



# SPOTLIGHT on MUSIC

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Grade 7

STANDARDS	PAGE REFERENCES
<b>Standard 1: Historical and Cultural Contexts</b>	
<b>Goal 1.1: Discuss the historical and cultural contexts of music.</b>	
6-8.Mu.1.1.1 Analyze the relationship of a country's traditions and its music.	<p><b>Student Edition:</b> 22, 43, 54-55, 56-57, 58, 60, 62, 64, 66, 74, 80-81, 88-89, 100, 126, 144, 148, 176, 184-185, 190, 192-193, 198, 200, 202, 214-215, 223, 224, 226, 227, 235</p> <p><b>Teacher's Edition:</b> AE 136; CL 144; HC 28, 100, 143, 185, 198; RAL 9, 43, 63</p>
6-8.Mu.1.1.2 Identify the historical period during which musical works being studied were composed.	<p><b>Student Edition:</b> 2-3, 4-5, 22-23, 108-109, 110, 112, 114-115, 118, 120, 122, 126, 156, 168, 204, 214-215, 224, 232-233</p> <p><i>Listening</i> 116 <i>Meet the Musician</i> 52 <i>Recorded Interview</i> 107 <i>Timeline</i> 271-274</p> <p><b>Teacher's Edition:</b> HC 86</p>

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6-8.Mu.1.1.3 Discuss the relationship of music to the historical period in which it was composed.	<p><b>Student Edition:</b> 2-3, 22-23, 96, 98, 108-109, 110, 112, 114-115, 118, 121, 126, 130, 180-184, 206-207, 221</p> <p><i>Listening</i> 112, 113, 115, 116, 123, 232-233</p> <p><i>Meet the Musician</i> 52</p> <p><i>Recorded Interview</i> 107</p> <p><b>Teacher’s Edition:</b> HC 37, 52; MS 118; RAL 88</p>
6-8.Mu.1.1.4 Identify prominent musicians in contemporary society.	<p><b>Student Edition:</b> 2-3, 6-7, 75, 104, 130, 201, 212, 224</p> <p><i>Listening</i> 170, 222</p> <p><i>Meet The Musicians</i> 84, 96, 103, 139, 150, 170, 203, 221, 229, 251</p> <p><b>Teacher’s Edition:</b> HC 49, 52, 55, 116, 173</p>
<b>Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.</b>	
6-8.Mu.1.2.1 Compare a musical style with another art form sharing a similar style or movement.	<p><b>Student Edition:</b> 10-11, 116, 120, 121, 124, 155, 160, 164, 190, 193, 219</p> <p><b>Teacher’s Edition:</b> CL 16, 18, 20, 42, 60, 84, 89, 97, 104, 115, 121, 125, 130, 135, 141, 142, 173, 176, 188, 193, 196, 200, 205, 211, 221, 231, 232, 233; EX 127; HC 69, 144, 159, 225; M 6, 59, 222; MS 114</p>
6-8.Mu.1.2.2 Discuss similarities among various disciplines of the arts.	<p><b>Student Edition:</b> 10-11, 116, 120, 121, 124, 155, 160, 164, 190, 193, 219</p> <p><b>Teacher’s Edition:</b> CL 16, 18, 20, 42, 60, 84, 89, 97, 104, 115, 121, 125, 130, 135, 141, 142, 173, 176, 188, 193, 196, 200, 205, 211, 221, 231, 232, 233; EX 127; HC 69, 144, 159, 225; M 6, 59, 222; MS 114</p>

STANDARDS	PAGE REFERENCES
<b>Standard 2: Critical Thinking</b>	
<b>Goal 2.1: Conduct analyses in music.</b>	
6-8.Mu.2.1.1 Identify a musical theme.	<p><b>Student Edition:</b> 12-13, 51 <i>Listening</i> 29, 36-37, 45, 55, 75, 102, 110-111, 115, 116, 144, 156, 228</p> <p><b>Teacher’s Edition:</b> MS 218</p>
6-8.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, basic keys, and simple harmonic progressions.	<p><b>Student Edition:</b> 32-33, 103, 135 <i>Listening</i> 29, 36-39, 49, 59, 69, 82, 84, 110-111, 119, 123, 124-125, 12, 130, 144, 187, 202, 205, 222 <i>Playalong</i> 59</p> <p><b>Teacher’s Edition:</b> D 82;IA 72, 75; MS 37, 162, 186; TT 117</p>
6-8.Mu.2.1.3 Identify the sounds of voices and musical instruments as they are used in musical works.	<p><b>Student Edition:</b> 12, 36, 103, 119, 166-167, 229 <i>Glossary of Instruments</i> 255-260 <i>Listening</i> 5, 23, 32, 36-39, 45, 48, 50-51, 56, 58, 69, 91, 101, 104, 110-111, 123, 144, 147, 170, 174, 176, 187, 191, 195, 197, 199, 201, 218</p> <p><b>Teacher’s Edition:</b> D 37, 38, 39; MS 134</p>
6-8.Mu.2.1.4 Discuss the style of a musical selection.	<p><b>Student Edition:</b> <i>Listening</i> 3, 5, 8, 32, 58, 71, 90, 95, 96, 98, 126, 133, 141, 142, 154, 162, 165, 178-179, 180-181, 191, 210, 213, 225, 230-231 <i>Listening</i> 138, 177, 201, 208, 226 <i>Music Journal</i> 99</p> <p><b>Teacher’s Edition:</b> 250; HC 98; MS 26; RAL 19, 179, 191</p>

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<b>Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.</b>	
6-8.Mu.2.2.1 Discuss the roles of professional and amateur musicians in society.	<p><b>Student Edition:</b> 14-15, 24-25, 67, 92, 127, 128, 158, 220, 227 <i>Meet the Musician</i> 78, 140, 216</p> <p><b>Teacher's Edition:</b> CL 129; D 24, HC 23, 37, 44, 55, 69, 78, 89, 102, 120, 153, 182, 192, 194, 219, 235</p>
6-8.Mu.2.2.2 Express personal preference for music using appropriate musical terminology.	<p><b>Student Edition:</b> 68, 105, 131, 217, 234 <i>Listening</i> 138</p> <p><b>Teacher's Edition:</b> D 51; IA 201; RAL 32; TT 4</p>
6-8.Mu.2.2.3 Debate copyright issues in music.	<p><b>Student Edition:</b> 81</p> <p><b>Teacher's Edition:</b> 236, 248250</p>
6-8.Mu.2.2.4 Develop criteria for high musical quality.	<p><b>Student Edition:</b> 136 <i>Meet The Musician</i> 155, 161</p> <p><b>Teacher's Edition:</b> AS 41, 87; MS 137, 194</p>
6-8.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.	<p><b>Student Edition:</b> 41, 87</p> <p><b>Teacher's Edition:</b> A 87; CL 26; D 76; MS 194; PA 27; TT 33</p>
<b>Standard 3: Creative Expression/Performance/Presentation</b>	
<b>Goal 3.1: Utilize concepts essential to music.</b>	
6-8.Mu.3.1.1 Read and notate pitches in treble and bass clef (grand staff).	<p><b>Student Edition:</b> 18-19, 73, 211 (bass clef melody), 214, 223, 253</p>

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<p>6-8.Mu.3.1.2 Read and notate music symbols (time and key signatures, note values, standard notation symbols for pitch, duration, dynamics, articulation, expression).</p>	<p><b>Student Edition:</b>  12-13, 18-19, 20, 30-31, 33, 34, 37-39, 57, 59, 63, 66-67, 70-71, 73, 82-83, 88-89, 92-93, 101, 128-129, 135, 136-137, 141, 148-149, 151, 152-153, 154, 156, 158-159, 160-161, 162-163, 164, 168-169, 177, 189, 194-195, 203, 207, 211, 212, 214, 220, 223</p> <p><i>Broadway for Kids</i> 236-251</p> <p><i>Listening</i> 5, 22, 44, 116, 123, 228</p> <p><i>Listening Map</i> 50, 103, 117</p> <p><i>Music Theory Handbook</i> 263-270</p> <p><i>Playalong</i> 21, 23, 45, 46, 76-77, 225</p> <p><b>Teacher's Edition:</b>  MS 37, 47, 58, 215</p>
<p>6-8.Mu.3.1.3 Formulate a method of consistent musical practice.</p>	<p><b>Teacher's Edition:</b>  AS 47; BFK 236-251</p>
<p><b>Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.</b></p>	
<p>6-8.Mu.3.2.1 Sing/play accurately and expressively in at least 3-part harmony using good breath control, diction, articulation, and posture both alone and in small groups, following the directions of a conductor.</p>	<p><b>Student Edition:</b>  65, 66-67, 70, 82- 83 (when recorder part is added), 141, 162-163, 207, 214, 223, 240, 245, 248, 251</p> <p><i>Playalong</i> 76-77, 94-95, 225</p> <p><b>Teacher's Edition:</b>  MS 94</p>
<p>6-8.Mu.3.2.3 Sing/play expressively with appropriate dynamics and phrasing, considering the intent of the music's creator.</p>	<p><b>Student Edition:</b>  12-13, 18-19, 30-31, 34, 40-41, 63, 82-83, 88-89, 93, 94-95, 128-129, 136, 141, 142, 148-149, 152-153, 154, 156, 158-159, 160-161, 164, 177, 189, 194, 207, 211, 212, 214, 220</p> <p><i>Broadway for Kids</i> 236-251</p> <p><i>Listening</i> 123, 199, 228</p> <p><i>Listening Map</i> 117</p> <p><i>Playalong</i> 46, 59</p> <p><b>Teacher's Edition:</b>  D 86; MS 175; WU 99, 235</p>

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6-8.Mu.3.2.3 Discuss and demonstrate the importance of proper concert behavior and attire.	<p><b>Student Edition:</b> 102 <i>Music Journal</i> 64, 103</p> <p><b>Teacher’s Edition:</b> AE 24, 40, 76, 96, 110, 136, 162, 208</p>
6-8/Mu.3.2.3. Demonstrate interpersonal skills through working collaboratively and productively with others.	<p><b>Student Edition:</b> 17, 35 <i>Broadway for Kids</i> 236-251</p> <p><b>Teacher’s Edition:</b> AS 47; MS 91; P 54, 81, 132, 184, 210; RAL 11</p>
<b>Goal 3.3: Communicate through music with creative expression.</b>	
6-8.Mu.3.3.1 Create a melody when given specific guidelines.	<p><b>Student Edition:</b> 47</p> <p><b>Teacher’s Edition:</b> D 176; MS 15, 39, 46, 73, 82, 117, 122, 148, 182; RAL 191, 221;</p>
6-8.Mu.3.3.2 Improvise simple rhythmic and/or melodic accompaniments.	<p><b>Student Edition:</b> 7, 15, 21, 57, 64-65, 101 <i>Listening</i> 44, 220</p> <p><b>Teacher’s Edition:</b> D 5, 71, 129, 135, 137, 154; MS 63, 110, 156, 161, 206, 212, 228; RAL 19, 32, 57, 163; WU 99, 209</p>
6-8.Mu.3.3.3 Use a variety of traditional and nontraditional sound sources and electronic media when composing or performing music.	<p><b>Student Edition:</b> 21, 64-65, 70-71, 135, 203 <i>Listening</i> 29, 72, 176 <i>Playalong</i> 225</p> <p><b>Teacher’s Edition:</b> CL 147; D 66, 97, 199; MS 13, 63, 84, 112, 175</p>