



STANDARDS	PAGE REFERENCES
<p><b>Historical, Cultural and Social Contexts</b></p> <p>Students demonstrate knowledge and understanding of a variety of music styles and cultures and the context of musical expression or events, both past and present. Students identify significant contributions of composers and performers to music heritage. Students analyze the historical, social and political forces that have influenced the function and role of music in the lives of people.</p>	
<p><b>Benchmark A:</b> Identify and demonstrate basic music forms.</p>	
<p>1. Identify and demonstrate echo and call/response.</p>	<p><b>Student Edition:</b></p> <p><i>Charlie Over the Ocean</i> 33b</p> <p><i>Everybody Ought to Know</i> 141</p> <p><i>Hoo! Hoo!</i> 23d</p> <p><i>John the Rabbit</i> 33a-b</p> <p><i>My Mama's Calling Me</i> 23c</p> <p><i>Shoo, Turkey</i> 33c-d</p> <p><i>Viva Valentine</i> 145</p> <p><b>Teacher's Edition:</b></p> <p>AC T76; D T55, T75; EOK T361; MS T74; VV T365</p>

Student Edition pages that were unnumbered have been given letter designations following the closest numbered page. For example, the second page after page 59 becomes 59b. Teacher's Edition pages were not numbered in the same way as Student Edition pages.

STANDARDS	PAGE REFERENCES
<b>Benchmark B: Identify and respond to music of historical and cultural origins.</b>	
<p>2. Sing songs representing their cultures.</p>	<p><b>Student Edition:</b>  <i>A be ce</i> 75b  <i>Autumn: Hispanic Heritage Month</i> 128-129  <i>Jingle Bells</i> 137a  <i>My Mama's Calling Me</i> 23c  <i>Patriotic</i> 124-125  <i>Shoo, Turkey</i> 33c-d  <i>Unit 2 Lesson 5</i> 30  <i>Unit 2 Lesson 6</i> 32-33  <i>Unit 6 Lesson 5</i> 74  <i>Winter: Christmas</i> 136-137</p> <p><b>Teacher's Edition:</b>  A T327; AC T68, T73, T213; EV T335; HC T55, T73, T76, T329; JB T355; JOSN T353; WTFGB T327</p>
<p>3. Sing, listen and move to music from various historical periods.</p>	<p><b>Student Edition:</b>  <i>All Night, All Day</i> 80a  <i>Listening</i> 46, 47, 132, 141  <i>Unit 6 Reading</i> 102</p> <p><b>Teacher's Edition:</b>  ANAD T32; B T263; D T128-T129; EOK T361; TSW T345</p>
<p>4. Identify, listen and respond to music of different composers.</p>	<p><b>Student Edition:</b>  <i>Listening</i> 37, 64, 80, 83, 84, 85, 87  <i>Unit 6 Reading</i> 102</p> <p><b>Teacher's Edition:</b>  B T263; CAG T241; D T92, T175-T176; HC T239, T244; LFMGS T237; SFC T239</p>

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<p><b>Benchmark C:</b> Recognize the interaction of people in music.</p>	
<p>5. Recognize and describe how songs are used for a variety of occasions (e.g., birthday, holiday).</p>	<p><b>Student Edition:</b>  <i>Autumn: Hispanic Heritage Month</i> 128-129  <i>Patriotic</i> 124-125b  <i>Spring: Seasonal Songs</i> 146-147  <i>Winter: Chinese New Year</i> 142-143  <i>Winter: Christmas</i> 136, 137d  <i>Winter: Hanukkah</i> 134-135  <i>Winter: Kwanzaa</i> 138-139  <i>Winter: Martin Luther King, Jr. Day</i> 140-141</p> <p><b>Teacher’s Edition:</b>  A T327; CLD T363; HC T328, T349, T357, T362; MK T371</p>
<p><b>Creative Expression and Communication</b></p>	
<p><b>Students sing, play instruments, improvise, compose, read and notate music.</b></p>	
<p><b>Benchmark A:</b> Sing and/or play instruments, alone and with others, demonstrating a variety of repertoire, using proper technique, accurate rhythm and pitch and appropriate expressive qualities.</p>	
<p>1. Sing, alone and with others, a varied repertoire of songs with accurate rhythm and developing accurate pitch.</p>	<p><b>Student Edition:</b>  <i>Mi cuerpo</i> 21a  <i>My Mama’s Calling Me</i> 23c  <i>Over in the Meadow</i> 33e-f  <i>Six Little Ducks</i> 29a  <i>Unit 2 Lesson 5</i> 30  <i>Unit 3 Lesson 1</i> 34-35  <i>Unit 3 Lesson 5</i> 42-43  <i>Unit 5 Lesson 2</i> 58-59</p> <p><b>Teacher’s Edition:</b>  AC T68; D T32, T56, T64, T67, T79, T87, T107, T164; RR T288, T312; TT T131; WU T57</p>
<p>2. Use the head voice to produce a light, clear sound.</p>	<p><b>Student Edition:</b>  <i>Unit 2 Lesson 5</i> 30-31</p> <p><b>Teacher’s Edition:</b>  AC T68-T69, T149; D T131; Mo T57; MS T40, T69; R T287; RAL T165; TT T131</p>

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<p>3. Play, alone and with others, a variety of classroom instruments with proper technique.</p>	<p><b>Student Edition:</b>  <i>Unit 5 Lesson 4 63</i>  <i>Unit 5 Lesson 5 65</i>  <i>Unit 6 Lesson 6 76-77</i></p> <p><b>Teacher's Edition:</b>  A T112; AC T173; D T184; PI T156; M T211;  MS T38; T107; RR T302; VV T365</p>
<p><b>Benchmark B:</b> Read, write, improvise and compose melodies and accompaniments.</p>	
<p>4. Improvise on selected lyrics (text) of known songs.</p>	<p><b>Student Edition:</b>  <i>Create and Perform 55l</i></p> <p><b>Teacher's Edition:</b>  CL T54, T292; CP T155; M T309; RAL T137</p>
<p>5. Read, write and perform using eighth notes, quarter notes and quarter rests.</p>	<p><b>Student Edition:</b>  <i>Create and Perform 55l</i>  <i>Unit 6 Lesson 6 76-77</i></p> <p><b>Teacher's Edition:</b>  AC T216-T217; CP T155; D T215; I T257, T261;  MS T214; RAL T217</p>
<p>6. Read, write and perform tritonic (la-sol-mi) melodies on the treble staff in G-do, F-do and C-do using a system (e.g., solfege, numbers or letters).</p>	<p><b>Student Edition:</b>  <i>Create and Perform 65n, 77l</i>  <i>Unit 6 Lesson 4 73</i></p> <p><b>Teacher's Edition:</b>  A T209; AC T137, T208-T209; CP T191, T227;  TT T208</p>

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<p><b>Analyzing and Responding</b></p> <p>Students listen to a varied repertoire of music and respond by analyzing and describing music using correct terminology. Students evaluate the creating and performing of music by using appropriate criteria.</p>	
<p><b>Benchmark A:</b> Identify and demonstrate elements of music using developmentally appropriate music vocabulary.</p>	
<p>1. Identify and demonstrate contrasting elements of music (e.g., dynamics: loud/soft; rhythm: fast/slow; melody: high/low).</p>	<p><b>Student Edition:</b></p> <p><i>Sleep, Bonnie Bainie</i> 17a</p> <p><i>Unit 1 Lesson 5</i> 20-21</p> <p><i>Unit 2 Lesson 1</i> 22-23</p> <p><i>Unit 2 Lesson 4</i> 28-29</p> <p><i>Unit 4 Lesson 1</i> 44-45</p> <p><i>Unit 4 Lesson 2</i> 46-47</p> <p><i>Unit 4 Lesson 3</i> 48-49</p> <p><i>Unit 4 Lesson 4</i> 50-51</p> <p><b>Teacher’s Edition:</b></p> <p>AC T109, T129; D T27-T28, T35, T55, T64, T80, T107, T123, T127, T131, T136; M T51, T63; MS T30, T31, T35, T187; RAL T31; SH T140</p>
<p>2. Identify and demonstrate elements of music using developmentally appropriate vocabulary (e.g., rhythm, syllables, solfege).</p>	<p><b>Student Edition:</b></p> <p><i>Think!</i> 55l</p> <p><i>Unit 4 Lesson 1</i> 44-45</p> <p><i>Unit 4 Lesson 2</i> 46-47</p> <p><i>Unit 4 Lesson 3</i> 48-49</p> <p><i>Unit 5 Lesson 2</i> 58-59</p> <p><i>Unit 5 Lesson 3</i> 60-61</p> <p><i>Unit 5 Lesson 4</i> 62-63</p> <p><b>Teacher’s Edition:</b></p> <p>AC T133; D T127-T128, T132, T136, T151, T168, T183; MS T122, T164; RAL T125; WU T125, T129, T133, T137, T145, T169, T173, T221</p>

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<p>3. Identify same/different phrases.</p>	<p><b>Student Edition:</b>  <i>Unit 3 Lesson 2 37</i>  <i>Unit 4 Lesson 6 54-55</i>  <i>Unit 6 Lesson 1 66-67</i>  <i>Unit 6 Lesson 2 68-69</i>  <i>Unit 6 Lesson 3 70-71</i></p> <p><b>Teacher’s Edition:</b>  AC T145, T201, T205; D T196, T203; M T195;  RAL T143</p>
<p><b>Benchmark B:</b> Identify the sounds of a variety of instruments including orchestra, band and classroom instruments.</p>	
<p>4. Identify classroom instruments (e.g., tambourine, maracas, rhythm sticks, triangle, woodblock, finger cymbals, drums) visually and aurally.</p>	<p><b>Student Edition:</b>  <i>Unit 3 Lesson 2 36</i>  <i>Unit 4 Lesson 6 54-55</i>  <i>Unit 6 Lesson 5 74-75</i></p> <p><b>Teacher’s Edition:</b>  D T92, T99, T144, T211; I T308; MS T91; TT T64, T113; WU T145</p>
<p><b>Benchmark C:</b> Discuss and evaluate individual and group music performance.</p>	
<p>5. Recognize and discuss individual and group performance.</p>	<p><b>Student Edition:</b>  <i>Create and Perform 33j</i></p> <p><b>Teacher’s Edition:</b>  AC T216; CL T110; CP T83; MS T111; PA T47, T83, T119, T155, T191, T227</p>

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<p><b>Valuing Music/Aesthetic Reflection</b></p> <p>Students demonstrate an understanding of reasons why people value music and a respect for diverse opinions regarding music preferences. Students articulate the significance of music in their lives.</p>	
<p><b>Benchmark A:</b> Reflect on their own performances and the performances of others.</p>	
<p>1. Participate in developmentally appropriate music activities.</p>	<p><b>Student Edition:</b></p> <p><i>Create and Perform</i> 21p, 33j, 65n</p> <p><i>Unit 1 Lesson 3</i> 16-17</p> <p><i>Unit 2 Lesson 2</i> 24-25</p> <p><i>Unit 3 Lesson 5</i> 42-43</p> <p><i>Unit 4 Lesson 2</i> 46-47</p> <p><i>Unit 5 Lesson 2</i> 58-59</p> <p><i>Unit 6 Lesson 4</i> 72-73</p> <p><b>Teacher’s Edition:</b></p> <p>A T217; AC T56; CL T37, T308; CP T47, T83, T191; D T104, T128-T129; Mo T57, T128, T289; MS T34, T206; RAL T165; WU T9, T25</p>
<p><b>Benchmark B:</b> Demonstrate audience behavior appropriate for the context and style of music performed.</p>	
<p>2. Attend live music performances and demonstrate audience behavior appropriate for the context and style of music performed.</p>	<p><b>Teacher’s Edition:</b></p> <p>PA T83, T191, T227; TT T20, T119, T153, T155</p>
<p><b>Benchmark C:</b> Demonstrate how music communicates meaning of text, feelings, moods or images, and influences personal preferences.</p>	
<p>3. Respond physically to a variety of age-appropriate music.</p>	<p><b>Student Edition:</b></p> <p><i>Unit 2 Lesson 2</i> 24-25</p> <p><i>Unit 4 Lesson 4</i> 50-51</p> <p><i>Unit 4 Lesson 5</i> 52-53</p> <p><i>Unit 5 Lesson 2</i> 58-59</p> <p><b>Teacher’s Edition</b></p> <p>AC T148-T149; CL T135; D T140, T143; I T298, T304; M T135, T143; Mo T305; MS T111; RAL T141, T149; WU T153</p>

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<p>4. Identify, discuss and respond to music written for specific purposes (e.g., holiday, march, lullaby).</p>	<p><b>Student Edition:</b>  <i>Autumn: Hispanic Heritage Month</i> 128-129  <i>Patriotic</i> 124-125b  <i>Spring: Seasonal Songs</i> 146-147  <i>Winter: Chinese New Year</i> 142-143  <i>Winter: Christmas</i> 136, 137d  <i>Winter: Hanukkah</i> 134-135  <i>Winter: Kwanzaa</i> 138-139  <i>Winter: Martin Luther King, Jr. Day</i> 140-141</p> <p><b>Teacher’s Edition:</b>  A T327; CLD T363; HC T328, T349, T357, T362; MK T371</p>
<p><b>Connections, Relationships and Applications</b></p> <p>Students identify similarities and differences between music and other arts disciplines. Students recognize the relationship between concepts and skills learned through music with knowledge learned in other curricular subjects, life experiences and potential careers in and outside the arts. Students develop a desire for lifelong learning in music.</p>	
<p><b>Benchmark A:</b> Explain ways that music interrelates with other arts disciplines and with various disciplines outside the arts.</p>	
<p>1. Use music and/or found sounds together with dance, drama and visual art.</p>	<p><b>Student Edition:</b>  <i>Art Gallery</i> 64, 67, 148  <i>La Camilla</i> 66  <i>Unit 6 Lesson 5</i> 74-75</p> <p><b>Teacher’s Edition:</b>  A T33, T137; AC T17; CL T37, T115, T135, T196, T210, T306, T339; HC T176; Mo T35, T51, T76, T196, T313; SS T375</p>
<p>2. Identify similar terms (e.g., patterns, texture) in the arts.</p>	<p><b>Teacher’s Edition:</b>  CL T72, T87, T96, T115, T291, T375</p>

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<p>3. Recognize connections between music experiences and another curricular subject (e.g., English language arts).</p>	<p><b>Student Edition:</b>  <i>Songs to Perform</i> 106-107  <i>Stories to Perform</i> 114-115  <i>Unit 3 Lesson 1</i> 35</p> <p><b>Teacher’s Edition:</b>            CL T54, T76, T96, T115, T123, T134, T285, T306, T316; I T284; MS T86</p>
<p><b>Benchmark B:</b> Describe how music is used in various cultures in the United States.</p>	
<p>4. Identify various uses of music in their cultures.</p>	<p><b>Student Edition:</b>  <i>Patriotic</i> 124-125  <i>Spotlight on America</i> 8-9  <i>Unit 2 Lesson 6</i> 32-33  <i>Unit 4 Lesson 6</i> 54-55  <i>Unit 6 Lesson 5</i> 74</p> <p><b>Teacher’s Edition:</b>            CL T145; D T143; HC T73, T76, T211, T328; S T9; WU T9</p>
<p><b>Benchmark C:</b> Identify and describe roles of musicians in various music settings.</p>	
<p>5. Recognize a musician.</p>	<p><b>Student Edition:</b>  <i>Unit 2 Lesson 6</i> 32  <i>Unit 4 Lesson 6</i> 54  <i>Unit 6 Lesson 5</i> 74-75</p> <p><b>Teacher’s Edition:</b>            AC T73</p>