



© 2008

Grade 8

STANDARDS	PAGE REFERENCES
Standard 1: Historical and Cultural Contexts	
Goal 1.1: Discuss the historical and cultural contexts of music.	
6-8.Mu.1.1.1 Analyze the relationship of a country's traditions and its music.	Student Edition: 6, 38, 47, 54-55, 71, 84-85, 90, 126 Teacher's Edition: CL 11, 33; D 97; GI 257-259; HC 56, 85; LB 53; M 7; P 81; TT 57
6-8.Mu.1.1.2 Identify the historical period during which musical works being studied were composed.	Student Edition: 62, 66-67, 114-115, 118, 166, 219, 226 <i>Time Line</i> 271-274 Teacher's Edition: CL 39; HC 182
6-8.Mu.1.1.3 Discuss the relationship of music to the historical period in which it was composed.	Student Edition: 40-41, 62, 64-65, 66, 116-117, 118-119, 120-121, 124, 131, 178, 179 <i>Listening</i> 115, 124-125 <i>Log On</i> 130 Teacher's Edition: AC 125; CL 33, 39, 72

STANDARDS	PAGE REFERENCES
6-8.Mu.1.1.4 Identify prominent musicians in contemporary society.	Student Edition: 66, 96-97, 106-109, 137, 154, 171, 180, 215 <i>Meet the Musician</i> 45, 71, 81, 214 Teacher's Edition: CL 203; D 121, 160, 189, 194, 211; HC 75, 135, 137, 164, 201, 202; IA 117; MS 210, 211
Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.	
6-8.Mu.1.2.1 Compare a musical style with another art form sharing a similar style or movement.	Student Edition: 58, 92-93, 130 <i>Art Gallery</i> 5, 92, 114, 120, 126, 154, 226 Teacher's Edition: CL 4, 92, 121, 141, 226; HC 124; M 233
6-8.Mu.1.2.2 Discuss similarities among various disciplines of the arts.	Student Edition: 58 Teacher's Edition: CL 33, 115, 141, 149, 163, 178, 179, 221; HC 196; M 233; MS 169; RAL 119, 140
Standard 2: Critical Thinking	
Goal 2.1: Conduct analyses in music.	
6-8.Mu.2.1.1 Identify a musical theme.	Student Edition: 122-123, 130, 138, 140-143, 155 <i>Listening</i> 67, 73, 93, 123, 218 Teacher's Edition: RAL 140
6-8.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, basic keys, and simple harmonic progressions.	Student Edition: 11, 122, 165, 167 <i>Listening</i> 122, 130, 167, 197, 218 Teacher's Edition: A 164; AC 93; D 70, 102, 115, 142; HC 155; IA 63, 104, 125; MS 51, 110, 136, 169; RAL 181
6-8.Mu.2.1.3 Identify the sounds of voices and musical instruments as they are used in musical works.	Student Edition: 11, 12-13, 76, 168-169, 256-260 <i>Listening</i> 13, 65, 73, 83, 84, 186 Teacher's Edition: D 3, 76; HC 12, 155; MS 8; RAL 71

STANDARDS	PAGE REFERENCES
6-8.Mu.2.1.4 Discuss the style of a musical selection.	Student Edition: 148, 168-169 <i>Listening</i> 2, 31, 32, 63, 126, 153, 161, 214, 215, 233 EX 187; HC 31, 182; IA 3; MS 8, 173, 212, 232
Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.	
6-8.Mu.2.2.1 Discuss the roles of professional and amateur musicians in society.	Student Edition: 2-3, 32, 70, 111, 133, 220 Teacher's Edition: CL 111; HC 220; MS 133
6-8.Mu.2.2.2 Express personal preference for music using appropriate musical terminology.	Student Edition: 147 Teacher's Edition: D 164; IA 147; M 3; TT 74
6-8.Mu.2.2.3 Debate copyright issues in music.	Student Edition: 104, 150-151, 176-177, 232 Teacher's Edition: 246-249; CL 234; MS 150; WU 104
6-8.Mu.2.2.4 Develop criteria for high musical quality.	Student Edition: 24, 188, 194-195, 198-199, 200-203 <i>Meet The Musician</i> 187 Teacher's Edition: CL 24, 190; D 186, 193; L 187; MS 199; TT 38
6-8.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.	Student Edition: 24, 198-199, 216 <i>Listening</i> 8 Teacher's Edition: D 24, 199; MS 199, 214; RAL 32

STANDARDS	PAGE REFERENCES
Standard 3: Creative Expression/Performance/Presentation	
Goal 3.1: Utilize concepts essential to music.	
6-8.Mu.3.1.1 Read and notate pitches in treble and bass clef (grand staff).	Student Edition: 8, 52, 67, 101, 161, 163, 169, 253, 254 <i>Listening</i> 122, 161 Teacher's Edition: MS 122; N 67
6-8.Mu.3.1.2 Read and notate music symbols (time and key signatures, note values, standard notation symbols for pitch, duration, dynamics, articulation, expression).	Student Edition: 10, 101, 148, 168-169, 231 <i>Playalong</i> 7, 14, 33, 34, 37, 39, 56-57, 63, 67, 102, 110, 145, 149, 169, 190 Teacher's Edition: D 4; MS 122; RAL 181
6-8.Mu.3.1.3 Formulate a method of consistent musical practice.	Teacher's Edition: L 187; MS 199; RAL 191, TT 13
Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.	
6-8.Mu.3.2.1 Sing/play accurately and expressively in at least 3-part harmony using-good breath control, diction, articulation, and posture both alone and in small groups, following the directions of a conductor.	Student Edition: 10, 125, 142, 220-221 <i>Broadway for Kids</i> 236-250 Teacher's Edition: AC 151; D 77, 81; MS 76, 86, 122; N 67; WU 87, 89
6-8.Mu.3.2.3 Sing/play expressively with appropriate dynamics and phrasing, considering the intent of the music's creator.	Student Edition: 10, 101, 125, 142, 151 <i>Broadway for Kids</i> 236-250 Teacher's Edition: AC 151; D 77, 81, 141; MS 76, 86, 122; WU 87, 89
6-8.Mu.3.2.3 Discuss and demonstrate the importance of proper concert behavior and attire.	Student Edition: 50 Teacher's Edition: AE 3, 8, 63, 104, 109, 134, 169, 188, 228
6-8/Mu.3.2.3. Demonstrate interpersonal skills through working collaboratively and productively with others.	Teacher's Edition: CL 23, 48; M 7; MS 15, 43, 55, 58, 60, 81, 108, 173, 210, 212

STANDARDS	PAGE REFERENCES
Goal 3.3: Communicate through music with creative expression.	
6-8.Mu.3.3.1 Create a melody when given specific guidelines.	<p>Student Edition: 25, 173, 174-175, 230-231 <i>Listening</i> 71</p> <p>Teacher's Edition: D 70, 71, 101, 124; MS 26, 38, 160, 196; RAL 52, 89, 130, 175, 221</p>
6-8.Mu.3.3.2 Improvise simple rhythmic and/or melodic accompaniments.	<p>Student Edition: 35, 102</p> <p>Teacher's Edition: A 145; D 103; MS 38, 62, 65, 110, 148; RAL 123, 143</p>
6-8.Mu.3.3.3 Use a variety of traditional and nontraditional sound sources and electronic media when composing or performing music.	<p>Student Edition: 15, 160 <i>Listening</i> 56</p> <p>Teacher's Edition: CL 34; HC 144; M 11; MS 12, 15, 65, 142</p>