



Treasures

Grade 6
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STANDARDS	PAGE REFERENCES
<p>Phonemic Awareness, Word Recognition and Fluency <i>Fluency continues to develop past the primary grades. Readers increase their rate of oral reading to near conversational pace. They show their appropriate use of pauses, pitch, stress and intonation that they are reading in clauses and sentence units to support comprehension. They gain control over a wider, complex sight vocabulary and over longer syntactic structures, so that they are able to read progressively more demanding texts with greater ease. Silent reading becomes considerably faster than oral reading and becomes the preferred, more efficient way to process everyday texts.</i></p>	
<p>Acquisition of Vocabulary <i>Contextual Understanding</i></p>	
<p>1. Define the meaning of unknown words by using context clues and the author's use of definition, restatement and example.</p>	<p>Student Edition: Unit 1 86, T6, T7 Unit 3 T 7 Unit 4 366, T5 Unit 5 570, T10 Teacher Wraparound Edition: Unit 1 CC 69, 77D, 86, 101D Unit 2 CC 181, 189D, 189O, 189Q Unit 3 CC 305, 313D Unit 4 CC 367, 373, 383, 387D, 387O, 387Q Unit 5 CC 571, 577 Unit 6 CC 642, 705</p>

STANDARDS	PAGE REFERENCES
<i>Conceptual Understanding</i>	
<p>2. Apply knowledge of connotation and denotation to determine the meaning of words.</p>	<p>Student Edition: Unit 2 192, 195-210 Unit 6 T7</p> <p>Teacher Wraparound Edition: Unit 2 AC 210; C 134, 199; DC 142; ELL 141, 217D; V 193 Unit 6 DC 631; ELL 645D; VB 645F</p>
<p>3. Identify analogies and other word relationships, including synonyms and antonyms, to determine the meaning of words.</p>	<p>Student Edition: Unit 1 104 Unit 2 220 Unit 3 338 Unit 4 366 Unit 5 544 Unit 6 624</p> <p>Teacher Wraparound Edition: Unit 1 C 110; DC 97, 113; ELL 123D; V 105, 123D, 123O, 123Q Unit 2 ELL 241D; V 221, 241D, 241O, 241Q Unit 3 DC 352; ELL 359D; V 339, 359D, 359F, 359O, 359Q Unit 4 DC 373; ELL 387D; V 367, 387D, 387O, 387Q, 449D, 449F, 449O, 449Q; VB 425F Unit 5 DC 549; V 567D, 567F, 567O, 567Q Unit 6 V 625, 645D, 645O, 645Q</p>
<p>4. Interpret metaphors and similes to understand new uses of words and phrases in text.</p>	<p>Student Edition: Unit 1 28 Unit 2 138-139 <i>Literary Elements</i> 238 Unit 5 583, 588-589 Unit 6 602, 606</p> <p>Teacher Wraparound Edition: Unit 1 C 26, 28 Unit 2 C 139; DC 144; LE 239 Unit 4 M 446 Unit 5 DC 583; LE 588 Unit 6 AC 638; C 606</p>

STANDARDS	PAGE REFERENCES
5. Recognize and use words from other languages that have been adopted into the English language.	Student Edition: Unit 2 133-145 Unit 3 268-271, 276-277 Teacher Wraparound Edition: Unit 3 V 277, 301O, 301Q
<i>Structural Understanding</i>	
6. Apply the knowledge of prefixes, suffixes and roots and their various inflections to analyze the meanings of words.	Student Edition: Unit 3 248, 316 Teacher Wraparound Edition: Unit 1 V 115 Unit 2 V 198 Unit 3 DC 253, 324; V 249, 273D, 273O, 273Q, 286, 317; WS 359G, 425G Unit 5 ELL 541D; WS 646I
7. Identify symbols and acronyms and connect them to whole words.	Student Edition: Unit 3 324 Unit 5 488, 526, 533, 576, 578-579, 582, 585 Unit 6 648, 658-659 Teacher Wraparound Edition: Unit 4 AC 406; CCC 378 Unit 5 CCA 580 Unit 6 CP 669

STANDARDS	PAGE REFERENCES
<i>Tools and Resources</i>	
<p>8. Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology and textual features, such as definitional footnotes or sidebars.</p>	<p>Student Edition: Unit 1 36-37, 60-61, 93 <i>Connect and Compare</i> 63 <i>Dictionary</i> 18 <i>Text Feature</i> 36, 60 Unit 2 148-149, 172-175, T6, T8, T9 <i>Dictionary</i> 154, 192 <i>Text Feature</i> 148, 172 <i>Writer's Resources</i> 245C Unit 3 268-271, T6 <i>Dictionary</i> 276 <i>Text Feature</i> 268 <i>Writer's Resources</i> 363C Unit 4 382-385, T7 <i>Text Feature</i> 382 Unit 5 498-501, 562-565, T11 <i>Text Feature</i> 498, 562 <i>Thesaurus</i> 544 Unit 6 640-643, 704-707 <i>Dictionary</i> 686 <i>Text Feature</i> 640, 704 <i>Thesaurus</i> 624 <i>Writer's Resources</i> 713C</p> <p>Teacher Wraparound Edition: Unit 1 OL 123F; TF 36, 60 Unit 2 VB 151F; TF 148, 172 Unit 3 ELL 269; TF 268 Unit 4 OL 425F; TF 382 Unit 5 SS 537B; TF 498, 562 Unit 6 ELL 705; TF 640, 704</p>

STANDARDS	PAGE REFERENCES
Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies	
<i>Comprehension Strategies</i>	
<p>1. Establish and adjust purposes for reading, including to find out, to understand, to interpret, to enjoy and to solve problems.</p>	<p>Student Edition: Unit 1 21-33, 45-57, 71-73, 83-93, 107-117 Unit 2 133-145, 157-169, 195-209, 223-235 Unit 3 251-265, 279-293, 319-329, 341-353 Unit 4 369-379, 393-405, 431-443, 455-469 Unit 5 485-495, 509-525, 547-559, 573-585 Unit 6 601-613, 627-637, 663-677, 689-701</p> <p>Teacher Wraparound Edition: Unit 1 SP 21, 45, 71, 83, 107 Unit 2 SP 133, 157, 195, 223 Unit 3 SP 251, 279, 319, 341 Unit 4 SP 369, 393, 431, 455 Unit 5 SP 485, 509, 547, 573 Unit 6 SP 601, 627, 663, 689</p>
<p>2. Predict or hypothesize as appropriate from information in the text, substantiating with specific references to textual examples that may be in widely separated sections of text.</p>	<p>Teacher Wraparound Edition: Unit 1 MP 53, 89; PP 21, 45, 71, 83, 107 Unit 2 MP 159, 202, 228; PP 133, 157, 195, 223 Unit 3 MP 263; PP 251, 279, 319, 341 Unit 4 MP 433, 457; PP 369, 393, 431, 455 Unit 5 MP 515, 557; PP 485, 509, 547, 573 Unit 6 MP 609, 632; PP 601, 627, 663, 689</p>

STANDARDS	PAGE REFERENCES
<p>3. Make critical comparisons across texts, noting author's style as well as literal and implied content of text.</p>	<p>Student Edition: Unit 1 <i>Think and Compare #5</i> 35, 59, 95, 119 Unit 2 <i>Think and Compare #5</i> 147, 171, 211, 237 Unit 3 <i>Think and Compare #5</i> 267, 295, 331, 355 Unit 4 <i>Think and Compare #5</i> 381, 407, 445, 471 Unit 5 <i>Think and Compare #5</i> 497, 525, 527, 561 Unit 6 <i>Think and Compare #5</i> 615, 639, 679, 703 Teacher Wraparound Edition: Unit 1 FQ 35, 59, 95, 119 Unit 2 FQ 147, 171, 211, 237 Unit 3 FQ 267, 295, 331, 355 Unit 4 FQ 381, 407, 445, 471 Unit 5 FQ 497, 525, 527, 561 Unit 6 FQ 615, 639, 679, 703</p>
<p>4. Summarize the information in texts, recognizing important ideas and supporting details, and noting gaps or contradictions.</p>	<p>Student Edition: Unit 1 <i>Summarize</i> 35, 59, 95 Unit 2 <i>Summarize</i> 147, 171, 211, 237 Unit 3 <i>Summarize</i> 267, 295, 331, 355 Unit 4 <i>Summarize</i> 381, 407, 445, 471 Unit 5 <i>Summarize</i> 497, 525, 561, 571, 572, 587 Unit 6 <i>Summarize</i> 615, 679, 703 Teacher Wraparound Edition: Unit 1 SUM 28, 35, 52, 59, 90, 95, 113 Unit 2 SUM 140, 147, 171, 211, 237 Unit 3 C T4; SUM 267, 295, 331, 350, 355 Unit 4 SUM 373, 381, 407, 421, 445, 461, 471 Unit 5 C T5; ES 579; SUM 492, 497, 516, 525, 555, 561, 575, 577, 579, 582, 584, 587 Unit 6 SUM 606, 615, 639, 653, 669, 679, 699, 703</p>

STANDARDS	PAGE REFERENCES
<p>5. Select, create and use graphic organizers to interpret textual information.</p>	<p>Student Edition: Unit 1 <i>Chart</i> 44, 59, 82, 95 <i>Story Map</i> 20, 35 Unit 2 <i>Chart</i> 132, 147, 194, 211 <i>Diagram</i> 156 <i>Science Activity</i> 175 Unit 3 <i>Chart</i> 250, 267, 278, 295, 318, 331 Unit 4 <i>Chart</i> 368, 381, 391, 407, 430, 445 Unit 5 <i>Chart</i> 484, 497, 546, 561 <i>Venn Diagram</i> 507, 508, 525 Unit 6 611 <i>Chart</i> 600, 626, 639, 688, 703 <i>Web</i> 663, 679 Teacher Wraparound Edition: Unit 1 SS 40J Unit 2 SA 175, 190J; SS 152J Unit 3 S 274J Unit 4 S 414J Unit 6 C 611; S 646J; T12</p>

STANDARDS	PAGE REFERENCES
<p>6. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.</p>	<p>Student Edition: Unit 1 <i>Comprehension Check</i> 35, 59, 95, 119 <i>Connect and Compare</i> 63 Unit 2 <i>Comprehension Check</i> 147, 211 <i>Connect and Compare</i> 149 Unit 3 <i>Comprehension Check</i> 267, 295, 331 <i>Connect and Compare</i> 333 Unit 4 <i>Comprehension Check</i> 381, 407, 445 <i>Connect and Compare</i> 411 Unit 5 <i>Comprehension Check</i> 497, 525, 561 <i>Connect and Compare</i> 527 Unit 6 <i>Comprehension Check</i> 626, 639, 679, 703 <i>Connect and Compare</i> 643 Teacher Wraparound Edition: Unit 1 C 35B, 59B, 95B, 119B Unit 2 C 147B, 211B Unit 3 C 267B, 295B, 331B Unit 4 C 381B, 407B, 445B Unit 5 C 497B, 525B, 561B Unit 6 C 626B, 639B, 679B, 703B</p>

STANDARDS	PAGE REFERENCES
<p>7. Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text.</p>	<p>Student Edition: Unit 1 <i>Summarize</i> 35, 59, 95 Unit 2 <i>Summarize</i> 147, 171, 211, 237 Unit 3 <i>Summarize</i> 267, 295, 331, 355 Unit 4 <i>Summarize</i> 381, 407, 445, 471 Unit 5 <i>Summarize</i> 497, 525, 561, 571, 572, 587 Unit 6 <i>Summarize</i> 615, 679, 703 Teacher Wraparound Edition: Unit 1 DC 50, 112; SUM 28, 35, 52, 59, 90, 95, 113 Unit 2 SUM 140, 147, 171, 211, 237 Unit 3 C T4; RS 246H; SUM 267, 295, 331, 350, 355; SS 309B, 313Q, 313S Unit 4 SUM 373, 381, 407, 421, 445, 461, 471 Unit 5 C T5; ES 579; SUM 492, 497, 516, 525, 555, 561, 575, 577, 579, 582, 584, 587 Unit 6 SUM 606, 615, 639, 653, 669, 679, 699, 703</p>
<p>8. List questions and search for answers within the text to construct meaning.</p>	<p>Student Edition: Unit 2 131, 132, 155, 156, 182 Unit 6 600, 625, 626, 662 Teacher Wraparound Edition: Unit 2 GQ 149, 164, 166 Unit 5 GQ 563 Unit 6 GQ 600, 607, 611, 630, 635, 668, 674</p>

STANDARDS	PAGE REFERENCES
<i>Independent Reading</i>	
<p>9. Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres, or recommendations from others).</p>	<p>Student Edition: Unit 1 21-33, 45-57, 71-73, 83-93, 107-117 Unit 2 133-145, 157-169, 195-209, 223-235 Unit 3 251-265, 279-293, 319-329, 341-353 Unit 4 369-379, 393-405, 431-443, 455-469 Unit 5 485-495, 509-525, 547-559, 573-585 Unit 6 601-613, 627-637, 663-677, 689-701</p> <p>Teacher Wraparound Edition: Unit 1 R 40I, 66I, 78I, 102I Unit 2 R 152I, 178I, 190I, 218I Unit 3 R 274I, 302I, 314I, 336I Unit 4 R 388I, 414I, 426I, 450I Unit 5 R 504I, 530I, 542I, 568I Unit 6 CCP 596I; R 622I, 646I, 658I, 684I</p>
<p>10. Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task).</p>	<p>Student Edition: Unit 1 21-33, 45-57, 71-73, 83-93, 107-117 Unit 2 133-145, 157-169, 195-209, 223-235 Unit 3 251-265, 279-293, 319-329, 341-353 Unit 4 369-379, 393-405, 431-443, 455-469 Unit 5 485-495, 509-525, 547-559, 573-585 Unit 6 601-613, 627-637, 663-677, 689-701</p> <p>Teacher Wraparound Edition: Unit 1 R 40I, 66I, 78I, 102I Unit 2 R 152I, 178I, 190I, 218I Unit 3 R 274I, 302I, 314I, 336I Unit 4 R 388I, 414I, 426I, 450I Unit 5 R 504I, 530I, 542I, 568I Unit 6 CCP 596I; R 622I, 646I, 658I, 684I</p>

STANDARDS	PAGE REFERENCES
Reading Applications: Informational, Technical and Persuasive Text	
<p>1. Use text features, such as chapter titles, headings and subheading; parts of books, including index, appendix, table of contents and online tools (search engines) to locate information.</p>	<p>Student Edition: Unit 1 36-37, 60-63, T9 <i>Connect and Compare</i> 37, 63 Unit 2 148-149, 172-175, T11 <i>Connect and Compare</i> 149, 175 Unit 3 356-357 <i>Connect and Compare</i> 357 Unit 4 382-385, T10 <i>Connect and Compare</i> 385 Unit 5 498-501 <i>Connect and Compare</i> 501 Unit 6 640-643, 704-707 <i>Connect and Compare</i> 643, 707 Teacher Wraparound Edition: Unit 1 TF 36, 60 Unit 2 TF 148, 172 Unit 3 TF 357 Unit 4 TF 382 Unit 5 TF 498 Unit 6 TF 640, 704</p>
<p>2. Analyze examples of cause and effect and fact and opinion.</p>	<p>Student Edition: Unit 1 82-93, T3 <i>Comprehension Check</i> 95 Unit 3 306-309, T3 Unit 4 392-405, 430-443, T2, T3 <i>Think and Compare</i> 407, 445 Teacher Wraparound Edition: Unit 1 C 82; DC 84, 88, 91, 108; ELL 86, 91; ES 89 Unit 2 DC 135, 230 Unit 3 DC 308, 321; IT 269; QC 309 Unit 4 DC 373, 395, 398, 399, 400, 402, 432, 435, 437; ELL 394, 400, 435, 440; ES 399, 437; ML 404 Unit 5 C 585 Unit 6 C 632; DC 675</p>

STANDARDS	PAGE REFERENCES
<p>3. Compare and contrast important details about a topic, using different sources of information, including books, magazines, newspapers and online resources.</p>	<p>Student Edition: Unit 1 <i>Think and Compare #5</i> 35, 59, 95, 119 Unit 2 <i>Connect and Compare</i> 215 <i>Think and Compare #5</i> 147, 171, 211, 237 Unit 3 <i>Think and Compare #5</i> 267, 295, 331, 355 Unit 4 T3 <i>Think and Compare #5</i> 381, 407, 445, 471 Unit 5 T2 <i>Think and Compare #5</i> 497, 525, 527, 561 Unit 6 <i>Think and Compare #5</i> 615, 639, 679, 703 Teacher Wraparound Edition: Unit 1 FQ 35, 59, 95, 119 Unit 2 CP 205; FQ 147, 171, 211, 237 Unit 3 FQ 267, 295, 331, 355 Unit 4 FQ 381, 407, 445, 471 Unit 5 FQ 497, 525, 527, 561 Unit 6 FQ 615, 639, 679, 703</p>

STANDARDS	PAGE REFERENCES
<p>4. Compare original text to a summary to determine the extent to which the summary adequately reflects the main ideas and critical details of the original text.</p>	<p>The following page references can be used to facilitate this objective.</p> <p>Student Edition:</p> <p>Unit 1 <i>Summarize</i> 35, 59, 95</p> <p>Unit 2 <i>Summarize</i> 147, 171, 211, 237</p> <p>Unit 3 <i>Summarize</i> 267, 295, 331, 355</p> <p>Unit 4 <i>Summarize</i> 381, 407, 445, 471</p> <p>Unit 5 <i>Summarize</i> 497, 525, 561, 571, 572, 587</p> <p>Unit 6 <i>Summarize</i> 615, 679, 703</p> <p>Teacher Wraparound Edition:</p> <p>Unit 1 SUM 28, 35, 52, 59, 90, 95, 113</p> <p>Unit 2 SUM 140, 147, 171, 211, 237</p> <p>Unit 3 C T4; SUM 267, 295, 331, 350, 355</p> <p>Unit 4 SUM 373, 381, 407, 421, 445, 461, 471</p> <p>Unit 5 C T5; ES 579; SUM 492, 497, 516, 525, 555, 561, 575, 577, 579, 582, 584, 587</p> <p>Unit 6 SUM 606, 615, 639, 653, 669, 679, 699, 703</p>

STANDARDS	PAGE REFERENCES
<p>5. Analyze information found in maps, charts, tables, graphs, diagrams and cutaways.</p>	<p>Student Edition: Unit 1 <i>Chart</i> 44, 59, 82, 95 <i>Story Map</i> 20, 35 Unit 2 <i>Chart</i> 132, 147, 194, 211 <i>Diagram</i> 156 <i>Science Activity</i> 175 Unit 3 <i>Chart</i> 250, 267, 278, 295, 318, 331 Unit 4 <i>Chart</i> 368, 381, 391, 407, 430, 445 Unit 5 <i>Chart</i> 484, 497, 546, 561 <i>Venn Diagram</i> 507, 508, 525 Unit 6 611 <i>Chart</i> 600, 626, 639, 688, 703 <i>Web</i> 663, 679 Teacher Wraparound Edition: Unit 1 SS 40J Unit 2 SA 175, 190J; SS 152J Unit 3 S 274J Unit 4 S 414J Unit 6 C 611; S 646J; T12</p>

STANDARDS	PAGE REFERENCES
<p>6. Identify an author's argument or viewpoint and assess the adequacy and accuracy of details used.</p>	<p>Student Edition: Unit 1 21-34, 83-94 <i>Think and Compare</i> 35, 95 Unit 2 157-170, 195-210 <i>Think and Compare</i> 171, 211 Unit 3 251-266, 319-330 <i>Think and Compare</i> 267, 331 Unit 4 368-80, 393-406, 431-444, T1 <i>Think and Compare</i> 381, 407, 445 Unit 6 601-614, 627-638, 663-678 <i>Think and Compare</i> 615, 639, 679</p> <p>Teacher Wraparound Edition: Unit 1 AP 34, 94 Unit 2 AP 170, 210 Unit 3 AP 266, 330 Unit 4 AP 380, 406, 444; DC 370, 372, 375, 376, 378, 442; ELL 372, 376; ES 375 Unit 6 AP 614, 638, 678; DC 670</p>
<p>7. Identify and understand an author's purpose for writing, including to explain, entertain, persuade or inform.</p>	<p>Student Edition: Unit 1 21-34, 83-94 <i>Think and Compare</i> 35, 95 Unit 2 157-170, 195-210 <i>Think and Compare</i> 171, 211 Unit 3 251-266, 319-330 <i>Think and Compare</i> 267, 331 Unit 4 368-80, 393-406, 431-444, T1 <i>Think and Compare</i> 381, 407, 445 Unit 6 601-614, 627-638, 663-678 <i>Think and Compare</i> 615, 639, 679</p> <p>Teacher Wraparound Edition: Unit 1 AP 34, 94 Unit 2 AP 170, 210 Unit 3 AP 266, 330 Unit 4 AP 380, 406, 444; DC 370, 372, 375, 376, 378, 442; ELL 372, 376; ES 375 Unit 6 AP 614, 638, 678; DC 670</p>

STANDARDS	PAGE REFERENCES
<p>8. Summarize information from informational text, identifying the treatment, scope and organization of ideas.</p>	<p>Student Edition: Unit 1 <i>Summarize</i> 35, 59, 95 Unit 2 <i>Summarize</i> 147, 171, 211, 237 Unit 3 <i>Summarize</i> 267, 295, 331, 355 Unit 4 <i>Summarize</i> 381, 407, 445, 471 Unit 5 <i>Summarize</i> 497, 525, 561, 571, 572, 587 Unit 6 <i>Summarize</i> 615, 679, 703 Teacher Wraparound Edition: Unit 1 SUM 28, 35, 52, 59, 90, 95, 113 Unit 2 SUM 140, 147, 171, 211, 237 Unit 3 C T4; SUM 267, 295, 331, 350, 355 Unit 4 SUM 373, 381, 407, 421, 445, 461, 471 Unit 5 C T5; ES 579; SUM 492, 497, 516, 525, 555, 561, 575, 577, 579, 582, 584, 587 Unit 6 SUM 606, 615, 639, 653, 669, 679, 699, 703</p>

STANDARDS	PAGE REFERENCES
Reading Applications: Literary Text	
<p>1. Analyze the techniques authors use to describe characters, including narrator or other characters' point of view; character's own thoughts, words or actions.</p>	<p>Student Edition: Unit 1 20-33, 44-57, 82-93, T1 <i>Comprehension Check</i> 35, 59, 95 Unit 2 132-145, 156-169, 212-215 <i>Comprehension Check</i> 147, 171 Unit 3 250-265, 278-293, 340-353 <i>Comprehension Check</i> 267, 295, 355 <i>Writer's Craft</i> 300 Unit 4 408-411, 454-469 <i>Comprehension Check</i> 471 <i>Literary Elements</i> 408 Unit 5 508-523, 546-559 Unit 6 626-637, 688-701 <i>Comprehension Check</i> 639</p> <p>Teacher Wraparound Edition: Unit 1 AC 94; C 26; DC 30; ELL 55, 90; ES 51; ML 88 Unit 2 DC 134, 136, 137, 143, 159 Unit 3 AC 354; DC 257, 287, 347, 348; ELL 257, 260; ES 259 Unit 4 CP 468; DC 458, 466, 467; LE 408 Unit 5 AC 524; C 552; DC 550, 551, 552, 553 Unit 6 C 631, 691; DC 628</p>
<p>2. Identify the features of setting and explain their importance in literary text.</p>	<p>Student Edition: Unit 1 20-34, 44-59, T1 Unit 3 250-267, T1</p> <p>Teacher Wraparound Edition: Unit 1 C 59B; DC 22, 24, 49, 50; ELL 24, 49, 50; ES 51 Unit 3 DC 263 Unit 5 C 491, 518 Unit 6 DC 694</p>

STANDARDS	PAGE REFERENCES
<p>3. Identify the main and minor events of the plot, and explain how each incident gives rise to the next.</p>	<p>Student Edition: Unit 1 20-33, 106-117, 120-121, T1 <i>Comprehension Check</i> 35 <i>Connect and Compare</i> 121 Unit 3 250-265 <i>Comprehension Check</i> 267 Unit 4 408-411, 430-443 <i>Connect and Compare</i> 411 Unit 5 484-495, 508-523, 588-589 <i>Connect and Compare</i> 589</p> <p>Teacher Wraparound Edition: Unit 1 AC 34, 118; C 26; DC 26, 32; ELL 32; LE 121 Unit 3 AC 266; ELL 256 Unit 4 AC 444; C 436; DC 441 Unit 5 AC 496, 524; C 488; F 519</p>
<p>4. Explain first, third and omniscient points of view, and explain how voice affects the text.</p>	<p>Student Edition: Unit 1 20-33, 106-117, 120-121 <i>Comprehension Check</i> 35 <i>Connect and Compare</i> 121 Unit 3 250-265 <i>Comprehension Check</i> 267 Unit 4 408-411, 430-443 <i>Connect and Compare</i> 411 Unit 5 484-495, 508-523, 588-589 <i>Connect and Compare</i> 589</p> <p>Teacher Wraparound Edition: Unit 1 AC 34, 118; C 26; DC 26, 32; ELL 32; LE 121 Unit 3 AC 266; ELL 256 Unit 4 AC 444; C 436; DC 441 Unit 5 AC 496, 524; C 488; F 519</p>
<p>5. Identify recurring themes, patterns and symbols found in literature from different eras and cultures.</p>	<p>Student Edition: Unit 2 212-215 Unit 3 251-265 Unit 5 509-523, 526-527 <i>Think and Compare</i> 525</p> <p>Teacher Wraparound Edition: Unit 2 CP 205; RI 215 Unit 3 DC 255 Unit 5 C 491</p>

STANDARDS	PAGE REFERENCES
<p>6. Explain the defining characteristics of literary forms and genres, including poetry, drama, myths, biographies, autobiographies, fiction and non-fiction.</p>	<p>Student Edition: Unit 1 20-33, 44-57, 82-93 Unit 2 132-145, 194-209, 212-215, 238-239 Unit 3 250-265, 278-293, 332-333 Unit 4 408-411, 446-447, 454-469 Unit 5 508-523, 526-527, 572-585 Unit 6 626-637</p> <p>Teacher Wraparound Edition: Unit 1 G 20, 44, 82 Unit 2 G 132, 194, 212, 238 Unit 3 G 250, 278, 332 Unit 4 G 408, 446, 454 Unit 5 G 508, 526, 572 Unit 6 G 626</p>
<p>7. Distinguish how an author establishes mood and meaning through word choice, figurative language and syntax.</p>	<p>Student Edition: Unit 1 21-33 Unit 5 485-495</p> <p>Teacher Wraparound Edition: Unit 1 C 22, 26; DC 26, 32; ELL 32 Unit 5 C 488; DC 491</p>

STANDARDS	PAGE REFERENCES
Writing Processes	
<i>Prewriting</i>	
<p>1. Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Wraparound Edition: Unit 1 R 76 Unit 3 F 272, 300, 334, 358 Unit 4 F 386, 412, 448, 474 Unit 6 F 620, 644, 682, 708</p>
<p>2. Conduct background reading, interviews or surveys when appropriate.</p>	<p>Student Edition: Unit 3 T10 <i>Social Studies Activity</i> 299 296-299 can be used to help students understand the interview process. Unit 4 <i>Research Strategies</i> 364H <i>Writer's Craft</i> 386-387 <i>Writer's Resources</i> 479B Unit 6 T11 Teacher Wraparound Edition: Unit 3 AV 301F; ELL 297; RI 299 Unit 4 F 386 Unit 5 AV 529F</p>

STANDARDS	PAGE REFERENCES
<p>3. Establish a thesis statement for informational writing or a plan for narrative writing.</p>	<p>Student Edition: Unit 1 127A-127E <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 176-177 Unit 3 363A-363E <i>Writer's Craft</i> 272-273, 334-335, 358-359 Unit 4 <i>Writer's Craft</i> 412-413, 448-449, 474-475 Unit 6 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 100; R 76 Unit 2 F 176 Unit 3 F 334, 358 Unit 4 F 448 Unit 6 F 620, 644, 682, 708</p>

STANDARDS	PAGE REFERENCES
<p>4. Determine a purpose and audience.</p>	<p>Student Edition: Unit 1 <i>Write a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 3 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-397, 412-413, 448-449, 474-475 Unit 6 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76 Unit 3 F 272, 300, 334, 358 Unit 4 F 386, 412, 448, 474; R 424 Unit 6 F 620, 644, 682, 708</p>
<p>5. Use organizational strategies (e.g., rough outlines, diagrams, maps, webs and Venn diagrams) to plan writing.</p>	<p>Student Edition: Unit 4 <i>Writer's Craft</i> 448-449 Unit 5 595I-595J <i>Writer's Craft</i> 528-529 Unit 6 713A-713C, T12 Teacher Wraparound Edition: Unit 2 WT 189B Unit 4 F 448 Unit 6 SC 713K</p>

STANDARDS	PAGE REFERENCES
<i>Drafting, Revising and Editing</i>	
<p>6. Organize writing, beginning with an introduction, body and a resolution of plot, followed by closing statement or a summary of important ideas and details.</p>	<p>Student Edition: Unit 1 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 Unit 3 363A-363E <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; W 16S, 78J, 102J; WW 127A-127E Unit 2 R 188 Unit 3 F 272, 300, 334, 358; W 246S, 274J, 302J, 314J, 336J; WW 363A-363E Unit 4 R 424</p>

STANDARDS	PAGE REFERENCES
<p>7. Vary simple, compound and complex sentence structures.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76; WW 127C Unit 2 F 150, 176, 240; R 188; WW 245C Unit 3 F 272, 300, 334, 358; R 312; WW 363C Unit 4 F 386, 412, 448, 474; R 424; WW 479C Unit 5 F 502, 528, 566, 590; R 540; WW 595C Unit 6 F 620, 644, 682, 708; R 656; WW 713C</p>

STANDARDS	PAGE REFERENCES
<p>8. Group related ideas into paragraphs, including topic sentences following paragraph form, and maintain a consistent focus across paragraphs.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76; WW 127C Unit 2 F 150, 176, 240; R 188; WW 245C Unit 3 F 272, 300, 334, 358; R 312; WW 363C Unit 4 F 386, 412, 448, 474; R 424; WW 479C Unit 5 F 502, 528, 566, 590; R 540; WW 595C Unit 6 F 620, 644, 682, 708; R 656; WW 713C</p>
<p>9. Vary language and style as appropriate to audience and purpose.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 3 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 Unit 6 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76 Unit 3 F 272, 300, 334, 358 Unit 4 F 386, 412, 448, 474; R 424 Unit 6 F 620, 644, 682, 708</p>

STANDARDS	PAGE REFERENCES
10. Use available technology to compose text.	<p>Student Edition: Unit 1 127I-127J Unit 2 T11 Unit 3 363I-363J Unit 4 479I-479J <i>Writer's Resources</i> 479B Unit 5 595I-595J <i>Writer's Resources</i> 595C Unit 6 T11</p> <p>Teacher Wraparound Edition: Unit 4 AV 425F</p>
11. Reread and analyze clarity of writing.	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76; WW 127D Unit 2 F 150, 176, 240; R 188; WW 245D Unit 3 F 272, 300, 334, 358; R 312; WW 363D Unit 4 F 386, 412, 448, 474; R 424; WW 479D Unit 5 F 502, 528, 566, 590; R 540; WW 595D Unit 6 F 620, 644, 682, 708; R 656; WW 713D</p>

STANDARDS	PAGE REFERENCES
<p>12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76; WW 127D Unit 2 F 150, 176, 240; R 188; WW 245D Unit 3 F 272, 300, 334, 358; R 312; WW 363D Unit 4 F 386, 412, 448, 474; R 424; WW 479D Unit 5 F 502, 528, 566, 590; R 540; WW 595D Unit 6 F 620, 644, 682, 708; R 656; WW 713D</p>

STANDARDS	PAGE REFERENCES
<p>13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76; WW 127D Unit 2 F 150, 176, 240; R 188; WW 245D Unit 3 F 272, 300, 334, 358; R 312; WW 363D Unit 4 F 386, 412, 448, 474; R 424; WW 479D Unit 5 F 502, 528, 566, 590; R 540; WW 595D Unit 6 F 620, 644, 682, 708; R 656; WW 713D</p>
<p>14. Use resources and reference materials (e.g., dictionaries and thesauruses) to select more effective vocabulary.</p>	<p>Student Edition: Unit 2 T6, T8, T9 <i>Writer's Resources</i> 245C Unit 3 T6 <i>Writer's Resources</i> 363C Unit 4 T7 Unit 5 T11 Unit 6 <i>Writer's Resources</i> 713C Teacher Wraparound Edition: Unit 1 OL 123F Unit 2 VB 151F Unit 4 OL 425F</p>

STANDARDS	PAGE REFERENCES
<p>15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization) and identify and correct fragments and run-ons.</p>	<p>Student Edition:</p> <p>Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123</p> <p>Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241</p> <p>Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359</p> <p>Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475</p> <p>Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 <i>Writer's Resources</i> 595C</p> <p>Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition:</p> <p>Unit 1 F 38, 64, 100, 122; G 39I-39J, 65I-65J, 101I-101J, 123I-123J; R 76; S 39G-39H, 65G-65H, 101G-101H, 123G-123H</p> <p>Unit 2 F 150, 176, 240; G 151I-151J, 177I-177J, 241I-241J; R 188; S 151G-151H, 177G-177H, 241G-241H</p> <p>Unit 3 F 272, 300, 334, 358; G 273I-273J, 301I-301J, 335I-335J, 359I-359J; R 312; S 273G-273H, 301G-301H, 335G-335H, 359G-359H</p> <p>Unit 4 F 386, 412, 448, 474; R 424; S 387G-387H, 413G-413H, 449G-449H, 475G-475H; WT 387B, 413B, 449B, 475B; WW 479E</p> <p>Unit 5 F 502, 528, 566, 590; R 540; S 503G-503H, 529G-529H, 567G-567H, 591G-591H; WT 503B, 529B, 567B, 591B; WW 595E</p> <p>Unit 6 F 620, 644, 682, 708; R 656; S 621G-621H, 645G-645H, 683G-683H, 709G-709H; WT 621B, 645B, 683B, 709B; WW 713E</p>

STANDARDS	PAGE REFERENCES
<p>16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing.</p>	<p>Student Edition: Unit 1 127G-127H Unit 2 245G-245H Unit 3 363G-363H Unit 4 479G-479H Unit 5 595G-595H Unit 6 713G-713H</p> <p>Teacher Wraparound Edition: Unit 1 F 38, 64, 100, 122; R 76 Unit 2 F 150, 176, 240; R 188 Unit 3 F 272, 300, 334, 358; R 312 Unit 4 F 386, 412, 448, 474; R 424 Unit 5 F 502, 528, 566, 590; R 540 Unit 6 F 620, 644, 682, 708; R 656</p>
<i>Publishing</i>	
<p>17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a format appropriate to the purpose, using such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 <i>Writer's Resources</i> 595C Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p>

STANDARDS	PAGE REFERENCES
<p>Continued from cell above.</p> <p>17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a format appropriate to the purpose, using such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product.</p>	<p>Continued from cell above.</p> <p>Teacher Wraparound Edition:</p> <p>Unit 1 WW 127E</p> <p>Unit 2 WW 245E</p> <p>Unit 3 WW 363E</p> <p>Unit 4 WW 479E</p> <p>Unit 5 WW 595E</p> <p>Unit 6 WW 713E</p>
Writing Applications	
<p>1. Write narratives that maintain a clear focus and point of view and use sensory details and dialogue to develop plot, characters, and a specific setting.</p>	<p>Student Edition:</p> <p>Unit 1 127A-127E</p> <p><i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123</p> <p>Unit 2 <i>Write to a Prompt</i> 188-189</p> <p>Unit 3 363A-363E</p> <p><i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359</p> <p>Unit 4 <i>Write to a Prompt</i> 424-425</p> <p>Teacher Wraparound Edition:</p> <p>Unit 1 F 38, 64, 100, 122; W 16S, 66J, 78J, 102J; WW 127A-127E</p> <p>Unit 2 R 188</p> <p>Unit 3 F 272, 300, 334, 358; W 246S, 274J, 302J, 314J, 336J; WW 363A-363E</p> <p>Unit 4 R 424</p>

STANDARDS	PAGE REFERENCES
<p>2. Write responses to novels, stories, poems and plays that provide an interpretation, critique or reflection and that support judgments with specific references to the text.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 Unit 2 <i>Write to a Prompt</i> 188-189 Unit 3 <i>Write to a Prompt</i> 312-313 Unit 4 <i>Write to a Prompt</i> 424-425 Unit 5 <i>Write to a Prompt</i> 540-541 Unit 6 <i>Write to a Prompt</i> 656-657 Teacher Wraparound Edition: Unit 1 PP 77 Unit 2 PP 189 Unit 3 PP 313 Unit 4 PP 425 Unit 5 PP 541 Unit 6 ML 607; PP 657</p>
<p>3. Write letters that state the purpose, make requests or give compliments and use business letter format.</p>	<p>Student Edition: Unit 2 <i>Writer's Craft</i> 150-151 Teacher Wraparound Edition: Unit 2 WA 151F</p>
<p>4. Write informational essays or reports, including research, that present a literal understanding of the topic, include specific facts, details and examples from multiple sources and create an organizing structure appropriate to the purpose, audience and context.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 Unit 4 <i>Writer's Craft</i> 412-413, 448-449, 474-475 Unit 6 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Wraparound Edition: Unit 1 AV 123F Unit 4 F 412, 448, 474; WW 479A-479E Unit 6 F 620, 644, 682; WW713A-713E</p>

STANDARDS	PAGE REFERENCES
<p>5. Write persuasive essays that establish a clear position and include organized and relevant information to support ideas.</p>	<p>Student Edition: Unit 2 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 Unit 5 <i>Write to a Prompt</i> 540-541 Unit 6 <i>Write to a Prompt</i> 656-657 Teacher Wraparound Edition: Unit 2 F 150, 176, 240; WA 151F; WW 245A-245E</p>
<p>6. Produce informal writings (e.g., journals, notes and poems) for various purposes.</p>	<p>Student Edition: Unit 1 <i>Writer's Craft</i> 100-101, 122-123 Unit 5 <i>Writer's Craft</i> 566-567 Teacher Wraparound Edition: Unit 1 F 100, 122 Unit 5 F 566 Unit 6 SS 684J</p>

STANDARDS	PAGE REFERENCES
Writing Conventions	
<i>Spelling</i>	
<p>1. Spell frequently misspelled and high-frequency words correctly.</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123 Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241 Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359 Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475 Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 <i>Writer's Resources</i> 595C Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709 Teacher Wraparound Edition: Unit 1 S 39G-39H, 65G-65H, 101G-101H, 123G-123H; WT 39B, 65B, 101B, 123B; WW 127E Unit 2 S 151G-151H, 177G-177H, 241G-241H; WT 151B, 177B, 241B; WW 245E Unit 3 S 273G-273H, 301G-301H, 335G-335H, 359G-359H; WT 273B, 301B, 335B, 359B; WW 363E Unit 4 S 387G-387H, 413G-413H, 449G-449H, 475G-475H; WT 387B, 413B, 449B, 475B; WW 479E Unit 5 S 503G-503H, 529G-529H, 567G-567H, 591G-591H; WT 503B, 529B, 567B, 591B; WW 595E Unit 6 S 621G-621H, 645G-645H, 683G-683H, 709G-709H; WT 621B, 645B, 683B, 709B; WW 713E</p>

STANDARDS	PAGE REFERENCES
<i>Punctuation and Capitalization</i>	
<p>2. Use commas, end marks, apostrophes and quotation marks correctly.</p>	<p>Student Edition: Unit 1 <i>Writer's Craft</i> 64-65, 122-123 Unit 2 <i>Writer's Craft</i> 240-241 Unit 3 <i>Writer's Craft</i> 300-301, 334-335 Unit 6 <i>Writer's Craft</i> 682-683 Teacher Wraparound Edition: Unit 1 F 64, 122 Unit 2 F 240 Unit 3 F 300, 334 Unit 6 F 682</p>
<p>3. Use semicolons, colons, hyphens, dashes and brackets.</p>	<p>Student Edition: Unit 4 <i>Writer's Craft</i> 448-449 Unit 6 <i>Writer's Craft</i> 620-621 Teacher Wraparound Edition: Unit 6 F 620</p>
<p>4. Use correct capitalization.</p>	<p>Student Edition: Unit 1 <i>Writer's Craft</i> 64-65 Unit 2 <i>Writer's Craft</i> 150-151 Unit 3 <i>Writer's Craft</i> 334-335 Unit 5 <i>Writer's Craft</i> 502-503 Teacher Wraparound Edition: Unit 1 F 64</p>

STANDARDS	PAGE REFERENCES
<i>Grammar and Usage</i>	
<p>5. Use all eight parts of speech (e.g., noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).</p>	<p>Student Edition:</p> <p>Unit 1 <i>Write to a Prompt</i> 76-77 <i>Writer's Craft</i> 38-39, 64-65, 100-101, 122-123</p> <p>Unit 2 <i>Write to a Prompt</i> 188-189 <i>Writer's Craft</i> 150-151, 176-177, 240-241</p> <p>Unit 3 <i>Write to a Prompt</i> 312-313 <i>Writer's Craft</i> 272-273, 300-301, 334-335, 358-359</p> <p>Unit 4 <i>Write to a Prompt</i> 424-425 <i>Writer's Craft</i> 386-387, 412-413, 448-449, 474-475</p> <p>Unit 5 <i>Write to a Prompt</i> 540-541 <i>Writer's Craft</i> 502-503, 528-529, 566-567, 590-591 <i>Writer's Resources</i> 595C</p> <p>Unit 6 <i>Write to a Prompt</i> 656-657 <i>Writer's Craft</i> 620-621, 644-645, 682-683, 708-709</p> <p>Teacher Wraparound Edition:</p> <p>Unit 1 F 38, 64, 100, 122; G 39I-39J, 65I-65J, 101I-101J, 123I-123J; R 76; WW 127E</p> <p>Unit 2 F 150, 176, 240; G 151I-151J, 177I-177J, 241I-241J; R 188; WW 245E</p> <p>Unit 3 F 272, 300, 334, 358; G 273I-273J, 301I-301J, 335I-335J, 359I-359J; R 312; WW 363E</p> <p>Unit 4 F 386, 412, 448, 474; G 387I-387J, 413I-413J, 449I-449J, 475I-475J; R 424; WW 479E</p> <p>Unit 5 F 502, 528, 566, 590; G 503I-503J, 529I-529J, 567I-567J, 591I-591J; R 540; WW 595E</p> <p>Unit 6 F 620, 644, 682, 708; G 621I-621J, 645I-645J, 683I-683J, 709I-709J; R 656; WW 713E</p>

STANDARDS	PAGE REFERENCES
6. Use verbs, including perfect tenses, transitive and intransitive verbs and linking verbs.	<p>Student Edition: Unit 1 <i>Writer's Craft</i> 38-39 Unit 3 <i>Writer's Craft</i> 272-273 Unit 4 <i>Writer's Craft</i> 448-449 Unit 6 <i>Writer's Craft</i> 644-645</p> <p>Teacher Wraparound Edition: Unit 3 G 273I-273J, 301I-301J, 335I-335J, 359I-359J</p>
7. Use nominative, objective, possessive, indefinite and relative pronouns.	<p>Student Edition: Unit 4 <i>Writer's Craft</i> 386-387, 412-413</p> <p>Teacher Wraparound Edition: Unit 4 G 387I-387J, 413I-413J, 449I-449J, 475I-475J</p>
8. Use subject-verb agreement with collective nouns, indefinite pronouns, compound subjects and prepositional phrases.	<p>Student Edition: Unit 3 <i>Writer's Craft</i> 272-273</p> <p>Teacher Wraparound Edition: Unit 6 G 683I-683J</p>
Research	
1. Generate a topic, assigned or personal interest, and open-ended questions for research and develop a plan for gathering information.	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77</p> <p>Teacher Wraparound Edition: Unit 1 TP 16H Unit 2 TP 128H Unit 3 TP 246H Unit 4 TP 364H; WW 479A-479H Unit 5 TP 480H</p>

STANDARDS	PAGE REFERENCES
<p>2. Identify appropriate sources, and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources).</p>	<p>Student Edition: Unit 1 <i>Write to a Prompt</i> 76-77</p> <p>Teacher Wraparound Edition: Unit 1 TP 16H Unit 2 TP 128H Unit 3 TP 246H Unit 4 TP 364H; WR 479B; WW 479A-479H Unit 5 TP 480H Unit 6 RS 596H; WR 713C</p>
<p>3. Identify elements of validity in sources, including publication date, coverage, language, points of view, and discuss primary and secondary sources.</p>	<p>Student Edition: Unit 4 <i>Writer's Craft</i> 386-387, 474-475</p> <p>Teacher Wraparound Edition: Unit 1 TP 16H; WR 127C Unit 3 TP 246H Unit 4 TP 364H; WR 479B Unit 5 TP 480H</p>
<p>4. Identify important information found in sources and paraphrase the findings in a systematic way (e.g., notes, outlines, charts, tables, graphic organizers).</p>	<p>Teacher Wraparound Edition: Unit 1 TP 16H Unit 4 TP 364H; WR 479B Unit 5 595I-595J; TP 480H Unit 6 TP 713K; WR 713C</p>
<p>5. Compare and contrast important findings and select sources to support central ideas, concepts and themes.</p>	<p>Student Edition: Unit 5 <i>Writer's Craft</i> 528-529</p> <p>Teacher Wraparound Edition: Unit 4 WW 479B-479C Unit 5 WW 595A-595E Unit 6 TP 596H</p>
<p>6. Use quotations to support ideas.</p>	<p>Student Edition: Unit 6 <i>Writer's Craft</i> 682-683</p> <p>Teacher Wraparound Edition: Unit 1 TP 16H Unit 4 WR 479B Unit 6 F 682</p>

STANDARDS	PAGE REFERENCES
7. Use an appropriate form of documentation, with teacher assistance, to acknowledge sources (e.g., bibliography, works cited).	Teacher Wraparound Edition: Unit 1 TP 16H Unit 2 RS 128H; TP 128H; WT 177B Unit 4 WR 479C Unit 5 TP 480H
8. Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information that supports a clear position with organized and relevant evidence about the topic or research question.	Teacher Wraparound Edition: Unit 1 CCC 53; CP 116; TP 16H Unit 2 CP 137; ML 144; RI 175; TP 128H Unit 3 TP 246H Unit 4 479E; TP 364H Unit 5 595I-595J; TP 480H Unit 6 CCA 694; ML 700; RI 619, 643, 707
Communication: Oral and Visual	
<i>Listening and Viewing</i>	
1. Demonstrate active listening strategies (e.g., asking focused questions, responding to cues, making visual contact).	Teacher Wraparound Edition: Unit 1 CCP 16I; SS 66J; TP 127K Unit 2 ML 208, 230; SS 178J; TP 245K Unit 3 CCC 323; GD 246I; ML 350 Unit 4 CCP 364I; RS 364H; TP 479K Unit 5 CCP 480I; LS 480I; ML 584; TP 595K Unit 6 SS 658J; TP 713K
2. Summarize the main idea and draw conclusions from presentations and visual media.	Teacher Wraparound Edition: Unit 1 CCP 16I Unit 2 ML 208 Unit 3 CCP 246I; ML 350 Unit 4 CCP 364I Unit 5 CCP 480I
3. Interpret the speaker's purpose in presentations and visual media (e.g., to inform, to entertain, to persuade).	Teacher Wraparound Edition: Unit 1 CCP 16I Unit 2 ML 208, 230; SS 178J Unit 3 CCC 323; CCP 246I; ML 350 Unit 4 364I; ML 404 Unit 5 CCP 480I; ML 584; TP 595K
4. Identify the persuasive techniques (e.g., bandwagon, testimonial, glittering generalities, emotional word repetition and bait and switch) used in presentations and media messages.	Teacher Wraparound Edition: Unit 1 CCP 16I Unit 2 ML 208, 230; SL 151A; SS 178J Unit 3 CCC 323 Unit 4 CCP 364I; ML 404 Unit 5 CCP 480I; ML 584

STANDARDS	PAGE REFERENCES
<i>Speaking Skills and Strategies</i>	
5. Demonstrate an understanding of the rules of the English language and select language appropriate to purpose and audience.	Teacher Wraparound Edition: Unit 3 CCC 258; CCP 246I; TP 363K Unit 4 TP 479K Unit 5 LS 480I; TP 595K
6. Use clear diction and tone, and adjust volume, phrasing and tempo to stress important ideas.	Teacher Wraparound Edition: Unit 1 W 16S, 78J Unit 2 TP 245K Unit 3 TP 363K-363L Unit 4 SC 479K; TP 479K Unit 5 F 519; SC 595K Unit 6 CCP 596I; SS 646J; TP 713K
7. Adjust speaking content and style according to the needs of the situation, setting and audience.	Teacher Wraparound Edition: Unit 3 ML 264; TP 363K Unit 5 LS 480I; SC 595K Unit 6 CCP 596I; CP 692
<i>Speaking Applications</i>	
8. Deliver informational presentations (e.g., expository, research) that: <ol style="list-style-type: none"> a. demonstrate an understanding of the topic and present events or ideas in a logical sequence; b. support the controlling idea or thesis with relevant facts, details, examples, quotations, statistics, stories and anecdotes; c. include an effective introduction and conclusion and use a consistent organizational structure (e.g., cause-effect, compare-contrast); d. use appropriate visual materials (e.g., diagrams, charts, illustrations) and available technology; and e. draw from multiple sources and identify sources used. 	Student Edition: Unit 1 <i>Talk About It</i> 17, 41, 79, 103 Unit 2 <i>Talk About It</i> 129, 153, 191, 219 Unit 3 <i>Talk About It</i> 247, 275, 315, 337 Unit 4 <i>Talk About It</i> 365, 389, 427, 451 Unit 5 <i>Talk About It</i> 481, 505, 543, 569 Unit 6 <i>Talk About It</i> 597, 623, 659, 685 Teacher Wraparound Edition: Unit 1 SSA 37; TP 127K Unit 2 CCC 202; TP 245K Unit 3 CCC 258; CCP 246I; TP 363K Unit 4 TP 479K Unit 5 CCP 480I; CP 510; TP 595K Unit 6 CCP 596I; GD 596I; S 622J; SS 658J; TP 713K; W 622J

STANDARDS	PAGE REFERENCES
<p>9. Deliver formal and informal descriptive presentations that convey relevant information and descriptive details.</p>	<p>Teacher Wraparound Edition: Unit 3 ML 264 Unit 4 CCC 378 Unit 5 W 568J Unit 6 CP 692; TP 713K</p>
<p>10. Deliver persuasive presentations that:</p> <ul style="list-style-type: none"> a. establish a clear position; b. include relevant evidence to support position and to address potential concerns of listeners; and c. follow common organizational structures when appropriate (e.g., cause-effect, compare-contrast, problem-solution) 	<p>Teacher Wraparound Edition: Unit 1 W 16S Unit 2 ML 230; SS 178J Unit 5 ML 548</p>