 80; HC 18, 24, 75, 208, 265, 380, 408, 413, 417; M 23, 191; MS 196, 234</p>

STANDARDS	PAGE REFERENCES
Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.	
6-8.Mu.2.2.1 Discuss the roles of professional and amateur musicians in society.	Student Edition: 190 <i>Meet The Musician</i> 31, 80 Teacher’s Edition: 305; HC 9, 23, 31, 132, 138, 204, 237, 309
6-8.Mu.2.2.2 Express personal preference for music using appropriate musical terminology.	Student Edition: 30, 42, 77 Teacher’s Edition: AS 177; EV 419; HC 30; PI 349; RAL 219; SH 11, 71
6-8.Mu.2.2.3 Debate copyright issues in music.	Teacher’s Edition: 290, 300-301, 302, 303
6-8.Mu.2.2.4 Develop criteria for high musical quality.	Student Edition: 62, 186 <i>Meet The Musician</i> 80 Teacher’s Edition: AS 5; E 271; M 47; MS 207; WU 45
6-8.Mu.2.2.5 Evaluate constructively the quality of one’s performance and the performances of others.	Student Edition: <i>Listening</i> 56 Teacher’s Edition: AS 5, 29, 45, 76, 85, 165, 205, 211; MS 313; PA 39, 79, 159, 199, 239; WU 45
Standard 3: Creative Expression/Performance/Presentation	
Goal 3.1: Utilize concepts essential to music.	
6-8.Mu.3.1.1 Read and notate pitches in treble and bass clef (grand staff).	Student Edition: 52-53, 195, 329-333, 376-377, 381-383 <i>Playalong</i> 148 Teacher’s Edition: HC 132; MS 25, 227, 147, 184, 335

STANDARDS	PAGE REFERENCES
<p>6-8.Mu.3.1.2 Read and notate music symbols (time and key signatures, note values, standard notation symbols for pitch, duration, dynamics, articulation, expression).</p>	<p>Student Edition:</p> <p>4, 6-7, 8-9, 10, 11, 14, 18-19, 20-21, 22-24, 25, 30-31, 33, 34, 36-37, 38-39, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 57, 58-59, 60-61, 63-64, 67, 68-69, 70-71, 72, 74-75, 76, 78-79, 84-85, 87, 88-89, 91, 92, 94-96, 99, 102-103, 104, 106-107, 108, 109, 110-111, 112-113, 115, 118-119, 124-125, 126, 129, 130-131, 132, 133, 134-135, 136-137, 138-139, 140, 141, 142-144, 146-147, 148-149, 150-151, 154-155, 158-159, 164-165, 166-167, 168, 170-171, 172-173, 174-175, 176-177, 178, 179, 180-181, 182-183, 184, 186-187, 188, 190-191, 194, 204-205, 206-207, 209, 209, 211, 212-213, 214-215, 216-217, 219-220, 222, 223, 226, 227, 228, 230-231, 233, 234, 236-237, 238-239, 242, 243, 244, 245, 256, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 306-307, 308-309, 310-311, 312-313, 314-315, 316-317, 319-322, 323-325, 326-328, 329-333, 335, 336-338, 339-341, 342-344, 345-349, 351-355, 356-359, 360-361, 362-364, 365-369, 370-371, 372-374, 376-377, 378-380, 381-383, 386-387, 388-389, 390, 392-393, 394-395, 397, 399, 400-403, 404, 405, 406-407, 408, 410-411, 412-413, 416-417, 419, 421, 422-423, 424, 426-427, 428-429</p> <p><i>Broadway for Kids</i> 290-305</p> <p><i>Listening Map</i> 77</p> <p><i>Playalong</i> 7, 13, 15, 19, 53, 61, 213</p> <p>Teacher's Edition:</p> <p>AS 25; HC 35; MS 7, 248, 348; RAL 37, 93; TT 206</p>
<p>6-8.Mu.3.1.3 Formulate a method of consistent musical practice.</p>	<p>Student Edition:</p> <p>124, 186</p> <p><i>Meet The Musician</i> 160</p> <p><i>Voice Builder</i> 310, 312, 318, 323, 326, 329, 334, 336, 339, 350, 356, 360, 362, 370, 372, 376, 378</p> <p>Teacher's Edition:</p> <p>MS 356, 372</p>

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Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.	
<p>6-8.Mu.3.2.1 Sing/play accurately and expressively in at least 3-part harmony using-good breath control, diction, articulation, and posture both alone and in small groups, following the directions of a conductor.</p>	<p>Student Edition: 6-7, 48-49, 63-64, 67, 70-71, 73, 76, 104, 186-187, 195, 214-215, 226-228, 252, 275, 297, 304, 306-307, 312-313, 323-325, 329-333, 335, 339-341, 356-359, 365-369, 376-377, 381-383, 412-413</p> <p><i>Playalong</i> 53, 129, 213</p> <p><i>Voice Builder</i> 326</p> <p>The following are three parts when combined with <i>Playalong</i>: 14-15, 60-61, 279</p> <p>Teacher's Edition: MS 62, 67, 249; S 259</p>
<p>6-8.Mu.3.2.3 Sing/play expressively with appropriate dynamics and phrasing, considering the intent of the music's creator.</p>	<p>Student Edition: 4, 6, 8-9, 10, 12, 14, 18-19, 20-21, 22-24, 30-31, 33, 34, 36-37, 44-45, 46-47, 50-51, 52-53, 54-55, 57, 58-59, 60-61, 63-64, 67, 68-69, 70-71, 74-75, 84-85, 87, 91, 94-96, 99, 102-103, 106-107, 109, 110-111, 112-113, 115, 124-125, 126, 130-131, 132, 133, 134-135, 136-137, 138-139, 141, 142-144, 146-147, 148-149, 150-151, 154-155, 164-165, 166-167, 170-171, 172-173, 174-175, 176-177, 178, 180-181, 182-183, 184, 186-187, 188, 190-191, 194, 204-205, 206-207, 208, 211, 212-213, 214-215, 216-217, 219-220, 222, 226, 227, 228, 230-231, 233, 234, 236-237, 242, 243, 244, 245, 256, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 306-307, 308-309, 310-311, 312-313, 314-315, 316-317, 319-322, 323-325, 326-328, 329-333, 335, 336-338, 339-341, 342-344, 345-349, 351-355, 356-359, 360-361, 362-364, 365-369, 370-371, 372-374, 376-377, 378-380, 381-383, 386-387, 388-389, 390, 392-393, 394-395, 397, 399, 400-403, 405, 406-407, 408, 410-411, 412-413, 416-417, 419, 421, 422-423, 424, 426-427, 428-429</p> <p><i>Broadway for Kids</i> 290-305</p> <p>Teacher's Edition: AC 25; D 56; MS 23, 55, 306; RAL 60</p>

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6-8.Mu.3.2.3 Discuss and demonstrate the importance of proper concert behavior and attire.	Teacher's Edition: AE 65, 81, 121, 161, 316, 327
6-8/Mu.3.2.3. Demonstrate interpersonal skills through working collaboratively and productively with others.	Student Edition: 37, 79 Teacher's Edition: 298-299; AS 149, 228, 232; CL 168; CR 403; MS 352, 421, 426; MVT 114; PI 2, 82, 162, 202, 307, 325, 349, 369, 379; TT 8
Goal 3.3: Communicate through music with creative expression.	
6-8.Mu.3.3.1 Create a melody when given specific guidelines.	Student Edition: 27, 248 Teacher's Edition: AS 5, 20, 33, 133, 141, 198, 238; MS 13, 73, 176, 228, 250, 270, 282, 285, 286, 388; RAL 49, 104, 185, 377
6-8.Mu.3.3.2 Improvise simple rhythmic and/or melodic accompaniments.	Student Edition: 29, 37, 87, 119, 125, 144, 168, 185, 233, 246, 278, 282, 392 Teacher's Edition: AC 17, 221; AS 5, 9, 12, 137, 173, 229, 233; IMP 397, 425; MS 15, 93, 94, 143, 180, 211, 225, 245, 250, 262 263, 264, 281, 284, 314, 331, 378; PI 162; RAL 13, 149, 151; REF 377; S 5, 165, 169, 195, 225, 323; WU 237
6-8.Mu.3.3.3 Use a variety of traditional and nontraditional sound sources and electronic media when composing or performing music.	Student Edition: 7, 8, 30-31, 32, 88-89, 125 Teacher's Edition: AC 221; AS 17, 153, 193; CL 131; HC 30, 127; MS 281; RAL 323; S 5; TT 88