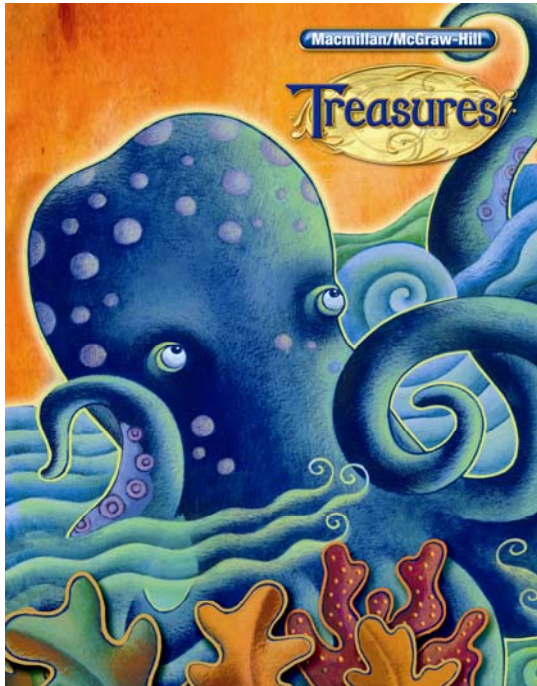




Macmillan/McGraw-Hill

English Language Arts
Grade Level Content Expectations
Grade 5



Grade 5
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| STANDARDS | PAGE REFERENCES |
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| READING | |
| Word Recognition and Word Study | |
| Word Recognition <i>Students will...</i> | |
| <p>R.WS.05.01 explain when to use and apply word structure, sentence structure, and prediction to aid in decoding words and understanding meanings of words encountered in context.</p> | <p>Student Edition: Unit 1 <i>Context Clues</i> 8 Unit 2 <i>Context Clues</i> 160 Unit 3 <i>Context Clues</i> 322, 352 Unit 4 <i>Context Clues</i> 416 Unit 6 <i>Context Clues</i> 656, 688 Teacher Edition: Unit 1 CV 91, 92; V S11-S12, 8, 62 Unit 2 V 205 Unit 3 St 280, 284, 334; V 297, 310, 322, 330, 352 Unit 4 V 396, 416, 425 Unit 6 C/W 695; St 662, 671, 693, 699; V 656, 688, 716</p> |

Codes used for Teacher's Edition pages are the initial caps of headings on that page.

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| <p>R.WS.05.02 use structural, syntactic, and semantic cues including letter-sound, rimes, base words, affixes, and syllabication to automatically read frequently encountered words, decode unknown words, and decide meanings including multiple meaning words.</p> | <p>Student Edition: Unit 1 <i>Word Families</i> 98 Unit 2 <i>Word Parts</i> 138, 194 Unit 3 <i>Context Clues</i> 352 Unit 4 <i>Word Parts</i> 388</p> <p>Teacher Edition: Unit 1 DS 35D; P/WS 13; St 15, 84, 110; V S12, 62, 112 Unit 2 DS 137D; P/WS 143; St 207, 226; V 138, 143, 172, 182, 194 Unit 3 DS 251D; P/WS 257; V 267, 297, 328, 330 Unit 4 DS 387D; P/WS 393; St 399; V 388, 395, 396 Unit 5 DS 525D; P/WS 531 Unit 6 C/W 695; DS 655D; P/WS 661; St 693; V 759</p> |
| <p>R.WS.05.03 automatically recognize frequently encountered words in print with the number of words that can be read fluently increasing steadily across the school year.</p> | <p>Teacher Edition: Unit 1 HFW 33L, 59L, 71P, 95L, 125L; V S10 Unit 2 HFW 157L, 179L, 191P, 217L, 239L Unit 3 HFW 277L, 307L, 319P, 349L, 375L Unit 4 HFW 413L, 437L, 449P, 483L, 513L Unit 5 HFW 549L, 577L, 589P, 619L, 643L Unit 6 HFW 685L, 713L, 725P, 749L, 779L</p> |
| <p>R.WS.05.04 know the meanings of words encountered frequently in grade-level reading and oral language contexts.</p> | <p>Teacher Edition: Unit 1 HFW 33L, 59L, 71P, 95L, 125L; V 9 Unit 2 HFW 157L, 179L, 191P, 217L, 239L Unit 3 HFW 277L, 307L, 319P, 349L, 375L Unit 4 HFW 413L, 437L, 449P, 483L, 513L Unit 5 HFW 549L, 577L, 589P, 619L, 643L Unit 6 HFW 685L, 713L, 725P, 749L, 779L</p> |

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| <p>R.WS.05.05 acquire and apply strategies to identify unknown words or word parts, and construct meaning by analyzing derivatives, defining meanings of affixes, and applying knowledge of word origins.</p> | <p>Student Edition: Unit 1 <i>Word Families</i> 98 <i>Word Parts</i> 74 Unit 2 <i>Word Parts</i> 138, 194 Unit 4 <i>Word Parts</i> 388 Unit 5 <i>Word Parts</i> 592 Unit 6 <i>Word Parts</i> 752</p> <p>Teacher Edition: Unit 1 St 84, 110; V 62, 74, 80, 98, 112 Unit 2 V 138, 143, 148, 172, 182, 194, 230 Unit 3 V 265, 267, 328, 361 Unit 4 ES 397; St 399; V 388, 395, 426 Unit 5 St 604; V 559, 592, 599 Unit 6 V 665, 701, 702, 752, 758</p> |
| <p>Fluency <i>Students will...</i></p> | |
| <p>R.WS.05.06 fluently read beginning grade-level text and increasingly demanding text as the year proceeds.</p> | <p>Teacher’s Edition: Unit 1 F S22; 27A, 53A, 67A, 89A, 119A Unit 2 F 153A, 175A, 187A, 213A, 235A Unit 3 F 273A, 301A, 315A, 343A, 371A Unit 4 F 407A, 431A, 445A, 477A, 507A Unit 5 F 543A, 573A, 585A, 613A, 637A Unit 6 F 679A, 707A, 721A, 745A, 773A</p> |

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| <p>Vocabulary <i>Students will...</i></p> | |
| <p>R.WS.05.07 in context, determine the meaning of words and phrases including symbols, idioms, recently coined words, content vocabulary, and literary terms using strategies and resources including analogies, content glossaries, and electronic resources.</p> | <p>Student Edition: Unit 1 <i>Context Clues</i> 8 <i>Idioms and Adages</i> 36 Unit 2 <i>Context Clues</i> 160 <i>Dictionary</i> 220 Unit 3 <i>Analogies</i> 252 <i>Context Clues</i> 322 <i>Homophones</i> 280 Unit 5 <i>Analogies</i> 552 Teacher Edition: Unit 1 CV 91, 92; St 15, 46; V S11-S14, 8, 10, 36, 64, 110 Unit 2 FYI T6; V 140, 160 Unit 3 V 252, 257, 262, 269, 287, 338 Unit 4 FYI T4; V 536, 552 Unit 5 FYI T6; V 592 Unit 6 V 671</p> |
| <p>Narrative Text <i>Students will...</i></p> | |
| <p>R.NT.05.01 analyze how characters and communities reflect life (in positive and negative ways) in classic, multicultural, and contemporary literature recognized for quality and literary merit.</p> | <p>Student Edition: Unit 1 <i>Character and Setting</i> 14 <i>Connect and Compare</i> 31 #3 <i>Think and Compare</i> 27 #4 Unit 3 <i>Connect and Compare</i> 373 #3 Unit 4 <i>Connect and Compare</i> 435 #2 Unit 5 <i>Think and Compare</i> 543 #4 Unit 6 <i>Connect and Compare</i> 683 #3, 711 #3, 777#3 Teacher Edition: Unit 1 C 21; CCon 15, 106; Ch 41, 48; ES 16; G 19; Sk 13, 14, 15, 19 Unit 4 Sk 501 Unit 5 CCon 567; Sk 562 Unit 6 CCon 699</p> |

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| <p>R.NT.05.02 analyze the structure, elements, style, and purpose of narrative genre including historical fiction, tall tales, science fiction, fantasy, and mystery.</p> | <p>Student Edition: Unit 1 <i>Genre</i> 10, 38, 76, 100 Unit 2 <i>Genre</i> 154, 176 Unit 3 <i>Genre</i> 254, 282, 324, 354 Unit 4 <i>Genre</i> 432 Unit 5 <i>Genre</i> 594 <i>Story Structure</i> 594 Unit 6 <i>Genre</i> 658, 730</p> <p>Teacher’s Edition: Unit 1 G 19, 49, 78, 102, 115; St 20, 24, 38 Unit 2 G 214, 215 Unit 3 C 258; G 256, 269, 284, 334, 367 Unit 4 G 434, 463, 467 Unit 5 G 570, 598; St 594 Unit 6 G 669, 692, 742</p> |
| <p>R.NT.05.03 analyze how characters’ traits and setting define plot, climax, the role of dialogue, and how problems are resolved.</p> | <p>Student Edition: Unit 1 <i>Make Inferences</i> 40 Unit 4 <i>Think and Compare</i> 477 #4, 507 #4</p> <p>Teacher Edition: Unit 1 AC 26; C 24, 89B; Ch 41, 48; CS 106; ES 16; PSo 111; Sk 10, 17, 21, 22, 103; TE 22 Unit 3 AC 342; C 273B; CP 258, 261, 293, 298; TE 334 Unit 4 AC 476; ES 497; Sk 488, 490, 491, 496, 501, 502; TE 496 Unit 5 Sk 561 Unit 6 Ch 734; ES 668; Sk 661, 668; SPI 664, 769</p> |
| <p>R.NT.05.04 explain how authors use literary devices including exaggeration and metaphors to develop characters, themes, plot, and functions of heroes, anti-heroes, and narrators.</p> | <p>Student Edition: Unit 5 <i>Think and Compare</i> 543 #4, 613 #4</p> <p>Teacher Edition: Unit 1 AC 26, 52; C/W 43; ELL 19; FL 18; LD 29 Unit 2 LE 176 Unit 4 C 460; FL 461; V 458, 493 Unit 5 AC 542, 612, 636; C 558, 566; C/W 533; ELL 569; FL 606; LD 567; LL 559, 569; MoC 631; Sk 605 Unit 6 AC 678; FL 695, 760; LCr 662; LD 671</p> |

| STANDARDS | PAGE REFERENCES |
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| <p>Informational Text <i>Students will...</i></p> | |
| <p>R.IT.05.01 analyze the structure, elements, features, style, and purpose of informational genre including advertising, experiments, editorials, and atlases.</p> | <p>Student Edition: Unit 1 <i>Genre</i> 54, 90 <i>Text Features</i> 54, 90 Unit 2 <i>Genre</i> 140 Unit 3 <i>Text Feature</i> 302, 344 Unit 4 <i>Text Feature</i> 508 Unit 5 <i>Text Feature</i> 544, 614 Unit 6 <i>Text Features</i> 708, 746 Teacher’s Edition: Unit 1 TF 55, 90, 92 Unit 2 AC 152, 174; C 167; G 148; St 230; UTF 208 Unit 3 TF 302, 344, 346 Unit 4 C 404; TF 508, 510; G 392; UTF 420, 422, 423 Unit 5 G 544; TF 544, 584, 615 Unit 6 TF 680, 682, 708, 709, 746</p> |
| <p>R.IT.05.02 identify and describe informational text patterns including compare/contrast, cause/effect, and problem/solution.</p> | <p>Student Edition: Unit 4 <i>Think and Compare</i> 407 #4 Teacher Edition: Unit 1 CE 91; G 90 Unit 2 C 175B; ES 145; Sk 140, 144, 222, 225, 226, 229; St 222, 224, 227, 230; TE 144 Unit 3 Sk 312, 314 Unit 4 C 402, 431B; ES 399; Sk 390, 395, 400; TE 394, 398</p> |
| <p>R.IT.05.03 explain how authors use text features including timelines, graphs, charts, diagrams, tables of contents, indices, introductions, summaries, and conclusions to enhance the understanding of key and supporting ideas.</p> | <p>Student Edition: Unit 1 <i>Text Feature</i> 28, 90 Unit 2 <i>Think and Compare</i> 213 #4 Unit 3 <i>Text Feature</i> 344 Unit 5 <i>Text Feature</i> 544, 638 Unit 6 <i>Connect and Compare</i> 683 #1 <i>Text Features</i> 680, 708 Teacher Edition: Unit 1 TF 28, 29, 54, 55, 56, 90 Unit 2 AC 174; C 167; G 148; MID 146; UTF 165 Unit 3 TF 344 Unit 4 C 404; TF 478, 480, 544; UTF 420, 422, 423 Unit 5 TF 638 Unit 6 TF 680, 682, 708, 774</p> |

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| <p>Comprehension <i>Students will...</i></p> | |
| <p>R.CM.05.01 connect personal knowledge, experiences, and understanding of the world to themes and perspectives in text through oral and written responses.</p> | <p>Student Edition: Unit 3 <i>Think and Compare</i> 301 #4</p> <p>Teacher Edition: Unit 1 C 21, 113; MaC 27, 53, 89, 119; PRes 25, 51 Unit 2 MaC 153, 213; PRes 151, 173, 211, 233 Unit 3 MaC 273, 301, 343, 371; PRes 299; T 298 Unit 4 C 494; MaC 407, 431, 477, 507; RL 429 Unit 5 MaC 543, 573, 637; PRes 541, 571 Unit 6 MaC 679, 707; PRes 743; RL 677</p> |
| <p>R.CM.05.02 retell through concise summarization grade-level narrative and informational text.</p> | <p>Student Edition: Unit 1 <i>Summarize</i> 27, 53, 89, 119 Unit 2 <i>Summarize</i> 153, 175, 213, 235 Unit 3 <i>Summarize</i> 273, 301, 343, 371 Unit 4 <i>Summarize</i> 407, 431, 477, 507 Unit 5 <i>Summarize</i> 543, 573, 613, 637 Unit 6 <i>Summarize</i> 679, 707, 745, 773</p> <p>Teacher Edition: Unit 1 St 85; Su 67 Unit 2 St 172; Su 187, 205 Unit 3 Su 264, 315 Unit 4 Su 445 Unit 5 Su 585 Unit 6 Su 721</p> |
| <p>R.CM.05.03 analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.</p> | <p>Student Edition: Unit 3 <i>Theme</i> 331</p> <p>Teacher Edition: Unit 1 C 21; Sk 100 Unit 2 Sy 229 Unit 3 C 301B, 368, 371B; DC 262, 287; ELL 339; ES 263, 333; MI 304; Sk 324, 331, 333, 340; T 298, 360, 366; TE 266, 331 Unit 4 C 403; DC 401 Unit 6 C 679B, 741, 773B; ES 739; Sk 737; T 676, 770; TE 737</p> |

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| <p>R.CM.05.04 apply significant knowledge from grade-level science, social studies, and mathematics texts.</p> | <p>Cross-curricular connections to reading selections appear on the following pages:</p> <p>Student Edition:</p> <p>Unit 1 <i>Science Activity</i> 93 <i>Social Studies Activity</i> 31, 57</p> <p>Unit 3 <i>Science Activity</i> 347 <i>Social Studies Activity</i> 305</p> <p>Unit 4 <i>Science Activity</i> 411, 481, 511</p> <p>Unit 5 <i>Social Studies Activity</i> 547, 617, 641</p> <p>Unit 6 <i>Science Activity</i> 711, 777 <i>Social Studies Activity</i> 683</p> <p>Teacher Edition:</p> <p>Unit 1 SA 93; SSA 31, 57</p> <p>Unit 3 SA 347; SSA 305</p> <p>Unit 4 SA 411, 481, 511</p> <p>Unit 5 SSA 547, 617, 641</p> <p>Unit 6 SA 711, 777; SSA 683</p> |
| <p>Metacognition <i>Students will...</i></p> | |
| <p>R.MT.05.01 self-monitor comprehension when reading or listening to text by automatically applying and discussing the strategies used by mature readers to increase comprehension including: predicting, constructing mental images, visually representing ideas in text, questioning, rereading or listening again if uncertain about meaning, inferring, summarizing, and engaging in interpretive discussions.</p> | <p>Teacher's Edition:</p> <p>Unit 1 MoC 12, 40, 44, 78, 102, 104</p> <p>Unit 2 MoC 142, 149, 164, 198; St 184, 196</p> <p>Unit 3 MoC 256, 259, 284, 291, 326, 329, 367</p> <p>Unit 4 MoC 392, 396, 420, 456, 490</p> <p>Unit 5 MoC 530, 556, 557, 596, 626</p> <p>Unit 6 MoC 660, 692, 732, 737, 756, 757</p> |

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| <p>R.MT.05.02 plan, monitor, regulate, and evaluate skills, strategies, and processes to construct and convey meaning (e.g., decoding unfamiliar words); select an appropriate text type from known genre for particular writing purposes; and use theory/evidence, cause/effect, and persuasive organizational patterns.</p> | <p>Student Edition: Unit 1 <i>Writing Hints</i> 71 Unit 2 <i>Writing Hints</i> 191 Unit 3 <i>Writing Hints</i> 319 Unit 4 <i>Writing Hints</i> 449 Unit 5 <i>Writing Hints</i> 589 Unit 6 <i>Writing Hints</i> 725</p> <p>Teacher Edition: Unit 1 DS 7D; Mo 70; P/P 71A; P/WS 13; WRu 71F Unit 2 DS 137D; Mo 190; P/P 191A; P/WS 143; WRu 191F Unit 3 DS 251D; Mo 318; P/P 319A; P/WS 257; WRu 319F Unit 4 DS 387D; Mo448; P/P 449A; P/WS 393; WRu 449F Unit 5 DS 525D; Mo 588; P/P 589A; P/WS 531; WRu 589F Unit 6 DS 655D; Mo 724; P/P 725A; P/WS 661; WRu 725F</p> |
| <p>Critical Standards <i>Students will...</i></p> | |
| <p>R.CS.05.01 develop, discuss, and apply individual and shared standards using student/class created rubrics to assess the quality and accuracy of their own writing and the writing of others; identify attainment of intended purpose to interpret authors' viewpoints and determine effect on classroom or school-wide audiences.</p> | <p>Students use rubrics and checklists to evaluate writing on the following pages:</p> <p>Student Edition: Unit 1 <i>Writer's Checklist</i> 33, 59, 95, 125 Unit 2 <i>Writer's Checklist</i> 157, 179, 217, 239 Unit 3 <i>Writer's Checklist</i> 277, 307, 349, 375 Unit 4 <i>Writer's Checklist</i> 413, 437, 483, 513 Unit 5 <i>Writer's Checklist</i> 549, 577, 619, 643 Unit 6 <i>Writer's Checklist</i> 685, 713, 749, 779</p> <p>Teacher Edition: Unit 1 UR 131F; W S24; WRu 71F Unit 2 UR 245F; WRu 191F Unit 3 UR 381F; WRu 319F Unit 4 UR 519F; WRu 449F Unit 5 UR 649F; WRu 589F Unit 6 UR 785F; WRu 725F</p> |

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| <p>Reading Attitude <i>Students will...</i></p> | |
| <p>R.AT.05.01 be enthusiastic about reading and do substantial reading and writing on their own.</p> | <p>Students read independently and write a response on the following pages: Teacher Edition: Unit 1 DJP 31B, 57B, 93B; IR 6K, 34K, 60K Unit 2 DJP 155B, 177B, 215B; IR 136K, 158K, 180K Unit 3 DJP 275B, 305B, 347B; IR 250K, 278K, 308K Unit 4 DJP 411B, 435B, 481B; IR 386K, 414K, 438K Unit 5 DJP 547B, 575B, 617B; IR 524K, 550K, 578K Unit 6 DJP 683B, 711B, 747B; IR 654K, 686K, 714K</p> |
| <p>WRITING</p> | |
| <p>Writing Genre <i>Students will...</i></p> | |
| <p>W.GN.05.01 write a cohesive narrative piece such as a mystery, tall tale, or historical fiction using time period and setting to enhance the plot; demonstrating roles and functions of heroes, anti-heroes, and narrator; and depicting conflicts and resolutions.</p> | <p>Narrative writing assignments of various genres appear on the following pages: Student Edition: Unit 3 <i>Connect and Compare</i> 275 #4 Unit 5 <i>Writing</i> 649 Teacher Edition: Unit 1 PN 71A-71F, 131B-131E; W 96L Unit 3 FN 319A-319F; 381A-381E; V 277W, 307W, 349W, 375W Unit 4 PRes 475, 505; V 413W, 437W; W 414L, 450L; WAI T3, T5 Unit 5 V 619W; W 590L, 620L Unit 6 V 779W; W 654L, 750L</p> |
| <p>W.GN.05.02 write poetry based on reading a wide variety of grade-appropriate poetry.</p> | <p>Student Edition: Unit 1 <i>Connect and Compare</i> 123 #4 Unit 2 <i>Connect and Compare</i> 155 #4, 215 #4, 237 #4 Unit 3 <i>Connect and Compare</i> 373 #4 Unit 5 <i>Connect and Compare</i> 575 #4 Teacher Edition: Unit 1 V 33W, 125W Unit 2 V 217W, 239W Unit 5 CCon 639; V 549W; W 620L Unit 6 CCon 681, 775; W 750L</p> |

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| <p>W.GN.05.03 write a position piece that demonstrates understanding of central ideas and supporting details (e.g., position/evidence organizational pattern) using multiple headings and subheadings.</p> | <p>Students write persuasive pieces on the following pages:</p> <p>Teacher Edition:</p> <p>Unit 1 V 71AA; WAI T3</p> <p>Unit 2 C/W 227; Mi 239A; PE 191A-191F, 245A-245E; V 157W</p> <p>Unit 3 WAI T5</p> <p>Unit 4 V 449AA</p> <p>Unit 5 V 643W; W 550L; WAI T3</p> <p>Unit 6 V 725AA</p> |
| <p>W.GN.05.04 use the writing process to produce and present a research project; use a variety of resources to gather and organize relevant information into central ideas and supporting details for a teacher-approved narrowed focus question and hypothesis.</p> | <p>Teacher's Edition:</p> <p>Unit 1 CCon 31, 57, 93; RI xvi; SCh 131K; TCh 131K</p> <p>Unit 2 CPr 245K; RI xvi; TCh 245K</p> <p>Unit 3 CCon 303; CPr 381K; RI xvi; SCh 381K; TCh 381K</p> <p>Unit 4 CPr 519K; RI xvi; SCh 519K</p> <p>Unit 5 589A-589F, 649A-649E; CPr 649K; Mi1 549A; Mi2 549A; P/A 617B; RI xvi; SCh 649K</p> <p>Unit 6 CPr 785K; RI xvi; SSA 683; TCh 785K; V 713W</p> |
| <p>Writing Process <i>Students will...</i></p> | |
| <p>W.PR.05.01 set a purpose, consider audience, and replicate authors' styles and patterns when writing a narrative or informational piece.</p> | <p>Teacher Edition:</p> <p>Unit 1 Mo 70; P/P 71A; Pr 131B; PRes 117</p> <p>Unit 2 Mi 191C; P/P 191A; Pr 245B; T:V 215A-215B</p> <p>Unit 3 Mo 318; P/P 319A; Pr 381B; RL 341</p> <p>Unit 4 Mo 448; P/P 449A; Pr 519B</p> <p>Unit 5 Mo 588; P/P 589A; Pr 649B; PRes 541</p> <p>Unit 6 Mo 724; P/P 725A; Pr 785B; PRes 705; T:V 711A-711B</p> |
| <p>W.PR.05.02 apply a variety of pre-writing strategies for both narrative and informational writing (e.g., graphic organizers such as maps, webs, Venn diagrams) in order to generate, sequence, and structure ideas (e.g., role and relationships of characters, settings, ideas, relationship of theory/evidence, or compare/contrast).</p> | <p>Teacher Edition:</p> <p>Unit 1 P/P 71A-71B; Pr 31B, 57A, 131B; Pr/D 93B</p> <p>Unit 2 P/P 191A-191B; Pr 245B</p> <p>Unit 3 P/P 319A-319B; Pr 305B, 381B, 347B</p> <p>Unit 4 D 435B; Mi2 483A; P/P 449A-449B; Pr 519B</p> <p>Unit 5 P/P 589A-589B; Pr 649B</p> <p>Unit 6 P/P 725A-725B; Pr 785B</p> |

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| <p>W.PR.05.03 draft focused ideas using linguistic structures and textual features needed to clearly communicate information composing coherent, mechanically sound paragraphs when writing compositions.</p> | <p>Teacher Edition: Unit 1 D 57B, 71B, 131C; T:I 123A-123B Unit 2 D 191B, 245C; Mi2 179A, 217A, 239A; T:I 177A-177B; TT 191C Unit 3 D 319B, 381C; T:WC 373A-373B Unit 4 D 449B, 519C; Mi1 513A; Mi2 437A, 513A; T:I 435A-435B Unit 5 D 575B, 589B, 617B, 641B, 649C; Mi2 577A; T:I 575A-575B Unit 6 D 683B, 711B, 725B, 777B, 785C</p> |
| <p>W.PR.05.04 revise drafts based on constructive and specific oral and written responses to writing by identifying sections of the piece to improve organization and flow of ideas (e.g., position/evidence organizational pattern, craft such as titles, leads, endings, and powerful verbs).</p> | <p>Teacher’s Edition: Unit 1 CR 33B, 59B, 95B, 125B; ER 131D; R 71D Unit 2 CR 157B, 179B, 239B; R 191D, 245D Unit 3 CR 277B, 307B, 349B, 375B; ER 381D; R 319C, 319D Unit 4 CR 413B, 437B, 513B; ER 519D; R 449C, 449D Unit 5 CR 549B, 577B, 619B; ER 649D; R 589C, 589D Unit 6 CR 685B; R 725C, 725D, 785D</p> |
| <p>W.PR.05.05 proofread and edit writing using grade-level checklists and other appropriate resources both individually and in groups.</p> | <p>Student Edition: Unit 1 <i>Writing Hints</i> 71 Unit 2 <i>Writing Hints</i> 191 Unit 3 <i>Writing Hints</i> 319 Unit 4 <i>Writing Hints</i> 449 Unit 5 <i>Writing Hints</i> 589 Unit 6 <i>Writing Hints</i> 725 Teacher’s Edition: Unit 1 E/P 71F; P/E 131E Unit 2 E/P 191F; P/E 245E Unit 3 E/P 319F; P/E 381E Unit 4 E/P 449F; P/E 519E Unit 5 E/P 589F; P/E 649E; RL 611 Unit 6 E/P 725F; P/E 785E</p> |

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| <p>Personal Style <i>Students will...</i></p> | |
| <p>W.PS.05.01 exhibit personal style and voice to enhance the written message in both narrative (e.g., personification, humor, element of surprise) and informational writing (e.g., emotional appeal, strong opinion, credible support).</p> | <p>Teacher Edition: Unit 1 JP 59; Mi 71C, 71D; PRes 25; WAI T3 Unit 2 CR 217B, 239B; JP 217, 239; Mi 191C, 239A; Mi1 217A; R 245D; T:V 215A-215B, 216; T:WC 238 Unit 3 CR 307B; JP 277, 307; Mi1 277A, 307A; Mi2 307A; T:V 275A-275B, 276, 305A-305B, 306; WAI T5 Unit 4 WAI 406, 430 Unit 6 T:V 711A-711B; WAI 678</p> |
| <p>Grammar and Usage <i>Students will...</i></p> | |
| <p>W.GR.05.01 in the context of writing, correctly use compound subjects and predicates; proper nouns and pronouns; articles; conjunctions; hyphens in compound and number words; commas between two independent clauses to set off direct address, long phrases, clauses; colons to separate hours and minutes and to introduce a list.</p> | <p>Teacher Edition: Unit 1 D2 59G, 95G; D3 59H, 95H; D4 59H, 95H; E/P 71F; P/E 131E; WAI T3, T5 Unit 2 D2 157G; D3 157H; D4 157H; WAI T5 Unit 3 E/P 319F; P/E 381E Unit 4 D2 413G, 437G, 449K; D3 413H, 437H, 449L, 483H; D4 413H, 437H, 449L; E/P 449F Unit 5 5DG 549G-549H; E/P 589F Unit 6 D3 779H; E/P 725F</p> |
| <p>Spelling <i>Students will...</i></p> | |
| <p>W.SP.05.01 in the context of writing, correctly spell frequently encountered words (e.g., roots, inflections, prefixes, suffixes, multi-syllabic); for less frequently encountered words, use structural cues (e.g., letter/sound, rime, morphemic) and environmental sources (e.g., word walls, word lists, dictionaries, spell checkers).</p> | <p>Students check their written work for correct spelling on the following pages: Student Edition: Unit 1 <i>Writing Hints</i> 71 Unit 2 <i>Writing Hints</i> 191 Unit 3 <i>Writing Hints</i> 319 Unit 4 <i>Writing Hints</i> 449 Unit 5 <i>Writing Hints</i> 589 Unit 6 <i>Writing Hints</i> 725 Teacher Edition: Unit 1 E/P 71F; P/E 131E Unit 2 E/P 191F; P/E 245E; PRes 173, 233; WAI T7 Unit 3 E/P 319F; RL 341; WAI T3 Unit 4 5DS 437E-437F; E/P 449F Unit 5 5DS 549E-549F, 589I-589J, 619E-619F; E/P 589F; RL 611 Unit 6 5DS 749E-749F, 779E-779F; E/P 725F; P/E 785E</p> |

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| <p>Handwriting <i>Students will...</i></p> | |
| <p>W.HW.05.01 write neat and legible compositions.</p> | <p>Teacher Edition: Unit 1 PS 71F, 131E Unit 2 PS 191F, 245E Unit 3 PS 319F, 381E Unit 4 P 519E; PS 449F Unit 5 PS 589F, 649E Unit 6 PS 725F, 785E</p> |
| <p>Writing Attitude <i>Students will...</i></p> | |
| <p>W.AT.05.01 be enthusiastic about writing and learning to write.</p> | <p>On the following pages, students receive positive, constructive feedback as they learn to write and improve their writing: Teacher Edition: Unit 1 CR 33B, 59B, 95B, 71E, 125B; WRu 71F Unit 2 CR 157B, 179B, 191E, 217B, 239B Unit 3 CR 277B, 307B, 319E, 349B, 375B Unit 4 CR 413B, 437B, 449E, 483B, 513B Unit 5 CR 549B, 577B, 589E, 619B, 643B Unit 6 CR 685B, 713B, 725E, 749B, 779B</p> |
| <p>SPEAKING</p> | |
| <p>Conventions <i>Students will...</i></p> | |
| <p>S.CN.05.01 use common grammatical structures correctly when speaking including irregular verbs to express more complex ideas.</p> | <p>Teacher Edition: Unit 1 PDS/Adv 59EE, 125EE; ELL 35B, 61B, 73B, 97B Unit 2 PDS/Adv 157EE, 191II, 217EE; ELL 181B; HSC 245L Unit 3 PDS/Adv 277EE, 307EE, 319II, 349EE, 375EE; HSC 381L Unit 4 PDS/Adv 413EE, 437EE, 449II, 483EE, 513EE Unit 5 ELL 579B, 591B; PDS/Adv 549EE, 577EE, 589II Unit 6 ELL 655B, 715B, 727B; PDS/Adv 713EE, 725II, 749EE</p> |

| STANDARDS | PAGE REFERENCES |
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| <p>S.CN.05.02 adjust their use of language to communicate effectively with a variety of audiences and for different purposes including research, explanation, and persuasion.</p> | <p>Teacher’s Edition: Unit 1 HSC 131L Unit 2 HSC 245L; PS 191F, 245E; SL 245E Unit 3 DS/LS 307T; S/L 270, 340 Unit 4 TCh 519K Unit 5 DS/LS 643T; HSC 649L; L/S 570, 610; PS 589F; SCh 649K; TCh 649K</p> |
| <p>S.CN.05.03 speak effectively using varying modulation, volume, and pace of speech to indicate emotions, create excitement, and emphasize meaning in narrative and informational presentations.</p> | <p>Teacher Edition: Unit 1 DS/LS 59X; HSC 131L; SL 131E; TCh 131K Unit 2 C 154; DS/LS 157T, 179X, 217X; HSC 245L; PS 191F; SL 245E; TCh 245K Unit 3 DS/LS 277T, 307X, 349X, 375T, 375X; SCh 381K; SL 381E Unit 4 DS/LS 483T, 483X, 513T, 513X; SL 519E Unit 5 DS/LS 619T; SL 649E; TCh 649K Unit 6 DS/LS 713T, 713X, 749T, 749X; SL 785E</p> |
| <p>S.CN.05.04 present in standard American English if it is their first language. (Students whose first language is not English will present in their developing version of standard American English.)</p> | <p>Teacher Edition: Unit 1 HSC 131L Unit 2 HSC 245L Unit 3 HSC 381L Unit 5 HSC 649L</p> |
| <p>S.CN.05.05 understand, providing examples of how language differs from early American history to current day America as a function of linguistic and cultural group membership.</p> | <p>Students learn and talk about early American culture and language on the following pages. Student Edition: Unit 3 <i>Think and Compare</i> 371 #2-#3 and #5 Unit 4 <i>Connect and Compare</i> 547 <i>Think and Compare</i> 543 #4 Teacher Edition: Unit 3 C 367, 372; ES 363; MoC 367; P/A 371B; PRes 369; Sk 358, 368; V 361</p> |
| <p>Discourse <i>Students will...</i></p> | |
| <p>S.DS.05.01 engage in interactive, extended discourse to socially construct meaning in book clubs, literature circles, partnerships, or other conversation protocols.</p> | <p>Teacher Edition: Unit 1 BT 33V; LC T3, T5, T7; LS xvii Unit 2 BT 157V; LC T3, T5, T7; LS xvii; PRes 211 Unit 3 BT 277V; LC T3, T5, T7; LS xvii Unit 4 BT 413V; LC T3, T5, T7; LS xvii Unit 5 BT 549V; LC T3, T5, T7; LS xvii Unit 6 BT 685V; LC T3, T5, T7; LS xvii</p> |

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| <p>S.DS.05.02 discuss narratives (e.g., mystery, historical fiction, tall tales, science fiction), conveying the story grammar (e.g., traits of characters, relationship between setting and climax/anticlimax), while varying voice modulation, volume, and pace of speech to emphasize meaning.</p> | <p>Students discuss literary elements of narrative texts on the following pages:</p> <p>Teacher Edition:</p> <p>Unit 1 BT 33HH, 125HH; LC T3, T5, T7; SSR 33X Unit 2 BT 157HH, 239HH; DS/LS 179T, 179X Unit 3 BT 277HH, 307HH; LC T3, T5; S/L 340; SSR 349T, 349X, 375T Unit 4 BT 483HH; SSR 483T, 483X Unit 5 LC 608; L/S 610; SSR 619T Unit 6 DT T5; SSR 685T, 685X, 749T, 779T, 779X</p> |
| <p>S.DS.05.03 respond to multiple text types by analyzing content, interpreting the message, and evaluating the purpose.</p> | <p>Student Edition:</p> <p>Unit 1 <i>Author's Purpose</i> 52, 88, 118 Unit 2 <i>Author's Purpose</i> 212, 234 Unit 3 <i>Author's Purpose</i> 300, 342, 370 <i>Theme</i> 270, 331 Unit 4 <i>Author's Purpose</i> 430 Unit 5 <i>Author's Purpose</i> 542, 572, 612 Unit 6 <i>Author's Purpose</i> 678, 706</p> <p>Teacher Edition:</p> <p>Unit 1 DBI 35, 61, 73 Unit 2 AP 174, 208; C 213B; DBI 219 Unit 3 AC 272; CF 277M; RSk 277M; T 298 Unit 4 C 403, 432 Unit 6 C 773B; SSR 749X; T 676</p> |
| <p>S.DS.05.04 plan and deliver persuasive presentations or reports using an informational organizational pattern for a specific purpose (e.g., to persuade, describe, inform) that conveys and supports the point they want to make, while varying voice modulation, volume, and pace of speech to emphasize meaning.</p> | <p>Teacher's Edition:</p> <p>Unit 1 HSC 131L; TCh 131K Unit 2 CPr 245K; HSC 245L; PS 191F, 245E; SCh 245K; SL 245E; TCh 245K Unit 3 CPr 381K; HSC 381L; SCh 381K; TCh 381K Unit 4 CPr 519K; HSC 519L; SCh 519K; SL 519E; TCh 519K Unit 5 HSC 649L; PS 589F, 649E; SCh 649K; SL 649E; TCh 649K Unit 6 HSC 785L; SCh 785K; TCh 785K</p> |

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| LISTENING & VIEWING | |
| Conventions <i>Students will...</i> | |
| <p>L.CN.05.01 ask substantive questions based on the argument(s) presented by a speaker when listening to or viewing a variety of presentations.</p> | <p>Students ask and answer questions about oral presentations on the following pages:</p> <p>Teacher Edition:</p> <p>Unit 1 SL 131E</p> <p>Unit 2 CCon 146, 170; HSC 245L; SL 245E; TCh 245K</p> <p>Unit 3 SL 381E; TCh 381K</p> <p>Unit 4 HSC 519L; SL 519E; TCh 519K</p> <p>Unit 5 CCon 545; PS 589F; SL 649E; TCh 649K</p> <p>Unit 6 CCon 683, 699, 711, 747; HSC 785L; SL 785E</p> |
| <p>L.CN.05.02 listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings.</p> | <p>Teacher Edition:</p> <p>Unit 1 SL 131E; TCh 131K</p> <p>Unit 2 HSC 245L; SL 245E; TCh 245K</p> <p>Unit 3 HSC 381L; SL 381E</p> <p>Unit 4 HSC 519L; SL 519E; TCh 519K</p> <p>Unit 5 HSC 649L; SL 649E; TCh 649K</p> <p>Unit 6 HSC 785L; SL 785E; TCh 785K</p> |
| <p>L.CN.05.03 listen and view critically how verbal and non-verbal strategies enhance understanding of spoken messages and promote effective listening behaviors during a variety of class presentations.</p> | <p>Teacher Edition:</p> <p>Unit 2 DS/LS 179T, 179X; HSC 245L</p> <p>Unit 3 HSC 381L</p> <p>Unit 4 HSC 519L; TCh 519K</p> <p>Unit 5 DS/LS 619T, 619X; SL 649E</p> <p>Unit 6 DS/LS 117X, 239T, 239X; HSC 785L; TCh 785K</p> |
| <p>L.CN.05.04 recognize and analyze the various roles of the communication process (e.g., to persuade, critically analyze, entertaining versus informative, different interpretations or perspectives of an action or event) in focusing attention on events and shaping opinions.</p> | <p>Student Edition:</p> <p>Unit 1 <i>Author's Purpose</i> 26, 88, 118</p> <p>Unit 3 <i>Author's Purpose</i> 370</p> <p>Unit 5 <i>Author's Purpose</i> 636</p> <p>Unit 6 <i>Author's Purpose</i> 678</p> <p>Teacher Edition:</p> <p>Unit 1 AP 26; ML 131J; SWP 131J</p> <p>Unit 2 C/W 227; ML 245J; SL 131E; SWP 245J</p> <p>Unit 3 DS/LS 307T; ML 381J; SWP 245J</p> <p>Unit 4 AP 509; C 398, 432; ELL 439B; Pe 510</p> <p>Unit 5 AP 542, 572, 612, 636; ML 649J; SWP 649J</p> <p>Unit 6 AP 678; HSC 785L</p> |

| STANDARDS | PAGE REFERENCES |
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| <p>Response <i>Students will...</i></p> | |
| <p>L.RP.05.01 listen to or view knowledgeably and discuss a variety of genre and compare their responses to those of their peers.</p> | <p>On the following pages, students share with peers their responses to a variety of genres:</p> <p>Teacher Edition:</p> <p>Unit 1 DS/LS 125T, 125X; ELL 35B, 61B; SL 131E; SSR 33X</p> <p>Unit 2 ELL 137B, 159B, 193B; SSR 191BB, 217X</p> <p>Unit 3 ELL 251B, 279B, 309B; S/L 270, 340; SSR 375T</p> <p>Unit 4 ELL 387B, 415B; SSR 413X, 483T</p> <p>Unit 5 DS/LS 577T, 577X; L/S 570, 610; SSR 619T, 619X</p> <p>Unit 6 ELL 655B, 687B; S/L 676; SSR 685T, 685T, 749T, 779T</p> |
| <p>L.RP.05.02 select, listen to or view knowledgeably, and respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.</p> | <p>Teacher Edition:</p> <p>Unit 1 SSR 33X, 59X, 71BB, 95X, 125X</p> <p>Unit 2 SSR 157X, 179X, 191BB, 217X, 239X</p> <p>Unit 3 SSR 277X, 307X, 319BB, 349X, 375X</p> <p>Unit 4 SSR 413X, 437X, 449BB, 483X, 513X</p> <p>Unit 5 PRes 571; SSR 549X, 577X, 589BB, 619X, 643X</p> <p>Unit 6 RL 677; SSR 685X, 713X, 749X, 779X</p> |
| <p>L.RP.05.03 respond to multiple text types listened to or viewed knowledgeably, by discussing, illustrating, and/or writing in order to clarify meaning, make connections, take a position, and/or show deep understanding without major misconceptions.</p> | <p>Teacher Edition:</p> <p>Unit 1 DBI 61; MaC 27; RSe 32, 58, 94, 124</p> <p>Unit 2 DBI 181; MaC 153; RSe 156, 178, 216, 238</p> <p>Unit 3 C 368; MaC 273, 301, 343; RSe 276, 306</p> <p>Unit 4 C 403; DBI 415; MaC 477; RSe 412, 482, 512</p> <p>Unit 5 DBI 591; MaC 543, 573; RSe 548, 576, 618</p> <p>Unit 6 DBI 727; MaC 679, 707; RSe 684, 712, 748</p> |
| <p>L.RP.05.04 combine skills to reveal strengthening literacy (e.g., viewing then analyzing in writing, listening then paraphrasing in writing).</p> | <p>Teacher Edition:</p> <p>Unit 1 DR 33V, 71Z; SSR 33X, 59X, 71BB, 95X</p> <p>Unit 2 DR 157V, 179V; SSR 157X, 179X, 191BB, 217X</p> <p>Unit 3 DR 307V, 319Z, 349V; SSR 277X, 307X, 319BB</p> <p>Unit 4 C 433; SSR 413X, 437X, 449BB, 483X</p> <p>Unit 5 DR 643V; SSR 549X, 577X, 589BB, 619X, 643X</p> <p>Unit 6 SSR 685X, 713X, 749X, 779X</p> |

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| <p>L.RP.05.05 respond to and go beyond the information given by a speaker, making inferences and drawing appropriate conclusions.</p> | <p>Teacher Edition: Unit 1 TCh 131K Unit 2 HSC 245L; SL 245E; TCh 245K Unit 3 TCh 381K Unit 4 TCh 519K Unit 5 TCh 649K Unit 6 HSC 785L</p> |