



# Treasures

Grade 5

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STANDARDS	PAGE REFERENCES
<p><b>Phonemic Awareness, Word Recognition and Fluency</b>  <i>Fluency continues to develop past the primary grades. Readers increase their rate of oral reading to near conversational pace. They show their appropriate use of pauses, pitch, stress and intonation that they are reading in clauses and sentence units to support comprehension. They gain control over a wider, complex sight vocabulary and over longer syntactic structures, so that they are able to read progressively more demanding texts with greater ease. Silent reading becomes considerably faster than oral reading and becomes the preferred, more efficient way to process everyday texts</i></p>	
<p><b>Acquisition of Vocabulary</b></p>	
<p><i>Contextual Understanding</i></p>	
<p>1. Define the meaning of unknown words by using context clues and the author's use of definition, restatement and example.</p>	<p><b>Student Edition:</b>            Unit 1 18, 20-39, 92            Unit 2 172            Unit 4 422            Unit 5 580</p> <p><b>Teacher Wraparound Edition:</b>            Unit 1 S 19, 24, 47D, 47O, 47Q, 111D, ELL 111D;            V T6, T9; VB 111F; WCM 26, 159            Unit 2 S 173, 179; V 172, 191C, 191O, 191Q            Unit 4 S 423, 431, 447D; V 422; VB 447F; WS 420I            Unit 5 S 581, 603D; V 580, 591, 603C; VB 603F;            WS 578I            Unit 6 S 701, 709D; V 700, 709C; VB 709F;            WS 698I</p>

STANDARDS	PAGE REFERENCES
<p>2. Use context clues to determine the meaning of synonyms, antonyms, homophones, homonyms and homographs.</p>	<p><b>Student Edition:</b>  Unit 1 T6, T8, T9, T10  <i>Thesaurus</i> 114  Unit 2 T8  Unit 3 T8  Unit 4 T5  Unit 5 T8  Unit 6 T5</p> <p><b>Teacher Wraparound Edition:</b>  Unit 1 ELL 47D, 89D, 139D; V 19, 47C, 47D, 81, 89C, 89D, 115, 119, 120, 139C, 139D; VB 89F, 139F; WS 78I  Unit 2 ELL 255D; V 231, 255C, 255D; VB 255F  Unit 3 ELL 387D; V 359, 387C, 387D  Unit 4 DC 401; ELL 419D; V 395, 419C, 419D  Unit 5 ELL 577D; V 577C, 577D; VB 577F; WS 566I  Unit 6 DC 644; ELL 667D; V 641, 667C, 667D; VB 667F</p>
<i>Conceptual Understanding</i>	
<p>3. Identify the connotation and denotation of new words.</p>	<p><b>Student Edition:</b>  Unit 3 T7  <i>Connotations</i> 328</p> <p><b>Teacher Wraparound Edition:</b>  Unit 1 WT 111B  Unit 3 DC 341; ELL 355D; V 355C, 355D, 355Q, 355S; VB 355F; WS 326I; WT 355B  Unit 6 WT 667B</p>
<p>4. Identify and understand new uses of words and phrases in text, such as similes and metaphors.</p>	<p><b>Student Edition:</b>  Unit 4  <i>Literary Elements</i> 506  Unit 6 732-733  <i>Connect and Compare</i> 733  <i>Literary Elements</i> 732</p> <p><b>Teacher Wraparound Edition:</b>  Unit 1 C 118; DC 121  Unit 2 AC 250; C 152, 238; DC 155  Unit 3 DC 343  Unit 4 DC 404, 410; ELL 404; LE 509S  Unit 5 AC 598  Unit 6 LE 732, 735Q, 735S, 754, 755</p>

STANDARDS	PAGE REFERENCES
<i>Structural Understanding</i>	
<p>5. Use word origins to determine the meaning of unknown words and phrases.</p>	<p><b>Student Edition:</b>            Unit 5 516, 544, 606            Unit 6 670, 712, 738, T8, T9</p> <p><b>Teacher Wraparound Edition:</b>            Unit 3 WS 314I            Unit 4 WS 448I, 482I            Unit 5 UWP 612; WS 542I, 604I            Unit 6 S 728, 759D; V 713, 739, 743, 759O, 759Q,            VB 759F; WS 668I, 736I</p>
<p>6. Apply the knowledge of prefixes, suffixes and roots and their various inflections to analyze the meanings of words.</p>	<p><b>Student Edition:</b>            Unit 2 T7            Unit 3 T6            Unit 4 T7            Unit 5 T6, T10  <i>Word Parts</i> 516, 606            Unit 6 T8, T9</p> <p><b>Teacher Wraparound Edition:</b>            Unit 4 ELL 459D; V 459C, 459D VB 459F            Unit 5 P 577E, 577M, 603E, 603M; PR 603HWS            566I, 578I            Unit 6 P 697E; RP 697H; WS 668I; WT 697B</p>
<p>7. Identify the meanings of abbreviations.</p>	<p><b>Student Edition:</b>            Unit 1 100-101            Unit 4 472</p> <p><b>Teacher Wraparound Edition:</b>            Unit 4 C 472; RP 459J</p>

STANDARDS	PAGE REFERENCES
<b>Tools and Resources</b>	
<p>8. Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology and textual features, such as definitional footnotes or sidebars.</p>	<p><b>Student Edition:</b>  Unit 1 T8, T10  <i>Thesaurus</i> 114  Unit 2 T4  Unit 3 T5, T7  Unit 4  <i>Dictionary</i> 462  Unit 5 T12  Unit 6  <i>Dictionary</i> 670</p> <p><b>Teacher Wraparound Edition:</b>  Unit 1 V 81; WS 78I  Unit 2 DC 156; V 147; WT 169B  Unit 3 V 293, 329  Unit 4 DC 468; V 463  Unit 5 DC 552; SS 577S; V 569  Unit 6 V 641, 671</p>
<b>Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b>	
<i>Comprehension Strategies</i>	
<p>1. Establish and adjust purposes for reading, including to find out, to understand, to interpret, to enjoy and to solve problems.</p>	<p><b>Teacher Wraparound Edition:</b>  Unit 1 SP 21, 53, 83, 95, 117  Unit 2 SP 175, 197, 209, 233  Unit 3 SP 265, 295, 319, 331, 361  Unit 4 SP 425, 453, 465, 487  Unit 5 SP 519, 547, 583, 609  Unit 6 SP 643, 673, 703, 715, 741</p>
<p>2. Predict and support predictions with specific references to textual examples that may be in widely separated sections of text.</p>	<p><b>Teacher Wraparound Edition:</b>  Unit 1 DC 24, 29, 35, 57, 62, 97, 121, 125; PP 21, 53, 83, 95, 117  Unit 2 DC 213, 243, 248, 249; PP 149, 175, 209, 233  Unit 3 DC 340, 367, 375; PP 265, 295, 319, 331, 361  Unit 4 DC 429, 492, 495; PP 425, 453, 465, 487  Unit 5 DC 557, 571; PP 519, 547, 583, 609  Unit 6 DC 645, 748; PP 643, 673, 703, 715, 741</p>

STANDARDS	PAGE REFERENCES
<p>3. Make critical comparisons across texts.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Think and Compare</i> 71, 107, 133  Unit 2  <i>Think and Compare</i> 163, 187, 221, 251  Unit 3  <i>Think and Compare</i> 283, 307, 349, 383  Unit 4  <i>Think and Compare</i> 413, 441, 477, 505  Unit 5  <i>Think and Compare</i> 535, 573, 627  Unit 6  <i>Think and Compare</i> 661, 691, 731, 753  <b>Teacher Wraparound Edition:</b>  Unit 1 CP 68  Unit 3 CP 377</p>
<p>4. Summarize the information in texts, recognizing that there may be several important ideas rather than just one main idea and identifying details that support each.</p>	<p><b>Student Edition:</b>  Unit 1 T4  <i>Summarize</i> 71, 94, 107  Unit 2 <i>Summarize</i> 187, 251  Unit 5 T5  <i>Summarize</i> 627  <i>Think and Compare</i> 627  Unit 6  <i>Summarize</i> 661, 753  <b>Teacher Wraparound Edition:</b>  Unit 1 ELL 97, 103; ES 99; SUM 71, 97, 98, 99, 105, 107  Unit 2 DC 239; ELL 178, 239; SUM 251  Unit 5 ELL 620, 624; ES 617; SUM 612, 614, 617, 618, 620  Unit 6 ELL 723; SUM 650, 656, 742, 750</p>

STANDARDS	PAGE REFERENCES
<p>5. Make inferences based on implicit information in texts, and provide justifications for those inferences.</p>	<p><b>Student Edition:</b> Unit 2 148-161, 232-249, T1</p> <p><b>Teacher Wraparound Edition:</b> Unit 1 DC 103, 120 Unit 2 DC 150, 152, 160, 235, 236, 238, 240, 242, 245, 247; ELL 156, 236, 247; ES 241 Unit 3 DC 298, 333, 340, 362, 366; ELL 298 Unit 4 DC 431, 435, 467, 501 Unit 5 DC 521, 525, 531, 588, 589, 590, 592, 594 Unit 6 DC 652, 722, 745, 746, 749, 750</p>
<p>6. Select, create and use graphic organizers to interpret textual information.</p>	<p><b>Student Edition:</b> Unit 4 <i>Social Studies Activity</i> 417 Unit 6 662-663</p> <p><b>Teacher Wraparound Edition:</b> Unit 1 S 48J Unit 3 314J Unit 4 S 448J, 460J; SSA 417 Unit 5 S 604J; SS 604J</p>

STANDARDS	PAGE REFERENCES
<p>7. Answer literal, inferential and evaluative questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Connect and Compare</i> 75  <i>Think and Compare</i> 71, 85  Unit 2  <i>Connect and Compare</i> 225, 253  <i>Think and Compare</i> 187, 251  Unit 3  <i>Connect and Compare</i> 287  <i>Think and Compare</i> 307, 321, 349  Unit 4  <i>Connect and Compare</i> 417  <i>Think and Compare</i> 441, 455  Unit 5  <i>Connect and Compare</i> 563  <i>Think and Compare</i> 535, 627  Unit 6  <i>Connect and Compare</i> 665  <i>Think and Compare</i> 661, 731  <b>Teacher Wraparound Edition:</b>  Unit 1 DC 66, 67  Unit 2 DC 182, 183, 242, 243  Unit 3 DC 297, 320  Unit 4 DC 435, 436  Unit 5 DC 520  Unit 6 DC 655, 722</p>

STANDARDS	PAGE REFERENCES
<i>Self-Monitoring Strategies</i>	
<p>8. Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back or summarizing what has been read so far in text. (continued)</p>	<p><b>Student Edition:</b>            Unit 1 T4  <i>Summarize</i> 71, 94, 107            Unit 2  <i>Summarize</i> 187, 251            Unit 3 T9            Unit 5 T5  <i>Summarize</i> 627  <i>Think and Compare</i> 627            Unit 6  <i>Summarize</i> 661, 753</p> <p><b>Teacher Wraparound Edition:</b>            Unit 1 ELL 97, 103; ES 99; SUM 71, 97, 98, 99, 105, 107            Unit 2 C 177; DC 239; ELL 178, 239; SUM 251            Unit 3 SS 325Q, 325S            Unit 5 ELL 620, 624; ES 617; SUM 612, 614, 617, 618, 620            Unit 6 ELL 723; SUM 650, 656, 742, 750; TP 638H-638I</p>
<p>9. List questions and search for answers within the text to construct meaning.</p>	<p><b>Student Edition:</b>            Unit 1 94, 116            Unit 2 175-185            Unit 5 582, 608</p> <p><b>Teacher Wraparound Edition:</b>            Unit 1 C 94, 116; DC 101, 104, 118, 123, 126; SS 111O, 111P            Unit 2 C 176            Unit 3 RI 325A            Unit 5 C 582; DC 585, 593, 608</p>

STANDARDS	PAGE REFERENCES
<i>Independent Reading</i>	
<p>10. Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres or recommendations from others).</p>	<p>The following references can be used to facilitate this objective.</p> <p><b>Student Edition:</b></p> <p>Unit 1 18-19, 20-39, 42-45, 50-51, 52-69, 72-75, 80-81, 82-85, 95-105, 117-131, 134-137</p> <p>Unit 2 148-161, 164-167, 174-185, 196-199, 209-219, 222-225, 230-249</p> <p>Unit 3 265-281, 284-287, 292-305, 318-321, 330-347, 350-353, 361-381</p> <p>Unit 4 392-395, 396-411, 414-417, 420-423, 424-439, 442-445, 448-451, 452-455, 460-463, 464-475, 486-503</p> <p>Unit 5 519-533, 536-539, 547-559, 567-569, 570-573, 583-597, 608-625, 628-630</p> <p>Unit 6 642-659, 662-665, 672-687, 692-695, 698-701, 702-705, 714-729, 732-737, 740-751, 754-757</p> <p><b>Teacher Wraparound Edition:</b></p> <p>Unit 1 R 48I, 90I, 112I</p> <p>Unit 2 R 170I, 192IK, 204I, 228I</p> <p>Unit 3 R 290I, 326I, 356I</p> <p>Unit 4 R 392R, 420I, 448I, 460I, 482I</p> <p>Unit 5 R 514R, 542I, 566I, 578I, 604I</p> <p>Unit 6 R 638R, 668I, 710I, 736I</p>

STANDARDS	PAGE REFERENCES
<p>11. Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task).</p>	<p>The following references can be used for independent reading.</p> <p><b>Student Edition:</b></p> <p>Unit 1 18-19, 20-39, 42-45, 50-51, 52-69, 72-75, 80-81, 82-85, 95-105, 117-131, 134-137</p> <p>Unit 2 148-161, 164-167, 174-185, 196-199, 209-219, 222-225, 230-249</p> <p>Unit 3 265-281, 284-287, 292-305, 318-321, 330-347, 350-353, 361-381</p> <p>Unit 4 392-395, 396-411, 414-417, 420-423, 424-439, 442-445, 448-451, 452-455, 460-463, 464-475, 486-503</p> <p>Unit 5 519-533, 536-539, 547-559, 567-569, 570-573, 583-597, 608-625, 628-630</p> <p>Unit 6 642-659, 662-665, 672-687, 692-695, 698-701, 702-705, 714-729, 732-737, 740-751, 754-757</p> <p><b>Teacher Wraparound Edition:</b></p> <p>Unit 1 R 48I, 90I, 112I</p> <p>Unit 2 R 170I, 192IK, 204I, 228I</p> <p>Unit 3 R 290I, 326I, 356I</p> <p>Unit 4 R 392R, 420I, 448I, 460I, 482I</p> <p>Unit 5 R 514R, 542I, 566I, 578I, 604I</p> <p>Unit 6 R 638R, 668I, 710I, 736I</p>

STANDARDS	PAGE REFERENCES
<b>Reading Applications: Informational, Technical and Persuasive Text</b>	
<p>1. Use text features, such as chapter titles, headings and subheadings; parts of books including the index and table of contents and online tools (search engines) to locate information.</p>	<p><b>Student Edition:</b>  Unit 1 42-45, 72-75, T11  <i>Connect and Compare</i> 75  <i>Social Studies Activity</i> 75  <i>Text Features</i> 42, 72  Unit 2 164-167, T9  <i>Connect and Compare</i> 167  <i>Text Features</i> 164  Unit 3 384-385, T10  <i>Connect and Compare</i> 385  <i>Text Features</i> 384  Unit 4 442-445, T10, T11  <i>Connect and Compare</i> 445  <i>Text Features</i> 442  Unit 5 562-563, T11  <b>Teacher Wraparound Edition:</b>  Unit 1 TF 42, 44, 72  Unit 2 AC 186; TF 164, 166; TP 144H  Unit 3 TF 384, 385  Unit 4 ELL 443; TF 442, 444, 459Q  Unit 5 IT 562</p>
<p>2. Identify, distinguish between and explain examples of cause and effect in informational text.</p>	<p><b>Student Edition:</b>  Unit 2 183, 222-223  Unit 5 570-573, T3  <i>Think and Compare</i> 573  Unit 6 740-751  <b>Teacher Wraparound Edition:</b>  Unit 2 DC 183; IT 223  Unit 5 C 570; CC 573; DC 572; ELL 577O;  SSR 577T  Unit 6 C 743; DC 721, 727, 748</p>

STANDARDS	PAGE REFERENCES
<p>3. Compare important details about a topic, using different sources of information, including books, magazines, newspapers and online resources.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Social Studies Activity 75</i>  Unit 2  <i>Social Studies Activity 225</i>  Unit 3  <i>Science Activity 353, 385</i>  <i>Social Studies Activity 311</i>  Unit 4  <i>Science Activity 445</i>  <i>Social Studies Activity 417</i>  Unit 6  <i>Social Studies Activity 665</i>  <b>Teacher Wraparound Edition:</b>  Unit 1 S 48J, 78J, 90J; SS 48J, 90J  Unit 2 S 192J; SS 192J  Unit 3 CP 297; S 290J, 314J, 326J, 356J; SA 353, 385; SS 290J, 314J, 326J, 356J  Unit 4 RI 417; S 420J, 448J, 460J, 482J; SA 445; SS 420J, 448J, 460J, 482J  Unit 5 S 542J, 566J, 578J, 604J; SA 563; SS 542J, 566J, 578J, 604J  Unit 6 S 668J, 698J, 710J, 736J; SS 668J, 698J, 710J, 736J</p>
<p>4. Summarize the main ideas and supporting details.</p>	<p><b>Student Edition:</b>  Unit 1 T4  <i>Summarize 71, 94, 107</i>  Unit 2  <i>Summarize 187, 251</i>  Unit 5 T5  <i>Summarize 627</i>  <i>Think and Compare 627</i>  Unit 6  <i>Summarize 661, 753</i>  <b>Teacher Wraparound Edition:</b>  Unit 1 ELL 97, 103; ES 99; SUM 71, 97, 98, 99, 105, 107  Unit 2 DC 239; ELL 178, 239; SUM 251  Unit 5 ELL 620, 624; ES 617; SUM 612, 614, 617, 618, 620  Unit 6 ELL 723; SUM 650, 656, 742, 750</p>

STANDARDS	PAGE REFERENCES
<p>5. Analyze information found in maps, charts, tables, graphs and diagrams.</p>	<p><b>Student Edition:</b>  Unit 1 72-75, 85, 134-137, T12  <i>Connect and Compare</i> 136  Unit 2 164-167, 222-225, T10  <i>Connect and Compare</i> 225  Unit 3 308-311, 350-353, 384-385, T9  <i>Connect and Compare</i> 311, 353, 385  Unit 4 414-417, 442-445, T10  <i>Connect and Compare</i> 417, 445  Unit 5 533, 539, 562-563, 571, 628-631, T12  <i>Connect and Compare</i> 563, 631  Unit 6 662-665, T10  <i>Connect and Compare</i> 665  <b>Teacher Wraparound Edition:</b>  Unit 1 SS 48J; TF 72, 73, 74, 134, 136  Unit 2 TF 164, 165, 166, 222; TP 144H  Unit 3 ELL 351; TF 308, 350, 351, 384, 385  Unit 4 ELL 415; TF 414, 415, 442, 443, 444  Unit 5 CCC 533; DC 572; SS 578J  Unit 6 TF 662, 663</p>
<p>6. Clarify steps in a set of instructions or procedures for proper sequencing and completeness and revise if necessary.</p>	<p><b>Student Edition:</b>  Unit 5  <i>Geography Activity</i> 539  Unit 6 740-751  <i>Think and Compare</i> 753  <b>Teacher Wraparound Edition:</b>  Unit 2 CCC 150  Unit 6 C 740, 751; CCC 747; DC 744; ES 745</p>
<p>7. Analyze the difference between fact and opinion.</p>	<p><b>Student Edition:</b>  Unit 3 294-305, T2  <i>Think and Compare</i> 307  <b>Teacher Wraparound Edition:</b>  Unit 1 TP 16H-16I  Unit 3 C 313O; DC 296, 299, 302; ES 299;  SSR 313T; TP 260H</p>

STANDARDS	PAGE REFERENCES
<p>8. Distinguish relevant from irrelevant information in a text and identify possible points of confusion for the reader.</p>	<p><b>Student Edition:</b>  Unit 3 294-305  <i>Think and Compare</i> 307  Unit 4 424-439  <i>Think and Compare</i> 441  <b>Teacher Wraparound Edition:</b>  Unit 3 DC 296, 299, 302  Unit 4 DC 427</p>
<p>9. Identify and understand an author's purpose for writing, including to explain, to entertain or to inform.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Author's Purpose</i> 40, 70, 132  Unit 2  <i>Author's Purpose</i> 186, 220, 250  Unit 3  <i>Author's Purpose</i> 282, 306, 348, 382  Unit 4 424-439, 486-503  <i>Author's Purpose</i> 412, 440, 472, 476, 504  <i>Think and Compare</i> 441, 505  Unit 5  <i>Author's Purpose</i> 524, 534, 550, 557, 560, 598, 626  Unit 6  <i>Author's Purpose</i> 660, 690, 730, 752  <b>Teacher Wraparound Edition:</b>  Unit 1 AP 40, 70, 132  Unit 2 AP 186, 220, 250  Unit 3 AP 282, 306, 348, 382  Unit 4 AP 412, 440, 472, 476, 504; DC 427, 489, 490; ELL 490; ES 495  Unit 5 AP 524, 534, 550, 557, 560, 598, 626  Unit 6 AP 660, 690, 730, 752</p>

STANDARDS	PAGE REFERENCES
<b>Reading Applications: Literary Text</b>	
<p>1. Explain how a character's thoughts, words and actions reveal his or her motivations. (continued)</p>	<p><b>Student Edition:</b>  Unit 1 18-19, 20-40  <i>Comprehension Check</i> 41  <i>Strategy Skill</i> 19, 20  Unit 2 148-162, 208-220  <i>Comprehension Check</i> 163, 221  Unit 3 265-281, 330-348  <i>Comprehension Check</i> 349  Unit 4 424-440  <i>Comprehension Check</i> 441  Unit 5 608-626  <i>Comprehension Check</i> 627  Unit 6 672-690  <i>Comprehension Check</i>  <b>Teacher Wraparound Edition:</b>  Unit 1 DC 22, 28, 30, 32, 34, 36; ELL 30  Unit 2 DC 158  Unit 3 AC 282; DC 338  Unit 4 DC 427  Unit 5 AC 626  Unit 6 DC 675, 685</p>
<p>2. Explain the influence of setting on the selection.</p>	<p><b>Student Edition:</b>  Unit 1 52-69, 117-131  <i>Comprehension Check</i> 71  Unit 2 233-249  Unit 4 396-411  Unit 5 519-533, 583-597, 609-625  <b>Teacher Wraparound Edition:</b>  Unit 1 DC 26, 55, 63, 119, 124; ELL 55; ES 61, 63  Unit 2 DC 239  Unit 4 DC 398, 403, 405, 408; ELL 398; ES 403  Unit 5 DC 531, 584, 623</p>

STANDARDS	PAGE REFERENCES
<p>3. Identify the main incidents of a plot sequence and explain how they influence future action.</p>	<p><b>Student Edition:</b>            Unit 1 20-39, 52-69  <i>Comprehension Check</i> 41, 71            Unit 2 149-161, 233-249            Unit 4 396-411, 425-437            Unit 5 546-559            Unit 6 643-659</p> <p><b>Teacher Wraparound Edition:</b>            Unit 1 DC 23, 30, 57, 58, 61; ES 31, 61            Unit 2 DC 154, 239            Unit 4 C 410; DC 433            Unit 5 DC 554            Unit 6 C 659</p>
<p>4. Identify the speaker and explain how point of view affects the text.</p>	<p><b>Student Edition:</b>            Unit 1 95-105            Unit 6 673-689</p> <p><b>Teacher Wraparound Edition:</b>            Unit 1 AC 106, 132; DC 38            Unit 6 AC 690</p>
<p>5. Summarize stated and implied themes.</p>	<p><b>Student Edition:</b>            Unit 3 265-281, 331-347            Unit 5 546-559  <i>Comprehension Check</i> 561</p> <p><b>Teacher Wraparound Edition:</b>            Unit 3 C 274; DC 277, 346            Unit 5 C 556; DC 549, 556, 553; ELL 549; ES 555</p>

STANDARDS	PAGE REFERENCES
<p>6. Describe the defining characteristics of literary forms and genres, including poetry, drama, chapter books, biographies, fiction and non-fiction.</p>	<p><b>Student Edition:</b>  Unit 1 52-69, 82-85, 95-105, 116-131  <i>Genre</i> 52, 83, 94  Unit 2 148-161, 208-219, 232-249  <i>Genre</i> 148, 208, 232  Unit 3 264-281, 294-305, 360-381  <i>Genre</i> 264, 294, 360  Unit 4 396-411, 414-417, 464-475, 478-479, 486-503  <i>Genre</i> 396, 414, 464, 478, 486  Unit 5 546-559, 582-597  <i>Genre</i> 546, 582  Unit 6 643-659, 754-757  <i>Genre</i> 642</p> <p><b>Teacher Wraparound Edition:</b>  Unit 1 C 82, 94, 116  Unit 2 C 148, 208, 232  Unit 3 C 264, 294, 360  Unit 4 C 396, 414, 464, 478, 486  Unit 5 C 546, 582  Unit 6 C 658</p>
<p>7. Interpret how an author's choice of words appeals to the senses and suggests mood.</p>	<p><b>Student Edition:</b>  Unit 5 519-533, 609-625  Unit 6 673-689</p> <p><b>Teacher Wraparound Edition:</b>  Unit 5 AC 534; DC 616  Unit 6 C 678</p>
<p>8. Identify and explain the use of figurative language in literary works, including idioms, similes, hyperboles, metaphors and personification.</p>	<p><b>Student Edition:</b>  Unit 4  <i>Literary Elements</i> 506  Unit 6 732-733  <i>Connect and Compare</i> 733  <i>Literary Elements</i> 732</p> <p><b>Teacher Wraparound Edition:</b>  Unit 1 C 118; DC 121  Unit 2 AC 250; C 152, 238; DC 155, 156; V 147, 169Q; VB 169F; WS 144R  Unit 3 DC 343  Unit 4 DC 404, 410; ELL 404; LE 509S  Unit 5 AC 598  Unit 6 ELL 677; LE 732, 735Q, 735S, 754, 755</p>

STANDARDS	PAGE REFERENCES
<b>Writing Processes</b>	
<i>Prewriting</i>	
<p>1. Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Write to a Prompt</i> 88-89  <i>Writer's Craft</i> 46-47, 110-111, 138-139  Unit 2  <i>Write to a Prompt</i> 202-203  <i>Writer's Craft</i> 168-169, 190-191, 226-227, 254-255  Unit 3  <i>Write to a Prompt</i> 324-325  <i>Writer's Craft</i> 288-289, 312-313, 354-355, 386-387  Unit 4  <i>Write to a Prompt</i> 458-459  <i>Writer's Craft</i> 418-419, 446-447, 480-481, 508-509  Unit 5  <i>Write to a Prompt</i> 576-577  <i>Writer's Craft</i> 540-541, 564-565, 632-633  Unit 6  <i>Write to a Prompt</i> 708-709  <i>Writer's Craft</i> 666-667, 696-697, 734-735  <b>Teacher Wraparound Edition:</b>  Unit 1 P 47, 89, 111, 139; W 143A-143B  Unit 2 P 169, 191, 203, 227, 255; W 259A-259B  Unit 3 P 289, 313, 325, 355, 387; W 391A-391B  Unit 4 P 419, 447, 459, 481, 509; W 513A-513B  Unit 5 P 541, 565, 577, 633; W 637A-637B  Unit 6 P 667, 697, 709, 735; W 763A-763B</p>
<p>2. Conduct background reading, interviews or surveys when appropriate.</p>	<p><b>Student Edition:</b>  Unit 4  <i>Writer's Craft</i> 418-419  <b>Teacher Wraparound Edition:</b>  Unit 4 F 418</p>

STANDARDS	PAGE REFERENCES
<p>3. State and develop a clear main idea for writing.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Write to a Prompt</i> 88-89  <i>Writer's Craft</i> 46-47, 110-111, 138-139  Unit 2  <i>Write to a Prompt</i> 202-203  <i>Writer's Craft</i> 168-169, 190-191, 226-227, 254-255  Unit 3  <i>Write to a Prompt</i> 324-325  <i>Writer's Craft</i> 288-289, 312-313, 354-355, 386-387  Unit 4  <i>Write to a Prompt</i> 458-459  <i>Writer's Craft</i> 418-419, 446-447, 480-481, 508-509  Unit 5  <i>Write to a Prompt</i> 576-577  <i>Writer's Craft</i> 540-541, 564-565, 632-633  Unit 6  <i>Write to a Prompt</i> 708-709  <i>Writer's Craft</i> 666-667, 696-697, 734-735  <b>Teacher Wraparound Edition:</b>  Unit 1 P 47, 111, 139; W 143A-143B  Unit 2 P 169, 191, 203, 227, 255; W 259A-259B  Unit 3 P 289, 313, 325, 355, 387; W 391A-391B  Unit 4 P 419, 447, 459, 481, 509; W 513A-513B  Unit 5 P 541, 565, 577, 633; W 637A-637B  Unit 6 P 667, 697, 709, 735; W 763A-763B</p>

STANDARDS	PAGE REFERENCES
<p>4. Determine a purpose and audience.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Write to a Prompt</i> 88-89  <i>Writer's Craft</i> 46-47, 110-111, 138-139  Unit 2  <i>Write to a Prompt</i> 202-203  <i>Writer's Craft</i> 168-169, 190-191, 226-227, 254-255  Unit 3  <i>Write to a Prompt</i> 324-325  <i>Writer's Craft</i> 288-289, 312-313, 354-355, 386-387  Unit 4  <i>Write to a Prompt</i> 458-459  <i>Writer's Craft</i> 418-419, 446-447, 480-481, 508-509  Unit 5  <i>Write to a Prompt</i> 576-577  <i>Writer's Craft</i> 540-541, 564-565, 632-633  Unit 6  <i>Write to a Prompt</i> 708-709  <i>Writer's Craft</i> 666-667, 696-697, 734-735  <b>Teacher Wraparound Edition:</b>  Unit 1 P 47, 89, 111, 139; W 143A-143B; WP 88  Unit 2 P 169, 191, 203, 227, 255; W 259A-259B;  WP 202  Unit 3 P 289, 313, 325, 355, 387; W 391A-391B;  WP 324  Unit 4 P 419, 447, 459, 481, 509; W 513A-513B;  WP 458  Unit 5 F 540, 576; P 541, 565, 577, 633;  W 637A-637B; WP 576  Unit 6 P 667, 697, 709, 735; W 763A-763B;  WP 708</p>
<p>5. Use organizational strategies (e.g., rough outlines, diagrams, maps, webs and Venn diagrams) to plan writing.</p>	<p><b>Teacher Wraparound Edition:</b>  Unit 1 WT 77B  Unit 3 WT 313B  Unit 4 WT 459B  Unit 6 WT 759B</p>

STANDARDS	PAGE REFERENCES
<i>Drafting, Revising and Editing</i>	
<p>6. Organize writing, beginning with an introduction, body and a resolution of plot, followed by a closing statement or a summary of important ideas and details.</p>	<p><b>Student Edition:</b>  Unit 2  <i>Write to a Prompt</i> 202-203  Unit 3  <i>Writer's Craft</i> 288-289, 386-387  Unit 4  <i>Write to a Prompt</i> 458-459  Unit 5  <i>Writer's Craft</i> 564-565  <b>Teacher Wraparound Edition:</b>  Unit 4 A 459</p>
<p>7. Vary simple, compound and complex sentence structures.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Write to a Prompt</i> 88-89  <i>Writer's Craft</i> 46-47, 110-111, 138-139  Unit 2  <i>Write to a Prompt</i> 202-203  <i>Writer's Craft</i> 168-169, 190-191, 226-227, 254-255  Unit 3  <i>Write to a Prompt</i> 324-325  <i>Writer's Craft</i> 288-289, 312-313, 354-355, 386-387  Unit 4  <i>Write to a Prompt</i> 458-459  <i>Writer's Craft</i> 418-419, 446-447, 480-481, 508-509  Unit 5  <i>Write to a Prompt</i> 576-577  <i>Writer's Craft</i> 540-541, 564-565, 632-633  Unit 6  <i>Write to a Prompt</i> 708-709  <i>Writer's Craft</i> 666-667, 696-697, 734-735  <b>Teacher Wraparound Edition:</b>  Unit 2 F 254  Unit 3 F 288, 354  Unit 6 F 666</p>

STANDARDS	PAGE REFERENCES
<p>8. Group related ideas into paragraphs, including topic sentences following paragraph form, and maintain a consistent focus across paragraphs.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Write to a Prompt</i> 88-89  <i>Writer's Craft</i> 46-47, 110-111, 138-139  Unit 2  <i>Write to a Prompt</i> 202-203  <i>Writer's Craft</i> 168-169, 190-191, 226-227, 254-255  Unit 3  <i>Write to a Prompt</i> 324-325  <i>Writer's Craft</i> 288-289, 312-313, 354-355, 386-387  Unit 4  <i>Write to a Prompt</i> 458-459  <i>Writer's Craft</i> 418-419, 446-447, 480-481, 508-509  Unit 5  <i>Write to a Prompt</i> 576-577  <i>Writer's Craft</i> 540-541, 564-565, 632-633  Unit 6  <i>Write to a Prompt</i> 708-709  <i>Writer's Craft</i> 666-667, 696-697, 734-735  <b>Teacher Wraparound Edition:</b>  Unit 1 F 46, 138  Unit 2 F 168, 190  Unit 4 F 418  Unit 5 F 540  Unit 6 F 696, 734</p>

STANDARDS	PAGE REFERENCES
<p>9. Vary language and style as appropriate to audience and purpose.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Write to a Prompt</i> 88-89  <i>Writer's Craft</i> 46-47, 110-111, 138-139  Unit 2  <i>Write to a Prompt</i> 202-203  <i>Writer's Craft</i> 168-169, 190-191, 226-227, 254-255  Unit 3  <i>Write to a Prompt</i> 324-325  <i>Writer's Craft</i> 288-289, 312-313, 354-355, 386-387  Unit 4  <i>Write to a Prompt</i> 458-459  <i>Writer's Craft</i> 418-419, 446-447, 480-481, 508-509  Unit 5  <i>Write to a Prompt</i> 576-577  <i>Writer's Craft</i> 540-541, 564-565, 632-633  Unit 6  <i>Write to a Prompt</i> 708-709  <i>Writer's Craft</i> 666-667, 696-697, 734-735  <b>Teacher Wraparound Edition:</b>  Unit 1 F 110  Unit 2 F 168, 190  Unit 5 F 540, 576  Unit 6 F 734</p>
<p>10. Use available technology to compose text.</p>	<p><b>Student Edition:</b>  Unit 5  <i>Writer's Craft</i> 564-565  <b>Teacher Wraparound Edition:</b>  Unit 5 F 564</p>

STANDARDS	PAGE REFERENCES
<p>11. Reread and assess writing for clarity, using a variety of methods (e.g., writer's circle or author's chair).</p>	<p>The following references can be reread and assessed for clarity:</p> <p><b>Student Edition:</b></p> <p>Unit 1  <i>Write to a Prompt</i> 88-89  <i>Writer's Craft</i> 46-47, 110-111, 138-139</p> <p>Unit 2  <i>Write to a Prompt</i> 202-203  <i>Writer's Craft</i> 168-169, 190-191, 226-227, 254-255</p> <p>Unit 3  <i>Write to a Prompt</i> 324-325  <i>Writer's Craft</i> 288-289, 312-313, 354-355, 386-387</p> <p>Unit 4  <i>Write to a Prompt</i> 458-459  <i>Writer's Craft</i> 418-419, 446-447, 480-481, 508-509</p> <p>Unit 5  <i>Write to a Prompt</i> 576-577  <i>Writer's Craft</i> 540-541, 564-565, 632-633</p> <p>Unit 6  <i>Write to a Prompt</i> 708-709  <i>Writer's Craft</i> 666-667, 696-697, 734-735</p>

STANDARDS	PAGE REFERENCES
<p>12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Write to a Prompt</i> 88-89  <i>Writer's Craft</i> 46-47, 110-111, 138-139  Unit 2  <i>Write to a Prompt</i> 202-203  <i>Writer's Craft</i> 168-169, 190-191, 226-227, 254-255  Unit 3  <i>Write to a Prompt</i> 324-325  <i>Writer's Craft</i> 288-289, 312-313, 354-355, 386-387  Unit 4  <i>Write to a Prompt</i> 458-459  <i>Writer's Craft</i> 418-419, 446-447, 480-481, 508-509  Unit 5  <i>Write to a Prompt</i> 576-577  <i>Writer's Craft</i> 540-541, 564-565, 632-633  Unit 6  <i>Write to a Prompt</i> 708-709  <i>Writer's Craft</i> 666-667, 696-697, 734-735  <b>Teacher Wraparound Edition:</b>  Unit 1 F 46, 138  Unit 5 F 540  Unit 6 F 696</p>
<p>13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning.</p>	<p><b>Student Edition:</b>  Unit 2  <i>Writer's Craft</i> 226-227  Unit 3  <i>Writer's Craft</i> 386-387  Unit 6  <i>Writer's Craft</i> 696-697  <b>Teacher Wraparound Edition:</b>  Unit 6 F 696</p>

STANDARDS	PAGE REFERENCES
<p>14. Use resources and reference materials (e.g., dictionaries and thesauruses) to select more effective vocabulary.</p>	<p>Resources to select more effective vocabulary can be used for the following writing activities.</p> <p><b>Student Edition:</b></p> <p>Unit 1 <i>Writer's Craft</i> 46-47, 138-139</p> <p>Unit 2 <i>Writer's Craft</i> 168-169</p> <p>Unit 3 <i>Writer's Choice</i> 312-313</p> <p>Unit 4 <i>Writer's Choice</i> 446-447</p> <p>Unit 5 <i>Writer's Choice</i> 564-565</p> <p>Unit 6 <i>Writer's Choice</i> 666-667, 734-735</p> <p><b>Teacher Wraparound Edition:</b></p> <p>Unit 2 F 168</p> <p>Unit 3 F 312</p> <p>Unit 4 F 446</p> <p>Unit 6 F 666, 734</p>

15. Proofread writing, edit to improve conventions, (e.g., grammar, spelling, punctuation and capitalization), and identify and correct fragments and run-ons.

**Student Edition:**

Unit 1

*Write to a Prompt* 88-89

*Writer's Craft* 46-47, 110-111, 138-139

Unit 2

*Write to a Prompt* 202-203

*Writer's Craft* 168-169, 190-191, 226-227, 254-255

Unit 3

*Write to a Prompt* 324-325

*Writer's Craft* 288-289, 312-313, 354-355, 386-387

Unit 4

*Write to a Prompt* 458-459

*Writer's Craft* 418-419, 446-447, 480-481, 508-509

Unit 5

*Write to a Prompt* 576-577

*Writer's Craft* 540-541, 564-565, 632-633

Unit 6

*Write to a Prompt* 708-709

*Writer's Craft* 666-667, 696-697, 734-735

**Teacher Wraparound Edition:**

Unit 1 RP 47H; W 46, 110, 138, 143E; WL T22-T27

Unit 2 W 168, 190, 226, 254, 259E; WL T20-T25

Unit 3 W 288, 312, 354, 386, 391E; WL T20-T25

Unit 4 W 418, 446, 513E; WL T21-T26-T27;  
WT 419B, 447B, 459B

Unit 6 W 696, 734, 763E; WL T21-T26

STANDARDS	PAGE REFERENCES
<p>16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Writer's Craft</i> 47, 111, 139  Unit 2  <i>Writer's Craft</i> 169, 191, 227, 255  Unit 3  <i>Writer's Craft</i> 289, 313, 355, 387  Unit 4  <i>Writer's Craft</i> 419, 447, 481, 509  Unit 5  <i>Writer's Craft</i> 541, 565, 633  Unit 6  <i>Writer's Craft</i> 667, 697, 735  <b>Teacher Wraparound Edition:</b>  Unit 1 SR 88  Unit 2 SR 202  Unit 3 SR 324  Unit 4 SR 458  Unit 5 SR 576  Unit 6 SR 708</p>

STANDARDS	PAGE REFERENCES
<i>Publishing</i>	
<p>17. Prepare for publication (e.g., for display or for sharing with others), writing that follows a format appropriate to the purpose, using techniques such as electronic resources and graphics to enhance the final product.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Write to a Prompt</i> 88-89  <i>Writer's Craft</i> 46-47, 110-111, 138-139  Unit 2  <i>Write to a Prompt</i> 202-203  <i>Writer's Craft</i> 168-169, 190-191, 226-227, 254-255  Unit 3  <i>Write to a Prompt</i> 324-325  <i>Writer's Craft</i> 288-289, 312-313, 354-355, 386-387  Unit 4  <i>Write to a Prompt</i> 458-459  <i>Writer's Craft</i> 418-419, 446-447, 480-481, 508-509  Unit 5  <i>Write to a Prompt</i> 576-577  <i>Writer's Craft</i> 540-541, 564-565, 632-633  Unit 6  <i>Write to a Prompt</i> 708-709  <i>Writer's Craft</i> 666-667, 696-697, 734-735  <b>Teacher Wraparound Edition:</b>  Unit 1 P 143E  Unit 2 P 259E  Unit 3 P 391E  Unit 4 P 513E  Unit 5 F 564; P 637E  Unit 6 P 763E</p>

STANDARDS	PAGE REFERENCES
<b>Writing Applications</b>	
<p>1. Write narratives with a consistent point of view, using sensory details and dialogue to develop characters and setting.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Social Studies Activity 75</i>  <i>Writer's Craft 46-47, 110-111, 138-139</i>  Unit 2  <i>Write to a Prompt 202-203</i>  Unit 3  <i>Writer's Craft 288-289, 354-355, 386-387</i>  Unit 4  <i>Write to a Prompt 458-459</i>  <b>Teacher Wraparound Edition:</b>  Unit 1 W 48J  Unit 2 ML 157  Unit 3 W 288, 290J, 326J, 354, 356J, 386, 387, 391A-391E  Unit 4 R 458  Unit 5 W 542J, 604J</p>
<p>2. Write responses to novels, stories and poems that organize an interpretation around several clear ideas, and justify the interpretation through the use of examples and specific textual evidence.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Write to a Prompt 88-89</i>  Unit 2  <i>Writer's Craft 254-255</i>  <b>Teacher Wraparound Edition:</b>  Unit 2 F 254</p>
<p>3. Write letters that state the purpose, make requests or give compliments and use business letter format.</p>	<p><b>Teacher Wraparound Edition:</b>  Unit 2 F 190; W 144S, 204J  Unit 3 W 314J</p>
<p>4. Write informational essays or reports, including research, that organize information with a clear introduction, body and conclusion following common expository structures when appropriate (e.g., cause-effect, comparison-contrast) and include facts, details and examples to illustrate important ideas.</p>	<p><b>Student Edition:</b>  Unit 4  <i>Writer's Craft 418-419, 446-447</i>  Unit 6  <i>Writer's Craft 666-667, 696-697, 734-735</i>  <b>Teacher Wraparound Edition:</b>  Unit 4 F 418, 446  Unit 6 F 666, 696, 734</p>

STANDARDS	PAGE REFERENCES
<p>5. Produce informal writings (e.g., journals, notes and poems) for various purposes.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Writer's Craft</i> 138-139  Unit 3  <i>Writer's Craft</i> 312-313, 386-387  Unit 5  <i>Writer's Craft</i> 632-633  <b>Teacher Wraparound Edition:</b>  Unit 1 F 138  Unit 3 F 312, 386  Unit 5 F 632</p>
<p><b>Writing Conventions</b></p>	
<p><i>Spelling</i></p>	
<p>1. Spell high-frequency words correctly.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Write to a Prompt</i> 88-89  <i>Writer's Craft</i> 46-47, 110-111, 138-139  Unit 2  <i>Write to a Prompt</i> 202-203  <i>Writer's Craft</i> 168-169, 190-191, 226-227, 254-255  Unit 3  <i>Write to a Prompt</i> 324-325  <i>Writer's Craft</i> 288-289, 312-313, 354-355, 386-387  Unit 4  <i>Write to a Prompt</i> 458-459  <i>Writer's Craft</i> 418-419, 446-447, 480-481, 508-509  Unit 5  <i>Write to a Prompt</i> 576-577  <i>Writer's Craft</i> 540-541, 564-565, 632-633  Unit 6  <i>Write to a Prompt</i> 708-709  <i>Writer's Craft</i> 666-667, 696-697, 734-735  <b>Teacher Wraparound Edition:</b>  Unit 1 RP 47H; W 143E; WL T22-T27  Unit 2 W 259E; WL T20-T25  Unit 3 W 391E; WL T20-T25  Unit 4 W 513E; WL T21-T26  Unit 6 F 696; W 763E; WL T21-T26</p>

STANDARDS	PAGE REFERENCES
<p>2. Spell contractions correctly.</p>	<p>The following references can be used to help facilitate this objective.</p> <p><b>Student Edition:</b></p> <p>Unit 1  <i>Write to a Prompt</i> 88-89  <i>Writer's Craft</i> 46-47, 110-111, 138-139</p> <p>Unit 2  <i>Write to a Prompt</i> 202-203  <i>Writer's Craft</i> 168-169, 190-191, 226-227, 254-255</p> <p>Unit 3  <i>Write to a Prompt</i> 324-325  <i>Writer's Craft</i> 288-289, 312-313, 354-355, 386-387</p> <p>Unit 4  <i>Write to a Prompt</i> 458-459  <i>Writer's Craft</i> 418-419, 446-447, 480-481, 508-509</p> <p>Unit 5  <i>Write to a Prompt</i> 576-577  <i>Writer's Craft</i> 540-541, 564-565, 632-633</p> <p>Unit 6  <i>Write to a Prompt</i> 708-709  <i>Writer's Craft</i> 666-667, 696-697, 734-735</p> <p><b>Teacher Wraparound Edition:</b></p> <p>Unit 1 RP 47H; W 143E; WL T22-T27  Unit 2 W 259E; WL T20-T25  Unit 3 W 391E; WL T20-T25  Unit 4 W 513E; WL T21-T26  Unit 6 W 763E; WL T21-T26</p>

STANDARDS	PAGE REFERENCES
<p>3. Spell roots, suffixes and prefixes correctly.</p>	<p>The following references can be used to facilitate this objective.</p> <p><b>Student Edition:</b></p> <p>Unit 1  <i>Write to a Prompt</i> 88-89  <i>Writer's Craft</i> 46-47, 110-111, 138-139</p> <p>Unit 2  <i>Write to a Prompt</i> 202-203  <i>Writer's Craft</i> 168-169, 190-191, 226-227, 254-255</p> <p>Unit 3  <i>Write to a Prompt</i> 324-325  <i>Writer's Craft</i> 288-289, 312-313, 354-355, 386-387</p> <p>Unit 4  <i>Write to a Prompt</i> 458-459  <i>Writer's Craft</i> 418-419, 446-447, 480-481, 508-509</p> <p>Unit 5  <i>Write to a Prompt</i> 576-577  <i>Writer's Craft</i> 540-541, 564-565, 632-633</p> <p>Unit 6  <i>Write to a Prompt</i> 708-709  <i>Writer's Craft</i> 666-667, 696-697, 734-735</p> <p><b>Teacher Wraparound Edition:</b></p> <p>Unit 1 RP 47H; W 143E; WL T22-T27  Unit 2 W 259E; WL T20-T25  Unit 3 W 391E; WL T20-T25  Unit 4 W 513E; WL T21-T26  Unit 6 W 763E; WL T21-T26</p>
<i>Punctuation and Capitalization</i>	
<p>4. Use commas, end marks, apostrophes and quotation marks correctly.</p>	<p><b>Student Edition:</b></p> <p>Unit 2  <i>Writer's Craft</i> 226-227</p> <p>Unit 3  <i>Writer's Craft</i> 354-355</p> <p>Unit 6  <i>Writer's Craft</i> 734-735</p> <p><b>Teacher Wraparound Edition:</b></p> <p>Unit 3 F 354  Unit 4 F 418</p>

STANDARDS	PAGE REFERENCES
5. Use correct capitalization.	<b>Student Edition:</b> Unit 1 <i>Writer's Craft</i> 46-47 Unit 2 <i>Writer's Craft</i> 168-169, 254-255 Unit 5 <i>Writer's Craft</i> 540-541 <b>Teacher Wraparound Edition:</b> Unit 1 F 110
<i>Grammar and Usage</i>	
6. Use various parts of speech, such as nouns, pronouns and verbs (regular and irregular).	<b>Student Edition:</b> Unit 2 <i>Writer's Craft</i> 226-227 Unit 3 <i>Writer's Craft</i> 288-289, 386-387 Unit 4 <i>Writer's Craft</i> 418-419, 446-447 Unit 5 <i>Writer's Craft</i> 540-541, 632-633 Unit 6 <i>Writer's Craft</i> 666-667, 696-697, 734-735 <b>Teacher Wraparound Edition:</b> Unit 6 F 696
7. Use prepositions and prepositional phrases.	<b>Student Edition:</b> Unit 6 <i>Writer's Craft</i> 734-735
8. Use adverbs.	<b>Student Edition:</b> Unit 6 <i>Writer's Craft</i> 666-667
9. Use objective and nominative case pronouns.	<b>Student Edition:</b> Unit 4 <i>Writer's Craft</i> 418-419, 446-447
10. Use indefinite and relative pronouns.	<b>Student Edition:</b> Unit 4 <i>Writer's Craft</i> 418-419, 446-447
11. Use conjunctions and interjections.	<b>Teacher Wraparound Edition:</b> Unit 1 RP 89J

STANDARDS	PAGE REFERENCES
<b>Research</b>	
<p>1. Generate a topic, assigned or personal interest, and open-ended questions for research and develop a plan for gathering information.</p>	<p><b>Teacher Wraparound Edition:</b>            Unit 1 CCC 62, 66, 68; RI 89A-89B; TP 16H; WT 89B            Unit 2 CCC 217; RI 203A-203B; TP 144H-144I; W 170J            Unit 3 CP 297; RI 325A-325B; TP 260H-260I; W 314J            Unit 4 RI 459A-459B; TP392H-392I; W 420J, 448J            Unit 5 RI 577A-577B; TP 514H-514I; W 566J            Unit 6 RI 709A-709B; TP 638H-638I, 763K-763L; WT 697B</p>
<p>2. Locate sources and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources).</p>	<p><b>Teacher Wraparound Edition:</b>            Unit 1 TP 16H-16I            Unit 2 CCC 217; TP 144H-144I            Unit 3 TP 260H-260I            Unit 4 TP 392H-392I            Unit 5 TP 514H-514I            Unit 6 TP 638H-638I, 763K-763L</p>
<p>3. Identify important information found in sources and paraphrase the findings in a systematic way (e.g., notes, outlines, charts, tables or graphic organizers).</p>	<p><b>Teacher Wraparound Edition:</b>            Unit 1 TP 16H-16I            Unit 2 CCC 217; TP 144H-144I            Unit 3 TP 260H            Unit 4 TP 392H-392I            Unit 6 TP 638H-638I, 763K-763L</p>
<p>4. Compare and contrast important findings and select sources to support central ideas, concepts and themes.</p>	<p><b>Teacher Wraparound Edition:</b>            Unit 1 TP 16H-16I            Unit 3 260H            Unit 4 392H-392I            Unit 5 CCP 514I</p>
<p>5. Define plagiarism and acknowledge sources of information.</p>	<p><b>Teacher Wraparound Edition:</b>            Unit 2 CCC 217            Unit 5 TP 514H-514I</p>
<p>6. Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information gathered.</p>	<p><b>Teacher Wraparound Edition:</b>            Unit 1 CCC 62, 66, 68; CCP 16I; TP 143K-143L            Unit 2 CCP 144I            Unit 3 CCP 260I; TP391K-391L            Unit 4 CCP 392I            Unit 5 CCP 514I            Unit 6 TP 638H-638I, 763K-763L</p>

STANDARDS	PAGE REFERENCES
<b>Communication: Oral and Visual</b>	
<i>Listening and Viewing</i>	
<p>1. Demonstrate active listening strategies (e.g., asking focused questions, responding to cues, making visual contact).</p>	<p><b>Teacher Wraparound Edition:</b>  Unit 1 CCC 66, 122; ELL 77T; ML 129; RI 45; TP 143K-143L  Unit 2 CCC 243, 244; CP 183; TP 259K-259L  Unit 3 CCC 268; CCP 260I; ML 302, 378; TP 391K-391L  Unit 4 CCC 400, 430, 474; CCP 392I; RI 417; TP 513K-513L  Unit 5 CCC 522; CCP 514I; TP 637K-637L  Unit 6 CCC 651, 705; C~CP 638I; TP 763K-763L</p>
<p>2. Interpret the main idea and draw conclusions from oral presentations and visual media.</p>	<p><b>Teacher Wraparound Edition:</b>  Unit 1 CCP 16I; TP 143K-143L  Unit 2 TP 259K-259L  Unit 3 CCP 260I; TP 391K-391L  Unit 4 CCP 392I; TP 513K-513L  Unit 5 CCP 514I; TP 637K-637L  Unit 6 CCP 638I; TP 763K-763L</p>
<p>3. Identify the speaker's purpose in presentations and visual media (e.g., to inform, to entertain, to persuade).</p>	<p><b>Teacher Wraparound Edition:</b>  Unit 1 CCP 16I; TP 143K-143L  Unit 2 TP 259K-259L  Unit 3 CCP 260I; TP 391K-391L  Unit 4 CCP 392I; TP 513K-513L  Unit 5 CCP 514I; TP 637K-637L  Unit 6 TP 763K-763L</p>
<p>4. Discuss how facts and opinions are used to shape the opinions of listeners and viewers.</p>	<p><b>Teacher Wraparound Edition:</b>  Unit 1 CCP 16I  Unit 3 ML 302; TP 260H-260I  Unit 5 CCP 514I</p>
<i>Speaking Skills and Strategies</i>	
<p>5. Demonstrate an understanding of the rules of the English language and select language appropriate to purpose and audience.</p>	<p><b>Teacher Wraparound Edition:</b>  Unit 1 CCC 66, 122; CP 130; ML 129; RI 45; TP 143K-143L  Unit 2 CCC 243; RI 225; TP 259K-259L  Unit 3 CCC 341, 379; CP 377; TP 391K-391L  Unit 4 CCC 474; CCP 392I; TP 513K-513L  Unit 5 CCC 525, 531; CP 595; TP 514H-514I, 637K-637L  Unit 6 CCP 638I; RI 695; TP 763K-763L</p>

STANDARDS	PAGE REFERENCES
<p>6. Use clear diction, pitch, tempo and tone, and adjust volume and tempo to stress important ideas.</p>	<p><b>Teacher Wraparound Edition:</b>            Unit 1 F 41A; TP 143K-143L            Unit 2 CCC 243; W 192J; TP 259K-259L            Unit 3 CP 377; TP 391K-391L            Unit 4 CP 491; TP 513K-513L            Unit 5 TP 637K-637L; W 542J            Unit 6 TP 763K-763L</p>
<p>7. Adjust speaking content according to the needs of the situation, setting and audience.</p>	<p><b>Teacher Wraparound Edition:</b>            Unit 1 CCC 66, 122; CP 130; ML 129; RI 45; TP 143K-143L            Unit 2 CCC 243; RI 225; TP 259K-259L            Unit 3 CCC 341, 379; CP 377; TP 260H-260I, 391K-391L            Unit 4 CCC 474; TP 513K-513L            Unit 5 CCC 525, 531; CCP 514I; CP 595; TP 637K-637L            Unit 6 CCP 638I; RI 695; TP 763K-763L</p>
<p><i>Speaking Applications</i></p>	
<p>8. Deliver informational presentations (e.g., expository, research) that:</p> <ul style="list-style-type: none"> <li>a. demonstrate an understanding of the topic and present events or ideas in a logical sequence;</li> <li>b. support the main idea with relevant facts, details, examples, quotations, statistics, stories and anecdotes;</li> <li>c. organize information, including a clear introduction, body and conclusion and follow common organizational structures when appropriate (e.g., cause-effect, compare-contrast);</li> <li>d. use appropriate visual materials (e.g., diagrams, charts, illustrations) and available technology; and</li> <li>e. draw from several sources and identify sources used.</li> </ul>	<p><b>Teacher Wraparound Edition:</b>            Unit 1 CCP 16I; RI 45            Unit 3 CCC 379; CCP 260I; CP 377            Unit 4 TP 392H-392I, 513K-513L            Unit 5 CCC 525, 531; CP 595            Unit 6 TP 638H-638I, 763K-763L</p>

STANDARDS	PAGE REFERENCES
<p>9. Deliver formal and informal descriptive presentations recalling an event or personal experience that convey relevant information and descriptive details.</p>	<p><b>Student Edition:</b>  Unit 1  <i>Talk About It</i> 17, 49, 91, 113  Unit 2  <i>Talk About It</i> 145, 171, 193, 205  Unit 3  <i>Talk About It</i> 261, 291, 315, 327  Unit 4  <i>Talk About It</i> 393, 421, 449, 461  Unit 5  <i>Talk About It</i> 515, 543, 567, 579  Unit 6  <i>Talk About It</i> 639, 669, 699, 711  <b>Teacher Wraparound Edition:</b>  Unit 1 CCC 66; CP 35, 68; ML 38; SS 16S  Unit 2 CCC 243; CP 183, 218; W 192J  Unit 3 CP 333, 377; ML 302, 378; SS 326J  Unit 4 CCC 430; CCP 392I; CP 498; ML 469; RT 501; TP 143K-143L  Unit 5 CCC 528; W 542J, 604J  Unit 6 CCC 650, 651</p>
<p>10. Deliver persuasive presentations that:</p> <ul style="list-style-type: none"> <li>a. establish a clear position;</li> <li>b. include relevant evidence to support a position and to address potential concerns of listeners; and</li> <li>c. follow common organizational structures when appropriate (e.g., cause-effect, compare-contrast, problem-solution).</li> </ul>	<p><b>Teacher Wraparound Edition:</b>  Unit 1 CCC 66, 122; ML 38, 129  Unit 2 CCC 243; RI 225; TP 259K-259L  Unit 3 CCC 341; RI 353; SS 326J; TP 260H-260I, 391K-391L  Unit 4 CCC 430, 474; RI 445  Unit 5 TP 637K-637L  Unit 6 CCC 704; RI 695; TP 763K-763L</p>