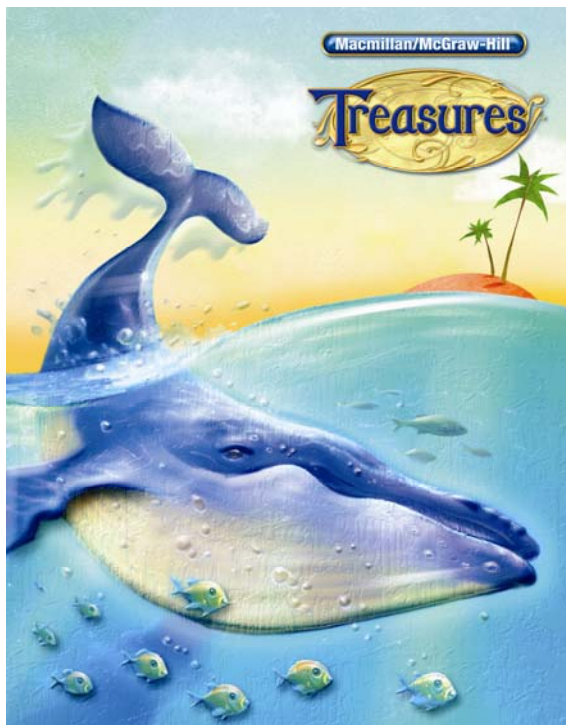




Macmillan/McGraw-Hill

English Language Arts
Grade Level Content Expectations
Grade 6



Grade 6
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STANDARDS	PAGE REFERENCES
READING	
Word Recognition and Word Study	
Word Recognition <i>Students will...</i>	
<p>R.WS.06.01 explain and use word structure, sentence structure, and prediction to aid in decoding and understanding the meanings of words encountered in context.</p>	<p>Student Edition: Unit 1 T5 <i>Vocabulary</i> 42, 80 Unit 2 T5 <i>Vocabulary</i> 130 Unit 3 T5 <i>Vocabulary</i> 248, 316 Unit 4 T6 <i>Vocabulary</i> 366, 390 Unit 5 T6 <i>Vocabulary</i> 482, 570 Unit 6 T6, T8, T9 <i>Vocabulary</i> 598, 660</p> <p>Teacher Edition: Unit 1 PP 21; V 43; VB 65F, 77F Unit 2 OL 151F; V 131; VB 151F; WS 190I Unit 3 WCM 324, 353 Unit 4 WS 388I, 414I, 426I Unit 5 OL 503F; V 483, 575; WCM 520 Unit 6 V 599; WS 657E, 658I</p>

STANDARDS	PAGE REFERENCES
<p>R.WS.06.02 use structural, syntactic, and semantic analysis to recognize unfamiliar words in context including origins and meanings of foreign words, words with multiple meanings, and knowledge of major word chunks/rimes, and syllabication.</p>	<p>Student Edition: Unit 1 93, T6, T7 <i>Vocabulary</i> 80 Unit 2 T7 Unit 3 T6 <i>Vocabulary</i> 276 Unit 4 T5 <i>Vocabulary</i> 366 Unit 5 T7, T8, T10 <i>Vocabulary</i> 482, 506, 570 Unit 6 T8, T9, T10 <i>Vocabulary</i> 598, 686</p> <p>Teacher Edition: Unit 1 V 81, 101C, 101D; WS 78I Unit 2 ELL 189D; V 189C, 189D Unit 3 V 277; WCM 324; WS 314I Unit 4 V 367; WS 413C, 413D, 414I Unit 5 V 507, 571; VR 529F; WS 504I, 529E Unit 6 MMW 693; OL 621F; V 687; VR 621F; WCM 608; WS 622I, 646I, 684I</p>
<p>R.WS.06.03 automatically recognize frequently encountered words in print with the number of words that can be read fluently increasing steadily across the school year.</p>	<p>Student Edition: Unit 1 <i>Vocabulary</i> 18, 42, 68, 80, 104 Unit 2 <i>Vocabulary</i> 130, 154, 180, 192, 220 Unit 3 <i>Vocabulary</i> 248, 276, 304, 316, 338 Unit 4 <i>Vocabulary</i> 366, 390, 416, 428, 452 Unit 5 <i>Vocabulary</i> 482, 506, 532, 544, 570 Unit 6 <i>Vocabulary</i> 598, 624, 648, 660, 686</p> <p>Teacher Edition: Unit 1 R 40I, 66I, 78I, 102I Unit 2 R 152I, 178I, 190I, 218I Unit 3 R 274I, 302I, 314I, 336I Unit 4 R 388I, 414I, 426I, 450I Unit 5 R 504I, 530I, 542I, 568I Unit 6 R 622I, 646I, 658I, 684I</p>

STANDARDS	PAGE REFERENCES
<p>R.WS.06.04 know the meanings of words encountered frequently in grade-level reading and oral language contexts.</p>	<p>Student Edition: Unit 1 <i>Vocabulary</i> 18, 42, 68, 80, 104 Unit 2 <i>Vocabulary</i> 130, 154, 180, 192, 220 Unit 3 <i>Vocabulary</i> 248, 276, 304, 316, 338 Unit 4 <i>Vocabulary</i> 366, 390, 416, 428, 452 Unit 5 <i>Vocabulary</i> 482, 506, 532, 544, 570 Unit 6 <i>Vocabulary</i> 598, 624, 648, 660, 686</p> <p>Teacher Edition: Unit 1 ELL 18, 42, 68, 80, 104; R 40I, 66I, 78I, 102I; WS 78I Unit 2 ELL 130, 154, 180, 192, 220; R 152I, 178I, 190I, 218I Unit 3 ELL 248, 276, 304, 316, 338; R 274I, 302I, 314I, 336I Unit 4 ELL 366, 390, 416, 428, 452; R 388I, 414I, 426I, 450I Unit 5 ELL 482, 506, 532, 544, 570; R 504I, 530I, 542I, 568I Unit 6 ELL 598, 624, 648, 660, 686; R 622I, 646I, 658I, 684I</p>
<p>R.WS.06.05 acquire and apply strategies to identify unknown words and construct meaning.</p>	<p>Student Edition: Unit 1 <i>Vocabulary</i> 18, 42, 80 Unit 2 <i>Vocabulary</i> 130 Unit 3 <i>Vocabulary</i> 248, 276, 316 Unit 4 <i>Vocabulary</i> 366, 390 Unit 5 <i>Vocabulary</i> 482, 506, 570 Unit 6 <i>Vocabulary</i> 598, 660</p> <p>Teacher Edition: Unit 1 CC 69, 81; ELL 39D; V 18, 42, 43, 68, 80, 115; VB 39F, 65F, 77F; WS 39C, 39D, 39E, 40I, 65E, 66I, 77E, 78I, 101C, 101D, 102I, 123C, 123E Unit 2 CC 181; V130, 131, 154, 180; ELL 151D; VB 151F; WS 151C, 151D, 152I, 177C, 177D, 178I, 189E, 190I, 217E, 218I Unit 3 CC 305; ELL 273D, 301D; V 248, 249, 276, 316; WCM 308, 324, 353; WS 273C, 273D, 274I, 301C, 301E, 302I, 314I, 336I Unit 4 CC 367; ELL 387E; V 366, 390, 416, 425C, 428, 449C; WS 387C, 387D, 388I, 413C, 413D, 414I, 425E, 426I, 449E Unit 5 CC 577; ELL 482; V 503C, 503D, 575, 591C; VB 503F; WCM 520, 555, 582; WS 503E, 541E, 542I, 567E, 568I, 591E Unit 6 ELL 621D; V 598, 599, 624, 649, 657C, 660, 683C, 687; WS 621E, 657E, 683E, 709E</p>

STANDARDS	PAGE REFERENCES
<p>Fluency <i>Students will...</i></p> <p>R.WS.06.06 fluently read beginning grade-level text and increasingly demanding texts as the year proceeds.</p>	<p>Student Edition: Unit 1 18-19, 20-33, 42-43, 44-57, 70-73, 80-81, 82-93, 104-105, 106-117, 120-121 Unit 2 130-131, 132-145, 154-155, 156-161, 162-169, 180-181, 182-185, 192-193, 194-209, 212-215, 220-221, 222-235, 238-239 Unit 3 248-249, 250-265, 276-277, 278-293, 304-305, 306-309, 318-329, 332-333, 338-339, 340-353 Unit 4 366-367, 368-379, 390-391, 392-405, 408-411, 416-417, 418-421, 428-429, 430-443, 446-447, 452-453, 454-469 Unit 5 482-483, 485-495, 506-507, 508-523, 526-527, 532-533, 534-537, 544-545, 546-559, 570-571, 572-585 Unit 6 598-599, 601-613, 624-625, 626-637, 648-649, 650-653, 660-661, 663-677, 680-681, 686-687, 689-701</p> <p>Teacher Edition: Unit 1 R 66I, 102I Unit 2 R 178I, 218I Unit 3 R 302I, 336I Unit 4 R414I, 450I Unit 5 R 530I, 542I Unit 6 R 658I, 684I</p>
<p>Vocabulary <i>Students will...</i></p> <p>R.WS.06.07 in context, determine the meaning of words and phrases including regional idioms, literary and technical terms, and content vocabulary using strategies including connotation, denotation, and authentic content-related resources.</p>	<p>Student Edition: Unit 2 <i>Content Vocabulary</i> 172 <i>Dictionary</i> 192 Unit 4 <i>Content Vocabulary</i> 382 Unit 6 T7 <i>Content Vocabulary</i> 640, 704</p> <p>Teacher Edition: Unit 2 AC 210; C 134, 199; CV 172; ELL 141, 217D; V 193 Unit 4 CV 382 Unit 6 CV 640, 704; DC 631; ELL 645D; VB 645F</p>

STANDARDS	PAGE REFERENCES
<p>Narrative Text <i>Students will...</i></p>	
<p>R.NT.06.01 describe how characters form opinions about one another in ways that can be fair and unfair in classic, multicultural, and contemporary literature recognized for quality and literary merit.</p>	<p>Student Edition: Unit 1 20-33, 44-57, 82-93 <i>Comprehension Check</i> 35, 59, 95 Unit 2 132-145, 156-169, 212-215 <i>Comprehension Check</i> 147, 171 Unit 3 250-265, 278-293, 340-353 <i>Comprehension Check</i> 267, 295, 355 Unit 4 454-469 <i>Comprehension Check</i> 471 Unit 5 508-523, 546-559 Unit 6 626-637, 688-701 <i>Comprehension Check</i> 639 Teacher Edition: Unit 1 AC 94; DC 30; ELL 55, 90; ES 51; ML 88 Unit 2 DC 134, 136, 137, 143, 159 Unit 3 DC 257, 287, 347, 348; ELL 257, 260; ES 259 Unit 4 CP 468; DC 458, 466, 467 Unit 5 DC 550, 551, 552, 553 Unit 6 C 631, 691; DC 628</p>

STANDARDS	PAGE REFERENCES
<p>R.NT.06.02 analyze the structure, elements, style, and purpose of narrative genre including folktales, fantasy, adventure, and action stories.</p>	<p>Student Edition: Unit 1 20-33, 44-57, 82-93 <i>Comprehension Check</i> 35, 59, 95 Unit 2 132-145, 156-169, 212-215 <i>Comprehension Check</i> 147, 171 <i>Connect and Compare</i> 215 Unit 3 250-265, 278-293, 340-353 <i>Comprehension Check</i> 267, 295, 355 Unit 4 430-443, 454-469 <i>Comprehension Check</i> 471 Unit 5 484-495, 508-523, 546-559 <i>Comprehension Check</i> 525, 561 Unit 6 600-613, 626-637, 688-701 <i>Comprehension Check</i> 639, 703</p> <p>Teacher Edition: Unit 1 AC 34, 58, 94; C 22, 25, 26, 46, 57; DC 23, 25, 29, 32; ELL 50, 55; ES 29, 51 Unit 2 AC 170; C 142, 162; DC 165, 167; LE 212 Unit 3 AC 266, 294, 354; DC 250, 259, 263, 264, 284, 348; ELL 256 Unit 4 AC 44, 470; C 436; CP 468; DC 441, 467 Unit 5 AC 496, 524, 560; C 488, 491, 492, 513; DC 489, 490, 512, 518, 549, 555 Unit 6 AC 614, 702; C 606, 631, 691, 698, 699; DC 692, 694, 696, 698, 700; ES 633, 697</p>

STANDARDS	PAGE REFERENCES
<p>R.NT.06.03 analyze how dialogue enhances the plot, characters, and themes; differentiates major and minor characters; and builds climax.</p>	<p>Student Edition: Unit 1 20-33 Unit 3 340-353 <i>Writer’s Craft</i> 300 Unit 4 408-411 <i>Literary Elements</i> 408 Unit 5 508-523, 546-559</p> <p>Teacher Edition: Unit 1 C 26 Unit 3 AC 354 Unit 4 LE 408 Unit 5 AC 524; C 552; F 519</p>
<p>R.NT.06.04 analyze how authors use literary devices including dialogue, imagery, mood, and understatement to develop the plot, characters, point of view, and theme.</p>	<p>Student Edition: Unit 1 20-33, 106-117, 120-121 <i>Comprehension Check</i> 35 <i>Connect and Compare</i> 121 Unit 3 250-265 <i>Writer’s Craft</i> 300 Unit 4 408-411, 430-433 <i>Connect and Compare</i> 411 Unit 5 484-495, 508-523, 588-589 <i>Connect and Compare</i> 589</p> <p>Teacher Edition: Unit 1 AC 34, 118; C 26; DC 26, 32; ELL 32; LE 121 Unit 3 AC 266; ELL 256 Unit 4 AC 444; C 436; DC 441 Unit 5 AC 496, 524; C 488; F 519</p>

STANDARDS	PAGE REFERENCES
<p>Informational Text <i>Students will...</i></p>	
<p>R.IT.06.01 analyze the structure, elements, features, style, and purpose of informational genre, including research reports, “how-to” articles, and essays.</p>	<p>Student Edition: Unit 1 36-37, 60-63, 68-69, 70-73, 96-99, 104-105, 106-117 <i>Comprehension Check</i> 119 <i>Connect and Compare</i> 37, 63, 99 <i>Think and Compare</i> 73 Unit 2 148-149, 172-175, 180-181, 182-185, 220-221, 222-235 <i>Comprehension Check</i> 237 <i>Connect and Compare</i> 175 <i>Think and Compare</i> 185 Unit 3 268-271, 304-305, 306-309, 316-317, 318-329 <i>Comprehension Check</i> 331 <i>Connect and Compare</i> 271 <i>Think and Compare</i> 309 Unit 4 368-379, 382-385, 390-391, 392-405, 416-417, 418-421, 428-429, 472-473 <i>Comprehension Check</i> 381, 407 <i>Connect and Compare</i> 385 <i>Think and Compare</i> 421 Unit 5 532-533, 534-537, 562-565, 570-571, 572-585 <i>Comprehension Check</i> 587 <i>Connect and Compare</i> 565 Unit 6 598-599, 616-619, 640-643, 648-649, 650-653, 660-661, 662-677, 704-707 <i>Comprehension Check</i> 679 <i>Connect and Compare</i> 643, 707 <i>Think and Compare</i> 653 Teacher Edition: Unit 1 CCC 113; DC 72, 108, 115, 116; ELL 109 Unit 2 DC 184, 224, 227, 228, 232; IT 173, 174 Unit 3 DC 320, 321, 324, 325, 328 Unit 4 DC 371, 373, 376, 395, 399, 420 Unit 5 DC 536 Unit 6 CCA 672; DC 666, 670</p>

STANDARDS	PAGE REFERENCES
<p>R.IT.06.02 analyze organizational text patterns including descriptive, chronological sequence, and problem/solution.</p>	<p>Student Edition: Unit 1 106-107 Unit 2 192-193, 220-221, 222-235, T3, T4 <i>Comprehension Check</i> 237 Unit 3 306-309, 318-329 Unit 4 369-379, 418-421 Unit 5 572-585 Unit 6 650-653, T2, T3</p> <p>Teacher Edition: Unit 1 DC 108 Unit 2 DC 224, 225, 228, 230, 234; ELL 225, 226, 232; ES 229 Unit 3 C 306; DC 308 Unit 4 DC 371, 373, 420 Unit 5 C 585 Unit 6 C 650; ELL 652</p>
<p>R.IT.06.03 explain how authors use text features including footnotes, bibliographies, introductions, summaries, conclusions, and appendices to enhance the understanding of central, key, and supporting ideas.</p>	<p>Student Edition: Unit 1 36-37, 60-63, 68-69, 96-99, T9 <i>Connect and Compare</i> 37, 63, 99 Unit 2 148-149, 172-175, 180-181 <i>Connect and Compare</i> 149, 175 Unit 3 268-271, 296-299, 304-305, 356-357 <i>Connect and Compare</i> 271, 299, 357 Unit 4 382-385, T10, T11 <i>Connect and Compare</i> 385 Unit 5 498-501, 562-565 <i>Connect and Compare</i> 501, 565 Unit 6 616-619, 640-643, 676-677, 704-707 <i>Connect and Compare</i> 619, 643, 707</p> <p>Teacher Edition: Unit 1 ELL 61; TF 36, 60, 62, 96, 98 Unit 2 ELL 173; TF 148, 174 Unit 3 ELL 269; TF 268, 269, 296, 298, 356, 357 Unit 4 ELL 383; TF 382 Unit 5 ELL 499; TF 498, 500, 562, 564 Unit 6 C 677; ELL 617, 641, 676; TF 616, 617, 640, 704, 705, 706</p>

STANDARDS	PAGE REFERENCES
<p>Comprehension <i>Students will...</i></p>	
<p>R.CM.06.01 connect personal knowledge, experiences, and understanding of the world to themes and perspectives in text through oral and written responses.</p>	<p>Student Edition: Unit 1 <i>Think and Compare</i> 35, 59, 95 <i>Writer’s Craft</i> 38-39, 64-65, 122-123 Unit 2 <i>Think and Compare</i> 147, 171, 211, 237 <i>Write to a Prompt</i> 188-189 <i>Writer’s Craft</i> 176-177 Unit 3 <i>Think and Compare</i> 267, 295, 331, 355 Unit 4 <i>Think and Compare</i> 381, 407, 445, 471 Unit 5 <i>Think and Compare</i> 497, 525, 561, 587 Unit 6 <i>Think and Compare</i> 615, 679, 703 <i>Write to a Prompt</i> 656-657 Teacher Edition: Unit 1 TC 35, 59, 95 Unit 2 TC 147, 171, 211, 237 Unit 3 TC 267, 295, 331, 355 Unit 4 TC 381, 407, 445, 471 Unit 5 TC 497, 525, 561, 587 Unit 6 J 701; TC 615, 679, 703</p>
<p>R.CM.06.02 retell through concise summarization grade-level narrative and informational text.</p>	<p>Student Edition: Unit 1 <i>Summarize</i> 35, 59, 95 Unit 2 <i>Summarize</i> 147, 171, 211, 237 Unit 3 T4 <i>Summarize</i> 267, 295, 331, 355 Unit 4 <i>Summarize</i> 381, 407, 445, 471 Unit 5 T5 <i>Summarize</i> 497, 525, 561, 571, 572, 587 Unit 6 <i>Summarize</i> 615, 679, 703 Teacher Edition: Unit1 SUM 28, 35, 52, 59, 90, 95, 113 Unit 2 SUM 140, 147, 171, 211, 237 Unit 3 SUM 267, 295, 331, 350, 355 Unit 4 SUM 373, 381, 407, 421, 445, 461, 471 Unit 5 ES 379; SUM 492, 497, 516, 525, 555, 561, 577, 579, 582, 584, 587 Unit 6 SUM 606, 615, 639, 653, 669, 679, 699, 703</p>

STANDARDS	PAGE REFERENCES
<p>R.CM.06.03 analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.</p>	<p>Student Edition: Unit 2 T1 <i>Think and Compare</i> 147, 171, 211 Unit 3 T2 <i>Think and Compare</i> 267, 295 Unit 4 <i>Think and Compare</i> 355 Unit 6 <i>Think and Compare</i> 703</p> <p>Teacher Edition: Unit 1 DC 48, 54, 90, 116 Unit 2 DC 184, 200, 226, 229, 231 Unit 3 DC 254, 260, 280, 286, 288, 292, 328, 343, 344, 345, 348, 349 Unit 4 DC 376, 384, 396, 409, 463 Unit 5 DC 511, 517, 576 Unit 6 DC 606, 617, 631, 695</p>
<p>R.CM.06.04 apply significant knowledge from grade-level science, social studies, and mathematics texts.</p>	<p>Student Edition: Unit 1 36-37, 60-63, 96-99, 106-117 <i>Connect and Compare</i> 37, 63, 99 Unit 2 148-149, 172-175 <i>Connect and Compare</i> 149, 175 Unit 3 268-271, 296-299, 304-305, 306-309, 356-357 <i>Connect and Compare</i> 271, 299, 357 Unit 4 382-385, 472-473 <i>Connect and Compare</i> 385 Unit 5 498-501, 562-565 <i>Connect and Compare</i> 501, 565 Unit 6 616-619, 640-643, 662-677, 704-707 <i>Connect and Compare</i> 619, 643, 707</p> <p>Teacher Edition: Unit 1 IT 36, 60, 96; RI 37, 63, 99 Unit 2 CCP 128I; IT 148, 172; RI 149, 175 Unit 3 IT 268, 296, 356; RI 271, 299, 357 Unit 4 CCC 401; IT 382, 472; RI 385, 473 Unit 5 IT 498, 562; RI 501, 565 Unit 6 IT 616, 640, 704; RI 619, 643, 707</p>

STANDARDS	PAGE REFERENCES
<p>Metacognition <i>Students will...</i></p> <p>R.MT.06.01 self-monitor comprehension when reading or listening to text by automatically applying and discussing the strategies used by mature readers to increase comprehension including: predicting, constructing mental images, visually representing ideas in text, questioning, rereading or listening again if uncertain about meaning, inferring, summarizing, and engaging in interpretive discussions.</p>	<p>Student Edition: Unit 1 <i>Strategy Skill</i> 20, 82, 106 <i>Talk About It</i> 17, 41, 67, 79, 103 Unit 2 <i>Strategy Skill</i> 156 , 194, 222 <i>Talk About It</i> 129, 153, 179, 191, 219 Unit 3 <i>Strategy Skill</i> 250, 278, 318 <i>Talk About It</i> 247, 275, 303, 315, 337 Unit 4 <i>Strategy Skill</i> 418, 430, 454 <i>Talk About It</i> 365, 389, 415, 427, 451 Unit 5 <i>Strategy Skill</i> 484, 508 <i>Talk About It</i> 481, 505, 531, 543, 569 Unit 6 <i>Strategy Skill</i> 600, 650, 688 <i>Talk About It</i> 597, 623, 647, 659, 685</p> <p>Teacher Edition: Unit 1 C 23, 48; DC 114; ELL 90, 117; J 29, 73, 111; MP 53, 89; PP 21, 45, 71, 83, 107 Unit 2 C 226; DC 229; MP 159, 202, 228; PP 133, 157, 183, 196, 223 Unit 3 MP 263; PP 251, 279, 307, 319 Unit 4 DC 436; J 421; MP 433; PP 419, 431, 455 Unit 5 MP 515; PP 485, 509, 535, 547 Unit 6 DC 629; MP 609, 632; PP 601, 626, 651, 663, 689</p>
<p>R.MT.06.02 plan, monitor, regulate, and evaluate skills, strategies, and processes for their own reading comprehension by applying appropriate metacognitive skills such as SQP3R and pattern guides.</p>	<p>Student Edition: Unit 1 <i>Strategy Skill</i> 20, 44, 82 Unit 2 <i>Strategy Skill</i> 132, 156 Unit 3 <i>Strategy Skill</i> 278, 318 Unit 4 <i>Strategy Skill</i> 430 Unit 5 <i>Strategy Skill</i> 484, 546 Unit 6 <i>Strategy Skill</i> 626, 662</p> <p>Teacher Edition: Unit 1 ARR 61, 112; C 48; DC 50; RI 21, 45, 71, 83, 107 Unit 2 C 159; RI 133, 157, 183, 195, 223 Unit 3 RI 251, 279, 307, 319 Unit 4 RI 419, 431, 455 Unit 5 RI 485, 509, 535, 547 Unit 6 RI 601, 626, 651, 663, 689</p>

STANDARDS	PAGE REFERENCES
<p>Critical Standards <i>Students will...</i></p>	
<p>R.CS.06.01 compare the appropriateness of shared, individual and expert standards based on purpose, context, and audience in order to assess their own writing and the writing of others.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer’s Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer’s Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer’s Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer’s Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer’s Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Edition: Unit 1 R 76; WT 39B, 65B, 101B, 123B; WW 127E-127H Unit 2 R188; WT 151B, 177B, 241B; WW 245E-245H Unit 3 R 312; WT 273B, 301B, 335B, 359B; WW 363E-363H Unit 4 R 424; WT 387B, 413B, 449B, 475B; WW 479E-479H Unit 5 AV 503F; R 540; WT 503B, 529B, 567B, 591B; WW 595E-595H Unit 6 ML 607; R 656; WT 621B, 645B, 683B, 709B; WW 713E-713H</p>

STANDARDS	PAGE REFERENCES
<p>Reading Attitude <i>Students will...</i></p>	
<p>R.AT.06.01 be enthusiastic about reading and do substantial reading and writing on their own.</p>	<p>Student Edition: Unit 1 18-19, 20-33, 42-43, 44-57, 70-73, 80-81, 82-93, 104-105, 106-117, 120-121 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 130-131, 132-145, 154-155, 156-161, 162-169, 180-181, 182-185, 192-193, 194-209, 212-215, 220-221, 222-235, 238-239 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 248-249, 250-265, 276-277, 278-293, 304-305, 306-309, 318-329, 332-333, 338-339, 340-353 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 366-367, 368-379, 390-391, 392-405, 408-411, 416-417, 418-421, 428-429, 430-443, 446-447, 452-453, 454-469 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 482-483, 485-495, 506-507, 508-523, 526-527, 532-533, 534-537, 544-545, 546-559, 570-571, 572-585 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 598-599, 601-613, 624-625, 626-637, 648-649, 650-653, 660-661, 663-677, 680-681, 686-687, 689-701 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Edition: Unit 1 R 66I, 102I; W 66J, 102J Unit 2 R 178I, 218I; W 178J, 218J Unit 3 R 302I, 336I; W 302J, 336J Unit 4 R 414I, 450I; W 414J, 450J Unit 5 R 530I, 542I; W 530J, 542J Unit 6 R 658I, 684I; W 658J, 684J</p>

STANDARDS	PAGE REFERENCES
WRITING	
Writing Genre <i>Students will...</i>	
<p>W.GN.06.01 write a cohesive narrative piece such as a personal narrative, adventure, tall tale, folktale, fantasy, or poetry that includes appropriate conventions to the genre, employing elements of characterization for major and minor characters; internal and/or external conflict; and issues of plot, theme, and imagery.</p>	<p>Student Edition: Unit 1 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 Unit 3 <i>Writer’s Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425</p> <p>Teacher Edition: Unit 1 F 38, 64, 100, 122; W 16S, 66J, 78J, 102J; WW 127A-127E Unit 2 R 188 Unit 3 F 272, 300, 334, 358; W 246S, 274J, 302J, 314J, 336J; WW 363A-363E Unit 4 R 424</p>
<p>W.GN.06.02 write a personal, persuasive, or comparative essay that includes organizational patterns supporting key ideas.</p>	<p>Student Edition: Unit 1 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer’s Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer’s Craft</i> 528-529</p> <p>Teacher Edition: Unit 1 F 38, 64, 65, 100, 122; W 16S, 66J, 78J, 102J; WW 127A-127E Unit 2 F 150, 176, 240; R 188; W 152J, 178J, 190J, 218J; WW 245A-245E Unit 3 R 312 Unit 5 F 528; R 540</p>
<p>W.GN.06.03 formulate research questions using multiple resources and perspectives that allow them to organize, analyze, and explore problems and pose solutions that culminate in a final presented project using the writing process.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 Unit 6 <i>Writer’s Craft</i> 644-645</p> <p>Teacher Edition: Unit 1 R 76 Unit 2 F 644</p>

STANDARDS	PAGE REFERENCES
<p>Writing Process <i>Students will...</i></p>	
<p>W.PR.06.01 set a purpose, consider audience, and replicate authors' styles and patterns when writing a narrative or informational piece.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 3 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 Unit 6 <i>Writer's Craft</i> 620-621, 544-645, 682-683, 708-709</p> <p>Teacher Edition: Unit 1 F 38, 64, 100, 122, R 76 Unit 3 F 272, 300, 334, 358 Unit 4 F 386, 412, 448, 474; R 424 Unit 6 F 620, 644, 682, 708</p>
<p>W.PR.06.02 apply a variety of pre-writing strategies for both narrative (e.g., graphic organizers designed to develop a plot that includes major and minor characters, builds climax, and uses dialogue to enhance a theme) and informational writing (e.g., problem/solution or sequence).</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 Unit 3 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-397, 412-413, 448-449, 474-475 Unit 6 <i>Writer's Craft</i> 620-621, 544-645, 682-683, 708-709</p> <p>Teacher Edition: Unit 1 R 76 Unit 3 F 272, 300, 334, 358 Unit 4 F 386, 412, 448, 474; R 424 Unit 6 F 620, 644, 682, 708</p>

STANDARDS	PAGE REFERENCES
<p>W.PR.06.03 revise drafts for clarity, coherence, and consistency in content, voice, and genre characteristics with audience and purpose in mind.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer’s Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer’s Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer’s Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer’s Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer’s Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Edition: Unit1 REV 39, 65, 101, 123; WW 127D Unit 2 REV 151, 177, 241; WW 245D Unit 3 REV 273, 301, 335, 359; WW 363D Unit 4 REV 387, 413, 449, 475; WW 479D Unit 5 REV 503, 529, 567, 591; WW 595D Unit 6 REV 621, 645, 683, 709; WW 713D</p>
<p>W.PR.06.04 draft focused ideas for a specific purpose using multiple paragraphs, sentence variety, and voice to meet the needs of an audience (e.g., word choice, level of formality, and use of example) when writing compositions.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer’s Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer’s Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer’s Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer’s Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer’s Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Edition: Unit1 F 38, 64, 100, 122; R 76; WW 127C Unit 2 F 150, 176, 240; R 188; WW 245C Unit 3 F 272, 300, 334, 358; R 312; WW 363C Unit 4 F 386, 412, 448, 474; R 424; WW 479C Unit 5 F 502, 528, 566, 590; R 540; WW 595C Unit 6 F 620, 644, 682, 708; R 656; WW 713C</p>

STANDARDS	PAGE REFERENCES
<p>W.PR.06.05 proofread and edit writing using grade-level checklists and other appropriate resources both individually and in groups.</p>	<p>Student Edition Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer’s Checklist</i> 39, 65, 101, 123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer’s Checklist</i> 151, 177, 241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer’s Checklist</i> 273, 301, 335, 359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer’s Checklist</i> 387, 413, 449, 475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer’s Checklist</i> 503, 529, 567, 591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer’s Checklist</i> 621, 645, 683, 709 Teacher Edition: Unit1 R 76; WW 127E Unit 2 R 188; WW 245E Unit 3 R 312; WW 363E Unit 4 R 424; WW 479E Unit 5 R 540; WW 595E Unit 6 R 656; WW 713E</p>
<p>Personal Style <i>Students will...</i></p>	
<p>W.PS.06.01 exhibit personal style and voice to enhance the written message in both narrative (e.g., personification, humor, element of surprise) and informational writing (e.g., emotional appeal, strong opinion, credible support).</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer’s Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Writer’s Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer’s Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer’s Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 6 <i>Writer’s Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Edition: Unit1 F 38, 64, 100, 122; R 76 Unit 2 F150, 176, 240; R 188 Unit 3 F 272, 300, 334, 358; R 312 Unit 4 F 386, 412, 448, 474; R 424 Unit 6 F 620, 644, 682, 708</p>

STANDARDS	PAGE REFERENCES
<p>Grammar and Usage <i>Students will...</i></p>	
<p>W.GR.06.01 in the context of writing, correctly use style conventions (e.g., Modern Language Association Handbook) and a variety of grammatical structures in writing including indefinite and predicate pronouns; transitive and intransitive verbs; adjective and adverbial phrases; adjective and adverbial subordinate clauses; comparative adverbs and adjectives; superlatives, conjunctions; compound sentences; appositives; independent and dependent clauses; introductory phrases; periods; commas; quotation marks; and use of underlining and italics for specific purposes.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Edition: Unit 1 F 38, 64, 100, 122; G 39I, 39J, 65I, 65J, 101I, 101J, 123I-123J; R 76; WW 127E Unit 2 F 150, 176, 240; G 151I, 151J, 177I, 177J, 241I, 241J; R 188; WW 245E Unit 3 F 272, 300, 334, 358; G 273I, 273J, 301I, 301J, 335I, 335J, 359I, 359J; R 312; WW 363E Unit 4 F 386, 412, 448, 474; G 387I, 387J, 413I, 413J, 449I, 449J, 475I, 475J; R 424; WW 479E Unit 5 F 502, 528, 566, 590; G 503I, 503J, 529I, 529J, 567I, 567J, 591I, 591J; R 540; WW 595E Unit 6 F 620, 644, 682, 708; G 621I, 621J, 645I, 645J, 683I, 683J, 709I, 709J; R 656; WW 713E</p>

STANDARDS	PAGE REFERENCES
<p>Spelling <i>Students will...</i></p>	
<p>W.SP.06.01 in the context of writing, correctly spell frequently encountered and frequently misspelled words.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Edition: Unit1 F 38, 64, 100, 122; R 76; S 39G, 39H, 65G, 65H, 101G, 101H, 123G-123H; WT 39B, 65B, 101B, 123B; WW 127E Unit 2 F150, 176, 240; R188; S 151G, 151H, 177G, 177H, 241G, 241H; WT 151B, 177B, 241B; WW 245E Unit 3 F 272, 300, 334, 358; R 312; S 273G, 273H, 301G, 301H, 335G, 335H, 359G, 359H; WT 273B, 301B, 335B, 359B; WW 363E Unit 4 F 386, 412, 448, 474; R 424; S 387G, 387H, 413G, 413H, 449G, 449H, 475G, 475H; WT 387B, 413B, 449B, 475B; WW 479E Unit 5 F 502, 528, 566, 590; R 540; S 503G, 503H, 529G, 529H, 567G, 567H, 591G, 591H; R 540; WT 503B, 529B, 567B, 591B; WW 595E Unit 6 F 620, 644, 682, 708; R 656; S 621G, 621H, 645G, 645H, 683G, 683H, 709G, 709H; WT 621B, 645B, 683B, 709B; WW 713E</p>

STANDARDS	PAGE REFERENCES
<p>Handwriting <i>Students will...</i></p>	
<p>W.HW.06.01 write neat and legible compositions.</p>	<p>The following page references can be used to facilitate this objective, and encourage students to write neat and legible compositions:</p> <p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Edition: Unit 1 WW 127E Unit 2 WW 245E Unit 4 WW 479E</p>

STANDARDS	PAGE REFERENCES
<p>Writing Attitude <i>Students will...</i></p>	
<p>W.AT.06.01 be enthusiastic about writing and learning to write.</p>	<p>Enthusiastic interest in writing and learning to write can be generated by the following writing topics and assignments:</p> <p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Edition: Unit 1 W 40J, 66J Unit 2 W 178J, 190J Unit 3 W 274J, 302J Unit 4 W 414J, 426J Unit 5 W 504J, 530J Unit 6 W 622J, 658J</p>
<p>SPEAKING</p>	
<p>Conventions <i>Students will...</i></p>	
<p>S.CN.06.01 adjust their use of language to communicate effectively with a variety of audiences and for different purposes by asking and responding to questions and remarks to engage the audience when presenting.</p>	<p>Teacher Edition: Unit 3 S 302J; SS 274J Unit 4 W 364S Unit 5 F 519; SS 480S, 504J, 542J Unit 6 CP 692</p>
<p>S.CN.06.02 speak effectively using rhyme, rhythm, cadence, and word play for effect in narrative and informational presentations.</p>	<p>Teacher Edition: Unit 3 F 262; ML 264 Unit 4 CCC 378 Unit 5 F 519; SS 504J Unit 6 F 696</p>

STANDARDS	PAGE REFERENCES
<p>S.CN.06.03 present in standard American English if it is their first language. (Students whose first language is not English will present in their developing version of standard American English.)</p>	<p>The following reference can be used to facilitate this objective: Teacher Edition: Unit 5 SS 504J</p>
<p>Discourse <i>Students will...</i></p>	
<p>S.DS.06.01 engage in interactive, extended discourse to socially construct meaning in book clubs, literature circles, partnerships, or other conversation protocols.</p>	<p>Student Edition: Unit 1 <i>Talk About It</i> 17, 41, 67, 79, 103 Unit 2 <i>Talk About It</i> 129, 153, 179, 191, 219 Unit 3 <i>Talk About It</i> 247, 275, 303, 315, 337 Unit 4 <i>Talk About It</i> 365, 389, 415, 427, 451 Unit 5 <i>Talk About It</i> 481, 505, 531, 543, 569 Unit 6 <i>Talk About It</i> 597, 623, 647, 659, 685 Teacher Edition: Unit 1 RI 99 Unit 3 SS 314J Unit 4 W 364S Unit 6 CP 692; SS 480S</p>
<p>S.DS.06.02 respond to multiple text types in order to compare/contrast ideas, form, and style; to evaluate quality; take a stand and support an issue; and to identify personally with a universal theme.</p>	<p>Teacher Edition: Unit 1 ML 88 Unit 3 W 274J</p>
<p>S.DS.06.03 discuss written narratives that include a variety of literary and plot devices (e.g., established context plot, point of view, sensory details, dialogue, and suspense).</p>	<p>Teacher Edition: Unit 1 ML 88 Unit 3 ML 350; W 274J</p>
<p>S.DS.06.04 plan a focused and coherent informational presentation using an informational organizational pattern (e.g., problem/solution, sequence); select a focus question to address and organize the message to ensure that it matches the intent and the audience to which it will be delivered.</p>	<p>Teacher Edition: Unit 1 SSA 37 Unit 3 CCC 258; S 302J Unit 4 CCC 378; RI 411, 447, 473; W 450J Unit 5 CP 558; ML 563; RI 501 Unit 6 RI 619</p>
<p>LISTENING & VIEWING</p>	
<p>Conventions <i>Students will...</i></p>	
<p>L.CN.06.01 respond to, evaluate, and analyze the speaker's effectiveness and content when listening to or viewing a variety of speeches and presentations.</p>	<p>Teacher Edition: Unit 1 CCP 16I Unit 3 CCC 323; ML 350 Unit 4 CCC 457 Unit 5 ML 548</p>

STANDARDS	PAGE REFERENCES
<p>L.CN.06.02 listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.</p>	<p>Teacher Edition: Unit 1 TPW 127K Unit 2 TPW 245K Unit 3 TPW 363K Unit 4 TPW 479K Unit 5 TPW 595K Unit 6 TPW 713K</p>
<p>Response <i>Students will...</i></p>	
<p>L.RP.06.01 listen to or view knowledgeably a variety of genre to summarize, take notes on key points, and ask clarifying questions.</p>	<p>Teacher Edition: Unit 1 CCP 16I; TPW 127K Unit 2 TPW 245K Unit 3 ML 350 Unit 4 CCP 364I; TPW 479K Unit 5 CCP 480I</p>
<p>L.RP.06.02 select, listen to or view knowledgeably, and respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.</p>	<p>Teacher Edition: Unit 3 ML 350</p>
<p>L.RP.06.03 identify a speaker's affective communication expressed through tone, mood, and emotional cues.</p>	<p>Teacher Edition: Unit 4 CCP 364I Unit 5 CCP 480I; TPW 595K</p>
<p>L.RP.06.04 relate a speaker's verbal communications (e.g., tone of voice) to the non-verbal message communicated (e.g., eye contact, posture, and gestures).</p>	<p>Teacher Edition: Unit 4 CCP 364I</p>
<p>L.RP.06.05 respond to multiple text types when listened to or viewed knowledgeably, by discussing, illustrating, and/or writing in order to compare/contrast similarities and differences in idea, form, and style to evaluate quality and to identify personal and universal themes.</p>	<p>Teacher Edition: Unit 1 CCP 16I; ML 56, 88 Unit 4 CCP 364I; RI 385 Unit 6 ML 675</p>
<p>L.RP.06.06 respond to, evaluate, and analyze the credibility of a speaker who uses persuasion to affirm his/her point of view in a speech or presentation.</p>	<p>Teacher Edition: Unit 1 CCP 16I Unit 3 CCC 323 Unit 4 CCP 364I; ML 404 Unit 5 CCP 480I; ML 548 Unit 6 ML 675</p>

STANDARDS	PAGE REFERENCES
<p>L.RP.06.07 identify persuasive and propaganda techniques used in television, and identify false and misleading information.</p>	<p>Teacher Edition: Unit 1 CCP 16I Unit 3 CCC 323 Unit 4 CCP 364I; ML 404 Unit 5 CCP 480I; ML 548 Unit 6 ML 675</p>